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THE TIMES



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This is cold-blooded murder and there is no excuse for it — Major

Shankill blast puts brake on peace process

By NICHOLAS WATT IN BELFAST, NICHOLAS WOOD IN LIMASSOL AND EDWARD GORMAN IN LONDON

A NATIONALIST attempt to bring peace to Northern Ireland appeared doomed last night after the IRA fish shop bombing that left 10 dead and more than 50 injured.

Cancelling next Wednesday's meeting of the Anglo-Irish conference, both the London and Dublin governments made clear that there was little prospect of progress on the initiative launched by Sinn Féin and the SDLP.

John Major denounced the "premeditated cold-blooded murder" and, using words apparently calculated to sink the nationalist proposals, added: "What on earth do the IRA think this atrocity is going to do? What confidence does that build? What opportunity does that give for any constructive dialogue?"

The prime minister is expected to take a similarly strong line in Brussels on Friday when Albert Reynolds, the Irish prime minister, had been expected to raise the proposals drawn up by John Hume of the SDLP and Gerry Adams of Sinn Féin. These were discussed by the Irish cabinet last week but Mr Reynolds is believed to have strong doubts about the viability of the plan and may now judge that it is a non-runner.

Dublin's unease about the initiative was emphasised by the foreign minister Dick Spring last night, when he said: "I have to say that with the inconsistency of offering peace on one hand and bombs on the other hand, I would have to say to Mr Adams he should acknowledge the horror of what happened, he should condemn it and he should call for an immediate cessation of violence."

Mr Adams did, in fact, issue an unusually forthright condemnation of the bombing. "I don't think that what happened — no matter about the intentions — can be excused," he said. "Those who are in

positions of leadership in the IRA, no matter about the pressures which may be on them from the loyalist killing campaigns — have to be aware that how they respond to those pressures could end up as it did yesterday."

Mr Adams was referring to the IRA's claim that it had meant to give a warning and that the bomb had been intended to hit an Ulster Freedom Fighters meeting allegedly taking place in the floors above the Shankill Road fish shop. The loyalist paramilitary leader known as Mad Dog, who is blamed for the killing of 12 Roman Catholics, is said to have escaped with minor injuries.

Those who did not survive

included a couple with their seven-year-old daughter, a 13-year-old girl and a woman who was seven months pregnant. One of the bombers, Thomas Begley, died in the attack and a suspected accomplice was last night in hospital under heavy guard. Their driver escaped as the bomb went off just after 1 pm on Saturday. Detectives are believed to know his identity, but it was not clear whether he was among several people detained yesterday.

Defiant loyalists in Belfast were last night warning of a backlash against Catholics and any angry mob screamed abuse at an SDLP MP as he tried to visit the scene of the carnage. Police had to intervene to protect Joe Hendron as the crowd demanded that Mr Hume immediately terminate

his talks with Mr Adams. Mr Hume strongly defended his initiative, however, saying: "If you look at other parts of the world where dialogue has gone on, atrocities continued. But they stuck with it and succeeded. The least that a political representative can do to resolve this problem is talk about it."

Although no details of the peace plan have been officially released, it is believed to seek Britain's acceptance of the desirability of the long-term goal of a united Ireland and an agreement by both governments to hold a peace conference involving all parties to the conflict, including Sinn Féin. In return, the IRA would declare a ceasefire.

Asked about the plan yesterday, Mr Major said: "I have read about it and heard about it, but I haven't seen it. But the message that I want to hear from the IRA is very clear, very simple and I haven't had it. The message is: 'We have given up violence for good.'"

Mr Major, in Cyprus for the Commonwealth conference, added that the IRA's expressions of regret about the bungled operation did not cut any ice and were cold comfort for the victims. "Time after time, terrorist groups have ignored entirely the impact on civilians. Whether they are civilians or soldiers, this is cold-blooded murder and there is no excuse for it."

His horror was echoed by Sir Patrick Mayhew, the Northern Ireland secretary, and by Kevin McNamara, Labour's spokesman on Northern Ireland, who called for more troops to be sent to help with the hunt for those behind the bombing. "If there is a fear of the troops and police being oversteered in a period of high tension, the government should send any reinforcements that might be requested by the chief constable immediately."

VICTIM TRIED TO BRIDGE THE DIVIDE



LEANNE Murray, 13, who was one of the first victims to be pulled dead from the rubble of the Shankill bombing, had just returned from an American holiday designed to bring together children from the two sides of Belfast's sectarian divide. She was killed instantly as she bought a packet of whistles in the fish shop (Nicholas Watt writes).

Her mother, Gina, 42, cried and held on to her daughter's slippers in her house off the Shankill Road yesterday as she described the scene after the bomb went off. "We ran screaming for Leanne because we couldn't find her,"

she said. "She was nowhere, and no one had seen her."

Mrs Murray's husband died from a stroke eight months ago and a son aged five was killed in a car crash some years ago. After Leanne's death she is left with another son Gary, 15. She can never forgive the bombers. "I hate them," she said. "They have destroyed my child's life."

Leanne moved to Belfast from Grantham with her parents five years ago. She had returned recently from a six-week holiday in the US, where she had befriended a Catholic girl from Belfast.

Her uncle, George Johnston, an unemployed labourer, said: "The trip was paid for by the Ireland Children's Fund, which brings together Protestant and Catholic children away from Northern Ireland. Most of the kids never keep in touch when they get back. But Leanne went swimming every Thursday with her Catholic girl friend."

May Johnston, Leanne's aunt, held the clothes Leanne had been due to wear on Saturday, in which she will now be dressed for her burial. "We can't understand why they should pick on women and children," she said.

Portillo sets out radical plan to privatise welfare state

By JILL SHERMAN, POLITICAL CORRESPONDENT

MICHAEL Portillo yesterday made clear that charges for "hotel services" in NHS hospitals were still on the agenda as he set out a radical programme for privatising parts of the welfare state.

The chief Treasury secretary suggested that young people should opt out of state pensions and that benefits for home owners who had lost their jobs should be abolished.

Mr Portillo also backed the idea of ID cards for benefit claimants. The scheme, which has strong support from John Major, is being examined by the social security department as part of its crackdown on fraud.

Building on recent speeches which have called for a dwindling role for the state, Mr Portillo pointed out that state spending had risen as a proportion of national income from 30 per cent to 45 per cent in the past 30 years. Mr Portillo made clear that welfare spending could no longer be sustained.

He appeared to clash with the prime minister and Kenneth Clarke, the Chancellor, over NHS charges. Earlier this year, Mr Clarke refuted suggestions that the government was planning to implement charges for hotel services in NHS hospitals, a message later underlined by Mr Major at the Tory party conference.

However speaking on BBC television's *On the Record*, Mr Portillo called for an end to "the dogmatic distinction between private and public within the health service". People needed to be certain that if they became ill the government would make sure that all their health care needs would be met. "But when people go into hospitals today, some of them want extra things," Mr Portillo continued. "They want to be very comfortable in hospital. They want to be able

to choose their meals. But if the government tries to provide all that the government is going to pile up all the cost on to the public and that is going to become unsustainable." Charges could be levied on food, drink, private telephones, televisions and videos.

Mr Portillo said young people should be encouraged to opt out of the state retirement pension when they start work and set up their own private and occupational pensions. The Treasury is said to



Portillo: clashes with Major on NHS charges

be exploring a scheme where the government would pay a rebate of several hundred pounds a year to those under 30 if they made their own pension provision.

He gave a clear hint that the government was considering abolishing state benefits to cover mortgage payments if someone was made redundant. "I do not believe the state should be in the business of offering individuals insurance that they could get in the outside world. I think that is one of the areas where we are going to have to move."

ID card plan attacked, page 5
Peter Riddell, page 16
Letters, page 17

Lonrho: view from the top

AFTER declaring peace in his long-running battle against the Fayed brothers, Tiny Rowland spoke yesterday about his relationship with Dieter Bock, his Lonrho joint chief executive.

"I have nothing against him. But if only Mr Bock had a sense of humour. If only there was the occasional laugh — that is what is missing — or the odd slap on the back."

Dieter by Tiny, page 40

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Human embryos cloned by American fertility expert

FROM JAMES BONE IN NEW YORK

AN AMERICAN scientist has taken a step into the nightmarish world of *The Boys from Brazil* by creating the first clones of a human embryo.

Dr Jerry L. Hall told the American Fertility Society that he had split single human embryos into identical twins or triplets during his research into test-tube babies.

Dr Hall, a researcher on the in-vitro fertilisation project at George Washington University, Washington, DC, was trying to increase the number of embryos available for implantation in the womb of a woman seeking a test-tube baby.

The embryos were only several cells in size when they were used in the experiment, and were discarded for technical reasons rather than being implanted into a woman.

Dr Hall's research has obvious parallels with the book *The Boys from Brazil*, by Ira Levin, which was made into a film in which Laurence Olivier played an ageing Nazi-hunter trying to track down the death-camp scientist Josef Mengele, who had created several Hitler clones.

Some have warned of a *Jurassic Park* scenario in which, rather than genetically reconstructed dinosaurs, as in the Steven Spielberg film, human clones will be bred for

specific purposes such as warfare or organ donation. Medical experts said yesterday that Dr Hall's breakthrough demonstrated the lack of regulation in genetic research, and said that the American government should step in.

During the past decade, genetic engineers in America have had a relatively free hand in manipulating the genes of lower species. Pigs have been genetically designed to contain human growth genes in an effort to breed meatier "super-pigs"; carp and trout have been altered to improve their rate of



CLONE FACTORY
It's a big order from the England Football manager

its application to humans, however, opens the way for cloned embryos to be frozen and placed in storage to be used in test-tube births at a later date, enabling a woman to give birth to identical babies many years apart ... and many times.

The identical child could be brought into the world solely to be harvested for organs should the first child need a compatible transplant.

Eventually, some scientists theorise, would-be parents could visit an embryo bank containing frozen clones of babies already born, and choose the child they want from photographs.

Fear of right alters England fixture

By CHRISTOPHER ELLIOTT, ANGELA MACKAY AND ROGER BOYES

ENGLAND'S first football match against a united Germany since 1938 has been moved from Munich to Hamburg because the date coincides with Adolf Hitler's birthday.

Football authorities in both countries were concerned that far-right extremists would use the match on April 20 next year as a focal point which could lead to violence. Bavaria, and particularly Munich, was the cradle of Nazism.

Although Hamburg is recognised as one of the most Anglophile cities, the soccer authorities are reviewing security arrangements in an effort to ensure there will be no violent confrontations. They have not ruled out changing the date of the match.

There is renewed concern over right-wing extremists and their connections with football throughout Europe. Nobody in the game wants to emphasise the problem, but hoodlums have been shown to have links with the Ku-Klux-Klan (KKK) in America and the British National Party. Last year fans wearing KKK robes and headgear were sighted at a Leeds United away match on the south coast of England, and crosses were reportedly burnt on Merseyside before the visit of a club with a black goalkeeper.

Several British National Party (BNP) supporters were present during the rioting in Amsterdam before England's World Cup qualifying match against Holland two weeks ago. Dutch police found carrier bags full of English right-wing extremist literature in Amsterdam bars after the three days of mayhem which led to more than 1,000 fans being rounded up by Dutch police.

Det Chief Inspector Bryan Drew, head of the football unit at the National Criminal Intelligence Service, said: "In the past year there has been a noticeable increase in attempts by right-wing extremists to recruit and sell literature outside football grounds."

John Williams of the Sir Norman Chester Centre for Football Research at the University of Leicester said in a recent paper *Lick my boots... racism in English football* that it was specifically English hooligan networks and far-right organisations in Britain that had been identified on the continent as playing "a central role in the spread of racist and violent subcultures across Europe".

The anti-fascist magazine *Searchlight* has also noted a resurgence of the BNP among

Continued on page 2, col 3

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NEWS IN BRIEF

Rape victims could be named in reports

A comprehensive review of the law governing the reporting of rape trials, ordered by the home secretary after the Austin Donnellan case, could end the anonymity of victims. Michael Howard has asked civil servants to consider options such as giving judges the discretion to permit the naming of defendants and victims, and extending anonymity to defendants until found guilty.

Mr Donnellan, a student at King's College, London was cleared last week of rape. He told a Sunday newspaper: "As things stand, the accused has his name dragged through the mud whether he is innocent or guilty."

Howard in tribute to PC

Michael Howard, the home secretary, joined colleagues of the murdered PC Patrick Dunne yesterday at a church service near his police station in Clapham, south London. The Home Office said: "It was purely a private visit to pay his own tribute to PC Dunne." PC Dunne, 44, was shot last week after going to investigate gunshots at a flat.

Mixed prison planned

Britain's first mixed prison will be in southwest Scotland, if approved by the Scottish Prison Service. Four women nearing the end of their sentences would be housed in a converted cottage in the grounds of the all-male Penninghame open jail, near Newton Stewart, Dumfries and Galloway.

Shoes save boy's life

A 10-year-old boy survived a 25,000-volt electric shock from an overhead power line thanks to the rubber soles on his shoes, which stopped the flow of electricity rooting him to the ground. Gregory Walter, from north London, had touched a wet roll of paper thrown over a power line while playing on a railway track. He received burns on his legs.

Patten faces libel suit



John Patten, left, is to be sued for libel and slander for remarks he made about Birmingham City Council's education director, Professor Tim Brighouse, during and after a fringe meeting at the Conservative party conference in Blackpool earlier this month. Mr Patten, the education secretary, later apologised for the remarks and said that they were meant to be satirical rather than literal.

Waiting for a train

British Rail has withdrawn invitations to civic dignitaries to ride across Birmingham on the first of a new fleet of trains next week after it was withdrawn because of an "unexpected technical hitch". Commuters on the electrified cross-city service, designed to carry 30,000 a day, have had to put up with old Network SouthEast trains because of delays.

Poison may kill cancer

An anti-cancer drug based on the poison ricin has shown "impressive activity" in animal experiments, the British drug company Zeneca has told the Royal Society. The drug is designed to treat colorectal cancer. Dr Peter Doyle, a researcher, said ricin molecules, when combined with genetically engineered antibodies, destroy cancer cells.

Police station robbed

Police at Battle, East Sussex, are investigating a burglary at their own station, which is manned part-time, after it was broken into over the weekend. Burglars stole several radios from the communications room and then found keys to two patrol cars which they took. The vehicles were later found damaged and abandoned in a field four miles away.

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THE WINES OF
Ernest & Julio Gallo.

Dublin pulls back from the Hume-Adams talks as Saturday's IRA atrocity

The Provisional IRA, the organisation that has acknowledged responsibility for the weekend's Shankill Road massacre, has recently been seeking to appear in a pacific role. It has been supportive of the talks between Gerry Adams and John Hume, and to the Hume-Adams joint declaration, which have been widely accepted by Irish nationalists (and some others) as holding forth a promise for peace.

The IRA leadership, through its official spokesman, using the traditional pseudonym 'P.O'Neill', extended what it called a "guarded welcome" to Hume-Adams. The Sinn Féin-IRA propaganda machine in the United States has been making use of "Hume-Adams equals peace" as its hottest phrase.

And that equation has also won mass support in the republic, where a pre-Shankill poll shows 72 per cent in favour of Hume-Adams.

By a sad paradox, that favourable response to an initiative supported by the IRA was the naive product of a deep revulsion against the kind of action which the IRA has just perpetrated in the

Adjourn the quest for a political solution and put security first

Shankill Road and provoked elsewhere. How much damage has the Shankill bombing and the backlash it has provoked done to Hume-Adams? It is already clear that the Dublin government, which had earlier welcomed Hume-Adams, no longer wants any truck with it.

Speaking on behalf of the government, Dick Spring, the deputy prime minister and foreign minister, immediately condemned the massacre as "an act of the utmost depravity and heartlessness". In a radio interview yesterday, Mr Spring said: "I believe the peace process has been dealt a very grievous blow... a serious responsibility rests with Gerry Adams for what happened yesterday."

Dublin politicians had been backing away from Hume-Adams, even before the Shankill bombing. They had found that anything based on an agreement with Sinn Féin was altogether unsaleable to



Conor Cruise O'Brien assesses the damage to the Hume-Adams talks and calls for the re-introduction of internment in Ulster

John Major's government, and that therefore explicit recourse to it would jam up the working of the Anglo-Irish agreement.

But the backing away, at that time, was sidelong and hesitant.

Mr Spring's explicit reference yesterday to Gerry Adams's responsibility for the Shankill massacre effectively divorces the Dublin government from Hume-Adams.

This is much to be welcomed. The Dublin government's acceptance of Hume-Adams had established, for as long as it lasted, a sinister and unprecedented pan-nationalist political continuum, stretching out

from the Dublin government, through the SDLP to Sinn Féin, and through Sinn Féin, to the "army council" of the Provisional IRA. Sinn Féin's masters and the ultimate arbiters of "what the Hume-Adams peace process" actually means.

The fact is that Mr Adams's paramilitary bosses, with one bloody and calculated stroke, have wiped out any political credibility Gerry Adams ever had.

If his influence with the IRA was not enough to avert what they have just done in the Shankill Road, how can it be enough to induce them to consent to a permanent cessation of violence? Mr Hume

referred to the Shankill massacre as "an appalling act", but without naming the organisation responsible for it, or discussing any political implications.

On RTE radio yesterday, Mr Hume was carrying on as if nothing that could affect Hume-Adams had happened during the week. He called for an "immediate response" from both governments to Hume-Adams.

As it happened he was getting an almost simultaneous response, in the form of Dick Spring's reference to the responsibility of Mr Hume's partner, Gerry Adams, for what happened on the Shankill Road. Mr Hume seems to have lost his old political touch.

It cannot be very long before both he and his partner, Gerry Adams, leave the political stage. The sooner the better.

The British government primarily, and the Dublin gov-

ernment secondarily, should now, at last, put security first and adjourn their perennial quest for a probably non-existent political solution until they have the security situation in hand.

The other way round has been tried and it doesn't work. The godfathers who planned the Shankill massacre are still at large. So are the other godfathers, who were the supposed targets of that massacre, and are now planning counter-massacres.

The godfathers cannot be restrained from planning more massacres unless selective internment is introduced, and applied even-handedly in both sets of godfathers.

Internment has worked before (1939-45 and 1958-62) when it was supported by both governments and applied on both sides of the border.

It could work again, with the same degree of governmental support, once it was seen that internment, this time, was applied even-handedly (as it was not in the 1970s). If measures of this kind are not taken soon, Northern Ireland is about to sink into a Bosnia.

Hume pledges to continue search for peace and talks with Sinn Féin

By EDWARD GORMAN

JOHN HUME, the leader of the SDLP, yesterday pledged to continue his efforts to find peace in Ireland, despite the Shankill Road bombing.

While many in Belfast saw the IRA's latest atrocity as making a mockery of Mr Hume's talks with Gerry Adams, the president of Sinn Féin, Mr Hume disagreed.

He said he remained committed to do all he could, including dialogue with Mr Adams and his colleagues, to keep the process on track. And he compared the context of the talks with conflicts elsewhere in the world.

"While Rabin and Arafat were talking the atrocities continued, but they came to an agreement in the end," he said. "While De Klerk and Mandela were talking the atrocities continued, but at the end of the day the dialogue produced results. I believe I have a duty to try that process. Time will tell whether I am successful."

Mr Hume's determination may not be enough. Unionists were furious that he organised secret discussions with Mr Adams in the first place. Far from establishing a formula for lasting peace, as Mr Hume claims he is doing, they accuse him of using the talks to avoid returning to the main government-sponsored, round table discussions at Stormont.

Unionist scepticism about the Hume-Adams process will have been increased by the blood-letting on the Shankill. Unionist politicians will now be under even greater pressure to be seen not to be co-operating with the nationalist agenda.

Even before the Shankill explosion, the Irish government, which until recently had been making positive noises about Hume-Adams, appeared to be adopting a much more circumspect line. At an official briefing in the Irish capital before the week-



After Saturday's devastating bomb, the people of Belfast pay tribute to those who died in the Shankill Road



end, correspondents were told that the Irish were a "long way" from agreeing their own response to the Hume-Adams proposals.

The prevailing view in Dublin was that any agreement between the two governments on the Hume-Adams process would lead to a disastrous upsurge in Loyalist violence.

Instead, greater emphasis was placed on the Stormont process, which has been stalled since the talks broke down last November. Both

governments are said to be developing position papers and bilateral contacts are going on between ministers and party officials in Belfast, but there is as yet little hope of a resumption in the near future.

While Unionists have found successive pre-conditions preventing a return to the table, including the state of Articles 2 & 3 of the Irish constitution and Hume-Adams itself, the SDLP has been nervous of a solution which it believes is

slanted too far in favour of Unionists and of Northern Ireland remaining a part of the Union.

Other problems in recent months include the temporary freeze in Anglo-Irish relations over comments by Dick Spring, the Irish foreign minister, advocating a form of joint authority — something the government rejects — and the rumoured Conservative-Unionist "deal" over the Maastricht votes.

Yesterday, a government

source in Belfast admitted that a breakthrough was still a long way off.

He said: "There are no instant solutions." He added: "The government's view is that we should not be swayed by distractions like Hume-Adams. We should just carry on along the route of talking to constitutional parties... to find some sort of political accommodation."

Talks cancelled, page 1
Leading article, page 17

Right-wing infiltrates soccer

Continued from page 1
football fans. Tony Robson from Searchlight said: "They stayed away from the football terraces for a number of years but about a year ago they returned. They went back to their favourite haunts such as Chelsea, West Ham and Millwall, but they also have a strong presence in some northern and Scottish clubs."

Of the 100 hooligans identified as the most persistent offenders by police, more than 25 have affiliations with right-wing political groups.

Police believe that one of the attractions of football matches for the extremists is that it provides the opportunity to meet and exchange ideas. A growing number of clubs are taking a stand against hooliganism and have started anti-racist movements. Charlton in southeast London has set up the Red, Black and White Club.

Herr Wolfgang Niersbach, of the German Football Association, said the Germans saw no need to change the timing of the friendly match in Hamburg. "Why should we rearrange the match because of some sick-headed people?" he said.

Commons to investigate aid-for-arms-deal claim

MICHAEL DYNES
WHITEHALL CORRESPONDENT

ALLEGATIONS that the government illegally used foreign aid to secure an arms contract with Malaysia are to be investigated by the public accounts committee, Robert Sheldon, the committee chairman, said yesterday.

Evidence would be taken about the government's decision to approve funding for a £417-million hydro-electric power plant in Malaysia against the advice of Whitehall officials. Mr Sheldon said.

He declined to comment on allegations that Britain approved the aid package to win a £1-billion order for defence equipment from Malaysia. The hearings are unlikely to take place until next year because of the committee's crowded timetable.

The National Audit Office (NAO), the public spending watchdog, last week condemned the government for approving funding for the Malaysian hydro-electric power plant in July 1991, despite advice from Whitehall and the World Bank that the project was uneconomic. Britain's Overseas Develop-



Hurd: approved project despite advice not to

ment Agency and the World Bank said that the hydro-electric power plant, which is being built by the British companies Balfour Beatty and Cementation, a subsidiary of Tractaig House, was uneconomic and would add more than £100 million to Malaysia's energy costs.

Britain will pay £234 million towards the project, one of the largest sums approved for a single aid scheme. The NAO report highlights how Douglas Hurd, the foreign secretary, approved the project despite advice over several years from development officials that the project

was "a very bad buy" and a waste of British taxpayers' money. Mr Hurd's decision to ignore the advice given by Timothy Lankester, the permanent secretary at the Overseas Development Agency, was motivated by foreign policy considerations rather than commercial sense, the report said.

The government is facing fresh allegations that the package was granted as part of a £1-billion arms deal negotiated by Baroness Thatcher during her visit to Malaysia in September 1983, in violation of the 1966 Overseas Aid Act prohibiting links between aid and defence sales.

Jack Cunningham, the shadow foreign secretary, called for the government to explain claims that the deal had breached the Overseas Aid Act. "Mr Hurd appears to have clearly breached his fiduciary duty over a very large amount of taxpayers' money. His action is all the more questionable given the controversial nature of the Malaysian project," he said. "The question is why did he pursue this project when specifically advised otherwise?"

Leading article, page 17

Scots 'block switch to European time'

By RICHARD DUCE

THE government's fear of losing Scottish votes is the last stumbling block to bringing Britain into line with Europe and abandoning Greenwich Mean Time, it was claimed yesterday.

Following the annual clock change which sees Britain moving to a different time from the rest of Europe, the Daylight Extra action group said yesterday that the arguments in favour of the change were now overwhelming. The switch to Central European Time, creating an extra hour of daylight on winter evenings, would boost tourism, sport and industry as well as saving lives on the roads, supporters claim.

Most people were in favour of change, and a lobby in Scotland was "the only reason the government hesitates", Angus Crichton-Miller, chairman of Daylight Extra, said.

Opponents in Scotland believe that accidents would increase because children would be travelling to school in the dark during the winter. There is also opposition from farmers and fishermen, who make an early start to the working day.

Daylight Extra, which

claims to have backing from industry and police, said research had shown that an extra hour of daylight in the evening would save up to 140 road deaths each year and 2,000 injuries, which are dealt with at a cost of £200 million.

Mr Crichton-Miller, who is managing director of Rank's hotel and holidays division, said the government should embark on a campaign to show Scottish opponents that the benefits of change far outweighed the disadvantages. Energy savings are estimated at £260 million a year and the benefit to tourism could be as much as £1 billion as more people make use of winter afternoons.

Richard Price, deputy director of the Confederation of British Industry, said: "A four- or five-hour Euro-business day isn't good enough. We need a shared working day with our main trading partner, the European Community."

Emlyn Hughes, the former England footballer, said extra evening daylight would encourage children to develop sporting talents after school.

Leading article, page 17

Bitter relief
IRA kill
never be

Blast will steal
chain of repr

By NICHOLAS WATT, IRELAND CORRESPONDENT
MINUTES after the bomb ripped through the popular Shankill Road the IRA said it was a personal vendetta against a leader of the outlawed Provisional IRA. The group is an attempt to kill the man known as "Mad Dog". The bomb is thought to have been detonated soon after Mad Dog entered the Shankill Road, who carried on for legal reasons. The IRA's most hated figure, Mad Dog, is said to have been a Catholic. The UFF, the military wing of the IRA, outlawed last year's violence for first place in the IRA. The two groups have been at odds since the IRA's move to a Catholic housing estate in the Shankill. The loyalist offensive began in August when, over a few

سكنا من الاصل

in Belfast mocks hopes of peace. Among the Protestants of Shankill Road, the mood is one of revenge

Bitter relatives say IRA killers will never be forgiven

By NICHOLAS WATT, IRELAND CORRESPONDENT

PROTESTANTS from the Shankill area of Belfast gathered near the wreckage of their local fishmonger's shop yesterday as details emerged about the victims of Saturday's IRA bomb attack. The mood was one of revenge, with none of the spirit of reconciliation that followed the Enniskillen bombing in 1987.

Ten people were killed by the bomb, which went off without warning just after 1pm as people shopped in the Shankill Road. The dead included a woman who was seven months pregnant, a girl aged 7, her parents and a girl aged 13. One of the bombers was also killed and a man alleged to be his colleague was among the 57 injured. Thirteen people were still in hospital yesterday, including the alleged bomber, who was said to be under police guard.

Relatives of the dead said yesterday their lives had been destroyed and they would never be able to forgive the bombers. Michael Morrison, 27, his common-law wife Evelyn Baird, 27, and their daughter Michelle, 7, were killed instantly in the fishmonger's shop. Diane Rafferty, Mr Morrison's sister, said: "The wee girl just wanted some crab sticks. They had no chance of getting out."

The dead couple have left two children, a three-month-old girl and a nine-year-old boy. Mr Morrison's father died from a stroke last week. Mrs Rafferty said: "Michael normally plays football on Saturdays but he went shopping this time because he was so upset because his daddy had died." She said she had never felt so bitter. "The murderers are scum. Every-one is just numbed."

Sharon McBride, 29, was seven months pregnant with her second child. She was killed as she helped her father, John Frizzell, who owned the fish shop. Mrs McBride's husband, Alan, 28, is left with their daughter, Zoe, 2.

As he held a picture of his family, Mr McBride said: "I want those who have done this to know they have left me without a wife and our daughter without a mother. Sharon

was so full of love and I am very angry."

Mr Frizzell, 63, who had run the shop for more than 30 years, was described yesterday as a stalwart of the Shankill community. Locals said he handed them a tract whenever they bought fish and would say "God bless" as they left his shop.

Robert Weldon, the pastor at the Bethel Pentecostal Church near by, asked Mr Frizzell to sing in his church just before the bomb went off. He said: "He was his normal friendly self in his shop, which was very busy. He was a good gospel singer and was a kind and generous man."

Ian Williamson, 23, and his sister, Michelle, 26, from

said that he put a blanket under the alleged bomber who survived. "He was lying in the road and, as I put a blanket under him, his face fell away. He was then taken to an ambulance. We didn't know who he was, but someone shouted out that he had surgical gloves on. If we had known who he was he wouldn't have made it to the ambulance."

Mr McCrory, who played football with one of the victims, described the moments after the bomb. "We were standing on the rubble when a fireman came with heat seekers. He said: 'There's someone there, there's someone there.' But they were dead. Then a fireman asked for silence when he heard moans. A shopkeeper picked up a mother and her young child who were injured."

The sight and smell of death would stay with him forever, Mr McCrory said. "We were handing bricks along a line. A policeman then passed me a foot without realising. He quickly put it in a bag. I last helped out like this at the Balmoral bombing down the road in 1972. I never thought I would see this again."

There was friction between some members of the Shankill community and police after the bombing but Mr McCrory praised the RUC. "The police were unbelievable," he said. "One was hit by a brick and had to have eight stitches in his head."

People who tore away at the rubble with their hands in the search for survivors returned to the scene yesterday as workmen with face-masks threw the debris into skips and a crane moved in to demolish the building. A dusty and torn Union Jack was twisted round a lamp post, flowers cluttered the pavement and an Ulster Defence Association sign could be seen on the upper floor of the wrecked building.

Dr Joe Hendron, the SDLP MP for West Belfast, was jeered and heckled when he arrived and had to leave after a few minutes.

Peace hopes shattered, page 1
Leading article, page 17

'Apologies cannot console the victims'

By EDWARD GORMAN

ONE of the most repellent aspects of the IRA's murderous "mistakes" is the terrorists' attempts at apology. It incenses the victims if they survive, and their relatives if they do not.

The Shankill Road bombing is the latest in a list of IRA mistakes. Prior to that, the two biggest were the December 1983 bombing of Harrods, which killed six people and injured 100, and the November 1987 Remembrance day bombing at Enniskillen, in which 11 died and 55 were injured.

The IRA explained Harrods by claiming it was the work of a "rogue" unit. It blamed Enniskillen on army electronic counter-measures detonating the bomb prematurely.

Most of the mistakes are one-off shootings or car bombings, when the Provisionals simply pick the wrong person or put a bomb under the wrong car.

In July 1990, the IRA murdered the first nun in the modern troubles, when her car was caught in a landmine explosion which killed three policemen outside Armagh.

Sinn Féin regretted all deaths resulting from "the conflict, whether they be those of active participants... or innocent victims like Sister Catherine Dunne. Our sorrow at these deaths is genuine and profound, but it will be abused by our political opponents who will cynically exploit these events for their own political purposes."

Apologies such as this are dismissed as meaningless. Bob Gourley, an Open University academic whose wife Celia lost both her legs in a car bomb in June 1991 as the result of a "mistake", was not prepared to forgive.

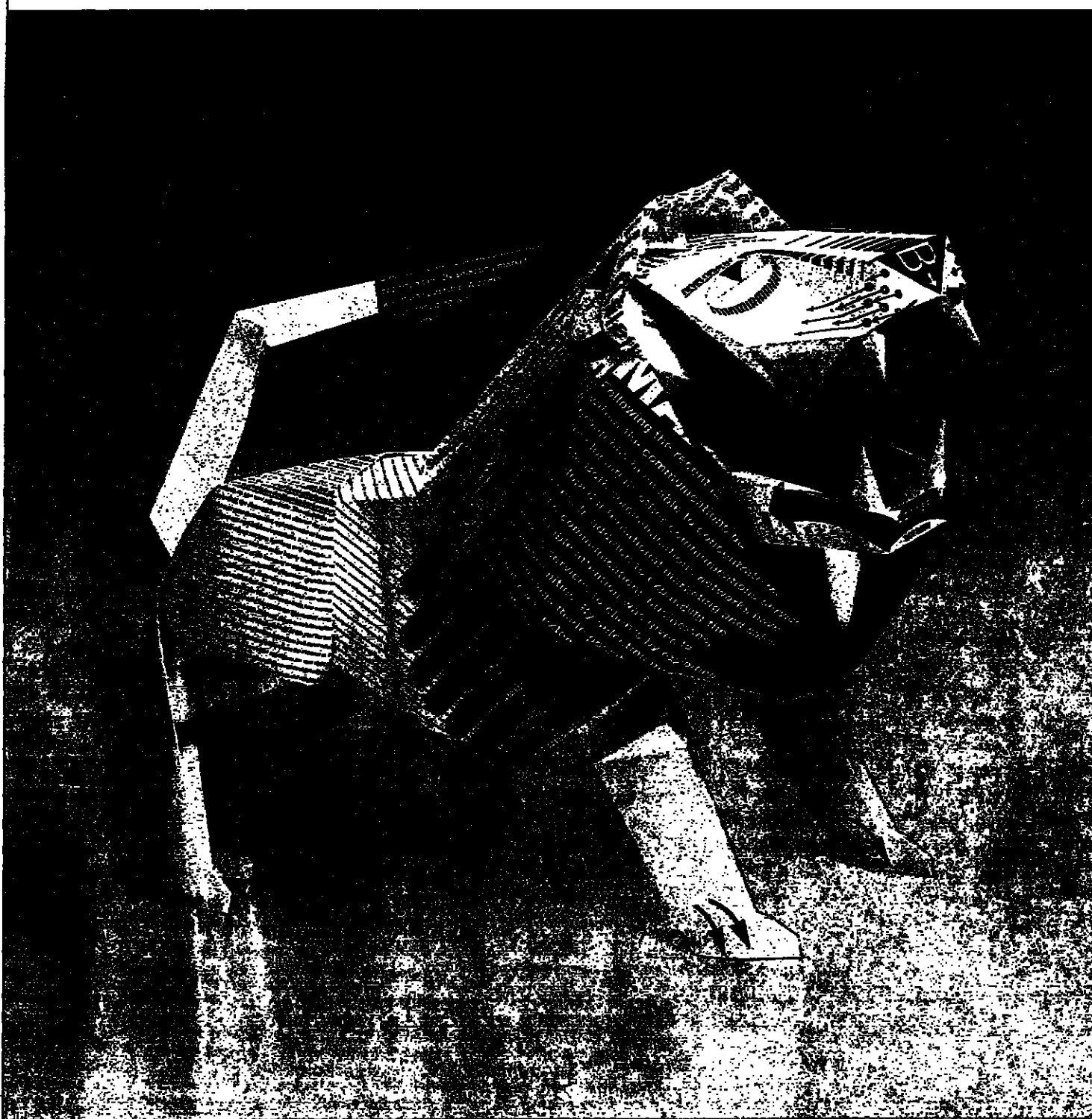
"To those who apologise I would say, 'Come and see a woman fighting for her life.' They are hypocrites. They've done this again, again, and again and apologies mean nothing."



Victims of the bombers: Michael Morrison and Michelle Baird, top, and Evelyn Baird, below centre, were in John Frizzell's fish shop, where his daughter Sharon McBride, right, was helping out. George and Gill Williamson, below left, had been shopping in the area



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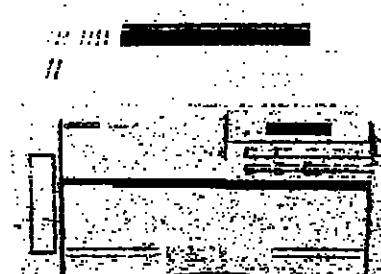
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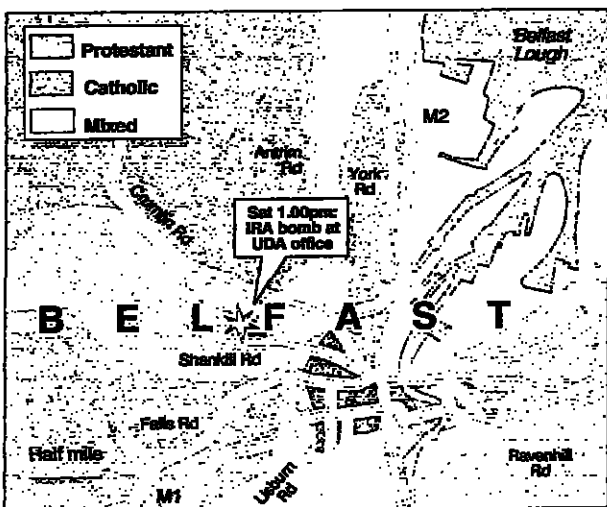
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Blast will step up chain of reprisals

By NICHOLAS WATT, IRELAND CORRESPONDENT

MINUTES after the bomb ripped through the popular fishmonger's shop in the Shankill Road, the IRA said it had been aimed at a leadership meeting of the outlawed Ulster Freedom Fighters (UFF) in an attempt to kill the notorious loyalist paramilitary leader "Mad Dog".

The bomb is thought to have been detonated soon after Mad Dog entered the building. Mad Dog, who cannot be named for legal reasons, was said to have escaped with minor injuries.

The IRA's most hated figure has become one of the most feared paramilitaries in Belfast. Mad Dog is said to have been responsible for the deaths of 12 Catholics.

The UFF, the military wing of the Ulster Defence Association (UDA) outlawed last year, and the Ulster Volunteer Force have vied for first place in a race to kill during the past few months. The two groups have outgunned the IRA, killing more people this year than the republicans.

The bombing came after a night of violence by the UFF in which a Catholic taxi driver was critically injured and two Catholic homes bombed. An attempt to detonate a car bomb in a Catholic housing estate failed.

The loyalist offensive began in August when, over a few

days, they killed a Catholic mother in front of her children, a prison officer in front of his children, a Catholic ice cream delivery driver unloading his van, a hairdresser shot in his salon and a shopkeeper shot dead as he slept beside his wife. More deaths followed.

The loyalist groups made it clear that all Catholics were fair game. Mad Dog boasted last week that he relished his role as Belfast's top killer of "Fenians", a derogatory term used to describe Catholics. In an interview with *The Guardian* he said: "Once you get your first Fenian's blood it is easy after that."

His killings have made him one of the IRA's top targets. Last month it said: "We are absolutely determined to make this loyalist mass murderer pay for his crimes."

Mad Dog said he knew the IRA would one day kill him, but warned that Catholics would be killed in revenge.

The devastating consequences of Saturday's bomb caused by Mad Dog's will only add to the IRA's cause. One loyalist said: "These bombers are Fenian bastards. When you see such carnage how are you supposed to react? They are posed to react? They are round-tramps and should be round-tramped and burnt. They turned our road into a slaughter-house."

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Concern grows over 'power' ads

BY ALEXANDRA

AN UNUSUAL method of being used by advertisers to target children — the use of brand names, corporate logos and cartoon characters in new television and video games — could result in new regulations on the industry, the Advertising Standards Authority (ASA) has warned. Such advertisements could lead to a government clampdown on the industry's warning of the launch of a new console video games featuring food products. A spokeswoman for the authority said it was concerned that the choice of products was inappropriate for children and

Woman owes £17,000 after judge dies

By Frances

A WOMAN has paid up £17,000 to clear her High Court case after the judge died. The case, which has been referred to the Lord Chancellor's department, involved the financial arrangements of the woman (who does not want to be identified) and her husband, who were divorcing. It was arranged to be heard over five days earlier this year but at the end of that time had not finished and the judge, Michael Eastham, who was 72 and he could not hear in the following week as he had to go on circuit for three weeks. On his return to London in March he died. The case had to be heard all over again and continued for a further ten days. Claire, who acted for the woman, estimates that the total legal cost was £25,000. The woman was granted £10,000 towards this under the Administration of Justice Act 1999.

But Mr McKee said the sum was "totally inadequate". "I feel something ought to be done about this. This sum of money was not large in 1985 for these purposes and it is considerably less now."

He said it was unrealistic to expect litigants to secure the life of a country long running cases

Girl in 1

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Civil liberty groups attack ID card plan to beat benefit fraud

By JILL SHERMAN
POLITICAL CORRESPONDENT

CIVIL liberty groups and the Opposition yesterday criticised the government's plan to introduce identity cards to tackle social security fraud.

Downing Street confirmed yesterday that John Major is pressing for a further crackdown on social security abuse and that he supports the idea of issuing ID cards to benefit claimants.

Officials played down suggestions that the move would be the first step towards a full national identity card scheme. However, about 25 million people who receive state benefits could be covered by the plan. Michael Howard, the home secretary, is said to be looking at the practicalities of whether it could form part of a national programme to combat crime.

Downing Street officials emphasised that ID cards were among a number of proposals being considered by the Department of Social Security.

Peter Lilley, the social sec-

An Identikid card to help protect children is launched amid criticism of the government's scheme to fight DSS fraud

urity secretary, won widespread applause at the Tory party conference this year for pledging a crackdown on benefit scroungers, particularly foreigners. He aims to save £1 billion next year through combating fraud.

Mr Major is said to be keen to be personally involved in a popularist policy, and he and Mr Lilley believe the public are now less worried about the civil liberties argument against ID cards.

Nevertheless Donald Dewar, shadow social security spokesman, said the proposal raised serious issues and "it would be disgraceful if this was smuggled in under the cover of apparent concern over DSS fraud".

Liberty, the campaign group, said that the cards would be used to discriminate against some sections of society such as the poor, the

homeless and ethnic minorities.

John Wadham, Liberty's legal director, said: "It's wrong in principle for people to have to have and carry identity cards. Presumably the police would have to be given powers to arrest those who don't."

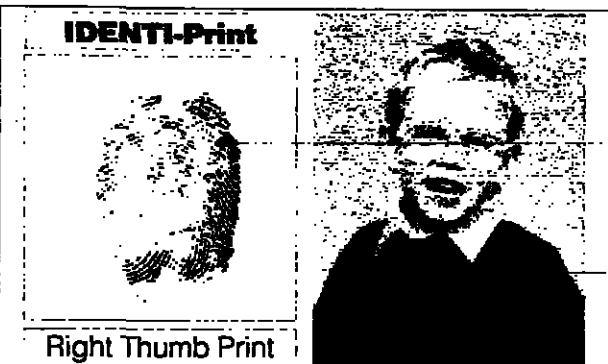
The decision to look at ID cards for benefit claimants follows moves to introduce bar-coding on benefit cheques and pension books. Mr Lilley has set up pilot studies on bar-coding in 180 post offices, which are said to have been successful.

Parents and schools are to be offered a personal security system for children.

The Identikid scheme involves a card bearing a photograph of the child, his or her right thumbprint, name, address, date of birth, description and distinguishing marks. Copies of the card are filed at school, carried by parents, and the child is given a card to carry at all times.

In the event of a child going missing, three immediate sources are able to supply the police with a thorough and detailed description including a current photograph and thumbprint. Frank Harris, a retired policeman who launched Identikid, said:

"If toddlers or older children find themselves lost they can immediately identify themselves accurately, whereupon immediate positive action can be taken," he said.



An Identikid card; the back carries personal details

Woman owes £17,000 after judge dies

By FRANCES GIBBS
LEGAL CORRESPONDENT

A WOMAN has ended up with a bill for £17,000 in extra legal fees after the judge hearing her High Court case died halfway through the proceedings and the case had to be heard all over again.

The case, which has been referred to the Lord Chancellor's department, involved the financial arrangements of the woman (who does not want to be identified) and her husband, who were divorcing. It was arranged to be heard over five days earlier this year but at the end of that time had not finished and the judge, Michael Eastham, who was 72, said he could not hear it the following week as he had to go on circuit for three weeks. On his return to London in March he died.

The case had to be heard all over again and continued for a further ten days. Claire Meltzer, who acted for the woman, estimates that the wasted legal cost was £25,000. The woman was granted £8,000 towards this under the Administration of Justice Act 1985.

But Ms Meltzer said the sum was "totally inadequate". "I feel something ought to be done about this. This sum of money was not large in 1985 for these purposes and it is certainly derisory now."

She said it was unrealistic in short cases to expect litigants to ensure the life of a judge, she added, although in some very long running cases that was usual.

Girl, 15, stabbed in horses' field

By JENNY KNIGHT

A SCHOOLGIRL who was attacked while feeding two horses in a field near her home may have disturbed a "horse ripper", police said yesterday.

Amanda Millard, 15, of Coseley, West Midlands, was stabbed repeatedly after her attacker grabbed her from behind. She was in hospital last night with serious injuries, including a punctured lung. Police said that she had not been robbed or sexually assaulted.

Miss Millard was pushed face down on the ground by her attacker, who plunged a knife into the middle of her back seven times before running off. He was described as about 20 with a local accent.

Det Supt Malcolm Griffiths said: "She was at the fence, feeding the horses when she was attacked from behind by a man. He put his bare hands over her eyes and dragged her violently over the road to-



Millard: stabbed seven times by her attacker

wards the school opposite. She was savagely attacked. She was stabbed seven times in the back, causing quite horrific injuries.

"It may be this man was deranged through drink or drugs. But it is possible she disturbed a man who had been loitering in the bushes with the intention of causing injury to the horses."

Miss Millard staggered for help to a house near by after the attack on Saturday afternoon. Martyn Walters, a plumber, said: "I had just pulled on to my drive in my car when I saw her staggering from the field towards me. She could hardly stand. She was in a terrible state."

"She was shaking violently. I helped her into my front room and put her on the sofa. She kept saying 'Someone has attacked me'. I ran out across the road to see if I could catch the man, but there was no body there."

"The poor little girl had wounds all over her back. They looked dreadful. We tried to comfort her while the ambulance arrived, but she was so scared she clung to me and wouldn't let go. The ambulance men could hardly find a pulse when they arrived."

Miss Millard visited the two horses almost every day to help to groom and feed them. Their owner, Sam Butler, 68, said: "Tragically I arrived too late. She regularly used to come down and help me with the horses."

Concern grows over 'pester power' ads in screen games

By ALEXANDRA FREAN, MEDIA CORRESPONDENT

A SOPHISTICATED method being used by advertisers to target children — the inclusion of brand names, corporate logos and covert advertising messages in computer and video games — could result in new restrictions on the industry.

In its latest monthly bulletin, the Advertising Standards Authority (ASA) warns that such advertisements could lead to a government clampdown.

The authority's warning follows the launch of a number of children's electronic console games featuring snack food products.

A spokeswoman for the authority said it was concerned that parental involvement in the choice of consumer products was increasingly being by-passed as children absorbed and

responded to advertising messages carried on their games.

A growing number of consumer pressure groups were now so concerned about the undue influence of advertisements on children that they could soon start calling for stronger controls to protect future generations.

"It is well known that parents can be pressurised by children's acquisitiveness. Our code rules against advertisements that encourage children to use 'pester power' in order to secure a desired item," she said.

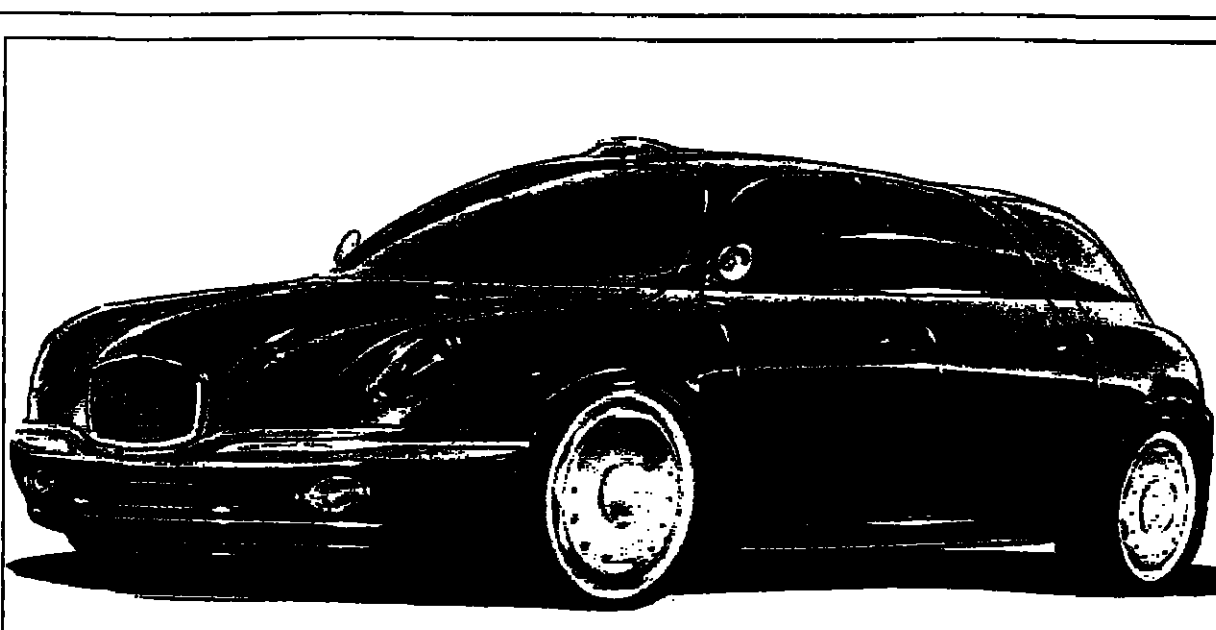
Both the European Leisure Software Publishers Association and The Advertising Association, which represent the makers and the advertising industry, are keen to see regulations in

place. Roger Bennett, director of the former, said his association was today issuing manufacturers with draft guidelines.

The Advertising Association plans to launch a research group, Project 2000, to study the issue.

The concept of product placement on computer or video games has been pioneered in this country by Daniel Bobroff, whose company, Microtime Media, has placed advertisements for companies such as MeVittie's, PepsiCo and Coca-Cola.

Mr Bobroff said that extreme care was used in the placing of products on computer games, especially if they were likely to be used by children, "but ultimately regulation has to come down to parental guidance".



Professor Randle's aerodynamic design for a greener, advanced-engined taxi of the not-so-distant future

Designer puts brakes on speed for a clean, green car of the future

By KEVIN EASON, MOTORING CORRESPONDENT

THE man who designed the world's fastest production car has become an unlikely missionary for the brave new world of environmentally-friendly motoring. Professor Jim Randle, former chief engineer for Jaguar, will this week unveil his blueprint for the car of the future. It will be quiet and economical, unlike the £350,000 XJ220 supercar capable of 215mph, his most recent project.

His design for a luxury saloon, codenamed Hermes, combines Jaguar-like qualities with a revolutionary power supply. It will be unveiled at a conference in London

attended by Roger Freeman, the transport minister. The design is no futuristic pie-in-the-sky but could be working within two years.

The project has dismissed the internal combustion engine as the power source for the next millennium. And this week Professor Randle will criticise motor manufacturers who have clung to conventional engine designs because of the costs involved and have prevented real progress in developing new power sources.

Professor Randle believes that the motor industry is going to have to undergo a

revolution to produce vehicles which are clean and efficient.

Electricity will not be a viable solution until batteries are capable of producing, on one charge, enough power to propel cars more than the 80-100 miles which can be achieved now.

The designs for Hermes are for vehicles from a saloon to a multi-purpose leisure vehicle and a taxi, which would be sleek and rounded for maximum aerodynamic efficiency. Using lightweight aluminium body panels and high-strength honeycomb materials, Hermes will be

lighter but stronger than the luxury cars of equal size.

It is likely to have electric motors fed by on-board generators turned by a highly efficient engine, probably a gas turbine. By using the latest ceramics technology, the turbine will be able to burn methane gas producing enough power for a top speed of 120mph and a 0-60mph acceleration time of 7.4 seconds.

Eventually the car will be able to use hydrogen, the fuel of the future, according to Professor Randle, because its only exhaust emission is effectively water.

Muslim school to opt in for funding

By BEN PRESTON
EDUCATION CORRESPONDENT

A MUSLIM primary school is considering opting in to the state education system as it fights to become the first Islamic school to win government funding. Islamia school, in Brent, north London, is exploring a new option under the Education Act, which became law this summer, allowing private schools to become grant-maintained.

The move follows ministers' rejection in August of the school's ten-year bid for voluntary-aided status and an equal financial footing with more than 4,000 Christian and Jewish schools. Muslim groups were outraged at the decision and are planning a national campaign for equal rights in education. Islamia, regarded by Muslims as a litmus test of Conservative promises to encourage parental choice in education, is also taking legal advice on a possible appeal to the European Court of Human Rights.

While parents are anxious to mount a legal challenge, school governors prefer to try to make it one of the first schools to opt in.

Moeen Yaseen, adviser to the Association of Muslim Schools, said up to five of its 20 member schools were interested in following Islamia should it be allowed to opt in.

John Patten, the education secretary, is expected to discuss Islamia's future with the National Muslim Education Council next month.

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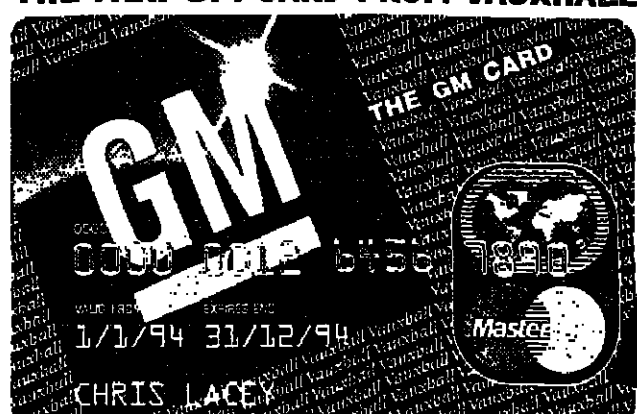
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be made after 3.30pm. You must have your
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IN THE EVENT OF MORE THAN ONE VALID CLAIM FOR
A PRIZE, THE PRIZE WILL BE DIVIDED EQUALLY AMONG THE
WINNERS. For more details, see the reverse of your Checkmate
Card. TODAY'S WINNER will be announced in
the newspaper. There were no winners on Saturday.

THE TIMES WORLD CHESS CHAMPIONSHIP



Grandmasters in exhibition games

By RAYMOND KEENE
CHESS CORRESPONDENT

GAME 20 saw the conclusion of *The Times* World Chess Championship on Thursday, when Garry Kasparov retained his world title and secured overall match victory by the final score of 12 and a half points to 7 and a half.

As promised, however, exhibition games will continue at the Savoy Theatre on Tuesday and Thursday (starting 3.30pm) and next Saturday, October 30, starting at 4pm. Each day Kasparov and Short contest one speed game against each other (20 moves per player, screened live on Channel 4) and continue with five-minute games, where members of the audience and/or commentators can challenge the champions. The entertainment concludes with a game between Kasparov and Short lasting an hour and a half centring on a classic theme opening.

There are just three more chances for chess enthusiasts to participate in this historic event and see the world's greatest players in action, live on the stage of the Savoy. To encourage young chess players, *The Times* has arranged free entry to the Savoy Theatre for those under 16, subject to seat availability.

Seats will be available on a first come, first served basis from half an hour before the start of play.

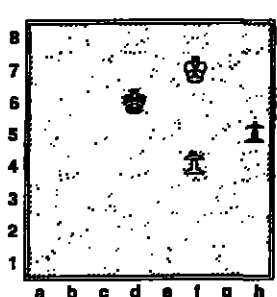
The first theme game, played on Saturday, was a closely fought Evans Gambit, which ended in a draw after Kasparov missed chances to win in the rook and pawn endgame.

White: Garry Kasparov
Black: Nigel Short
Thematic Game (I)
Evans Gambit

1 e4 e5
2 Nf3 Nc6
3 Bc4 Bc5

Mephisto
CHESS COMPUTERS

4 b4 Bxb4
5 c3 Be7
6 d4 Na5
7 Bxb5 Nxc4
8 Nc4 Qd5
9 exd5 Qxd5
10 Ne3 Qd8
11 O-O Nf6
12 c4 O-O
13 Ne3 c6
14 Bb1 Re8
15 Bb2 Qc7
16 Qf3 Bc7
17 Ne2 Rcd8
18 Ng3 Bc8
19 c5 cxd5
20 cxd5 Qa6
21 Rd1 Ba3
22 Rbc1 Qxh6
23 Qd6 g6
24 Qd6 g5
25 Rf4 Bc2
26 Rf4 Bc2
27 Rb4 Be5
28 Rb5 Re7
29 Ng5 Red7
30 h3 Kf8
31 Rb4 Re7
32 g4 Rf5
33 c6 Bc8
34 f4 Bc3
35 Rb7 Ba5
36 Rb7 Bx5
37 g5 Bb6
38 Rb6 Rb7
39 Kf2 Bx3
40 Kf3 Rf5
41 Kxe3 Rf5
42 e4 Rf5
43 Kd4 Rf3
44 a5 Rf2
45 Rf6 Rf2
46 a6 Rf2
47 Rf7 Rf2
48 Rf5 Rf2
49 Rf6+ Rf2
50 Rf6+ Rf2
51 Kf5 Rf2
52 Kd6 Rf2
53 Rf6+ Rf2
54 Rf7 Rf2
Draw agreed



THE official book of *The Times* World Chess Championship (Kasparov - Short 1993, Batsford, £7.99) was in the shops 36 hours after Garry Kasparov had retained his world championship title.

The book contains all the games of the championship with notes by and interviews with both Kasparov and Short, which originally appeared in *The Times*.

Struggling landowners rent out estates

By RACHEL KELLY
PROPERTY CORRESPONDENT

THE recession and losses at Lloyd's have resulted in the return of country lettings, say estate agents.

Although it was common to let country houses before the second world war, the practice all but died afterwards. Now the owners of country estates which have been the family seat for hundreds of years are being forced to let their homes, while they themselves move into cottages on the estate or into self-contained wings.

Ruth Gray, of John D Wood's letting department, said: "More country houses are being let because it is a very good way of helping to relieve the cost of running such places."

Tichborne House, a 19th-century mansion set in 3,000 acres of Hampshire countryside near Winchester, has just been put up for rent through John D Wood for £5,000 a month. Its owner, Ann Loudon, formerly Miss Tichborne, has moved into a self-contained wing.

"It is terribly sad to have to do this," says Mrs Loudon, "but it is the only way I can keep it going at the moment and pay for the upkeep of an eight-bedroom house, the kitchen, gardens, swimming pool, tennis courts, croquet lawn and stables, along with butler, gardener and other staff."



Ann Loudon in front of Tichborne House, in Hampshire, which she has been forced to let in order to pay for the upkeep of the mansion

"I can't bring myself to sell the house. And the last thing I want to do is to have to fire my staff who have been with me for years."

Mrs Loudon, whose family

have lived at Tichborne for generations, refused to disclose exact figures, but a typical large country estate might cost £50,000 for maintenance, £25,000 for the garden, £12,000 heating, £4,000 electricity, £3,000 water rates and

£2,000 plus for the community tax. In Witham, Essex, Michael Clark will be letting out his home of 45 years for two months of the year. He is hoping for £3,000 to £6,000 a month rent for Braxted Park.

rebuilt by Sir Robert Taylor in 1760 and purchased by Mr Clark's father in 1947. Mr Clark, deputy lieutenant of Essex, was deputy chairman and deputy chief executive of Plessey until 1987.

The 400-acres of parkland include a lake, nine-hole golf course and a church, and the house has nine bedrooms, all with private bathrooms. The house will be available in August and September, and all the year round for film location work.

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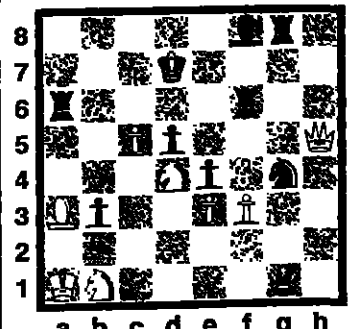
CHECKMATE is the new instant cash game that anyone can play — you don't need to be a chess expert. All you have to do is check the positions on your Checkmate Card against those printed on the daily Checkmate Chess Board, marking the pieces off on the Checkmate Table as the positions on your card match those of the Checkmate Board. It's so simple to take part — and perhaps win £1,000.

HOW TO PLAY

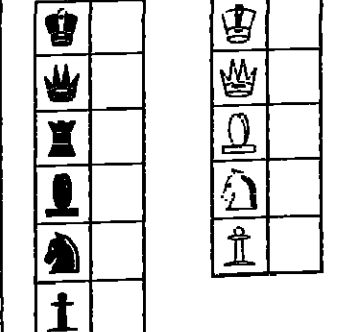
On your Checkmate Card there are 20 letter-number combinations — g6, h2, a5 and so on. These represent the positions on a standard chess board.

Compare the positions on your Checkmate Card against those on Today's Chess Board (right). If a combination on your card matches a chess piece on the Checkmate Chess Board mark off that piece in the Checkmate Table. If you are able to mark off all the pieces in the Checkmate Table in any one day, in any order, you win or share in the daily prize of £1,000 cash.

TODAY'S CHESS BOARD



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□ TODAY'S WINNER will be announced in *The Times* tomorrow. There were no winners on Saturday.

BEFORE YOU TAKE A TEST DRIVE, CAN WE INTEREST YOU IN A TEST CRASH?

The prototype shown here is one of over a hundred sacrificed on the altar of knowledge during the development of the all-new Saab 900.

Obviously, it is very much a worst case scenario.

To give you chapter and verse, the front was hit at 35 mph.

The rear was shunted at 30 mph.

And the side was rammed at 33 mph.

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Within a tenth of a second of impact, the new 900's front seat belts snapped tight, the steering column collapsed away from the driver, and the USA-size driver's air bag (fitted as standard) burst into action.

Meanwhile, crumple zones fore and aft worked to literally soak up the impact of the crash.



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(While also providing anchorage for three proper three-point rear seat belts.)

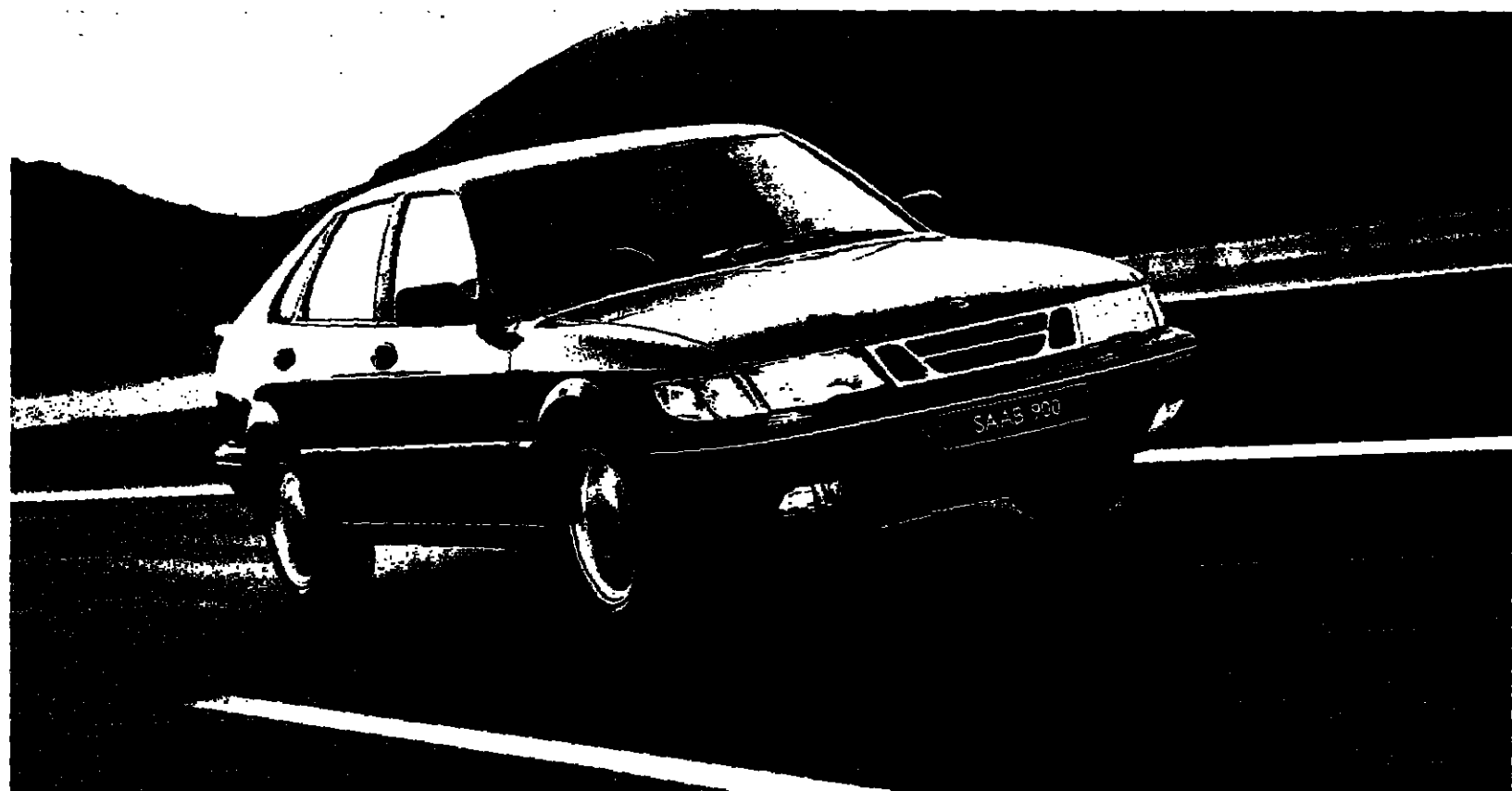
And the whole rigid steel safety cage, underpinned by a computer-calculated network of reinforcing plates, stood its ground.

So what's under the bonnet of this veritable paragon of virtue?

A devilish range of engine options: a 2.0i, a 2.3i or, current darling of the motoring press, the 24-valve 2.5 V6.

This delivers 175 bhp (EC 170 bhp). 0 to 60 in 8.7 seconds. 40 to 60 in 7.5 seconds (in 4th). And a possible top speed of 140 mph.

Well, as Dorothy Parker might have said, if you're going to live, you might as well enjoy yourself.



For further information on the new Saab 900 range, starting price £15,995, write to Saab Information Centre, Freepost WC4524, London WC2H 9BR. Or phone 0800 626556.

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**THE NEW 900.
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Museum preserves a working tribute to printing

Hard news and hot metal make history

By Jim McCue

A VITAL chapter in printing history is to be preserved in a working museum of type. The unique machinery, patterns and archives from the metal type business Monotype, a leading typesetting firm, have already been secured. The museum will also be run as a business, providing jobs for 12 precision engineers, including two believed to be the only craftsmen still operating such machinery.

The Merion Monotype Trust will launch a £2.5 million appeal today for the museum, to be based in Stockwell, south London, with the support of the National Heritage Memorial Fund, the Crafts Council and the Science Museum, in which the six million-odd Monotype artefacts are vested.

Monotype, patented in 1897, was the most successful of several attempts to automate typesetting. It enabled a compositor to arrange separate type characters in lines from a keyboard, rather than picking them individually out of a case and setting them by hand.

The system uses a keyboard with seven alphabets to produce a paper tape of instructions, which is fed into a caster moving a brass matrix or mould of the characters. Molten lead at 750°F is injected into the matrix producing the letters, which are automatically ranged in lines and word-spaced.

Using molten lead, or hot metal as it is known, had the advantage of striking fresh type for each job.

Not only did this make it less liable to wear, it saved the laborious job of distributing, or "dissing" the type afterwards. This involved putting the type back into cases, letter by letter, ready for the next use. Instead, the pages of metal were simply shot into a hopper to be melted down for recasting.

Automatic casting vastly in-



Individual metal type characters being set by hand

creased the speed at which type could be set, and *The Times* was the first daily newspaper to reap the benefits. In 1908 the paper's new proprietor, Lord Northcliffe, who "saw journalism as first of all a by-product of industrial typography", ordered the installation of Monotype and took delivery of the Monotype caster number 2000, along with 30 others.

In 1914, Lord Northcliffe reduced the price of *The Times* from 3d to 1d, and saw circulation rise from 40,000 to 150,000.

If Monotype was important to newspapers, so an innovation at *The Times* had a big impact on Monotype and the

printing world. In 1932, the paper introduced Times New Roman, which soon became one of the most popular typefaces in the world for newspapers and books.

This family of types — in sizes from the one-inch 72-point headline down to 4½-point, and including italic and bold faces — was designed by Monotype's typographic adviser, Stanley Morison.

More than 14,750 steel letter-punches were cut, with production tolerances of 1/40,000-inch, before *The Times* appeared in its new dress on October 3, 1932. As Morison wrote in *Printing The Times*, this aesthetic breakthrough was possible

only because of the Monotype technology, as it would have been "far beyond the capacity of all the hand-engravers in the world combined".

The museum's printing equipment will be moved from Salfords in Surrey, where Monotype has been based since 1900, to a range of buildings in Stockwell which were used in the first world war as a horse hospital and later by printers.

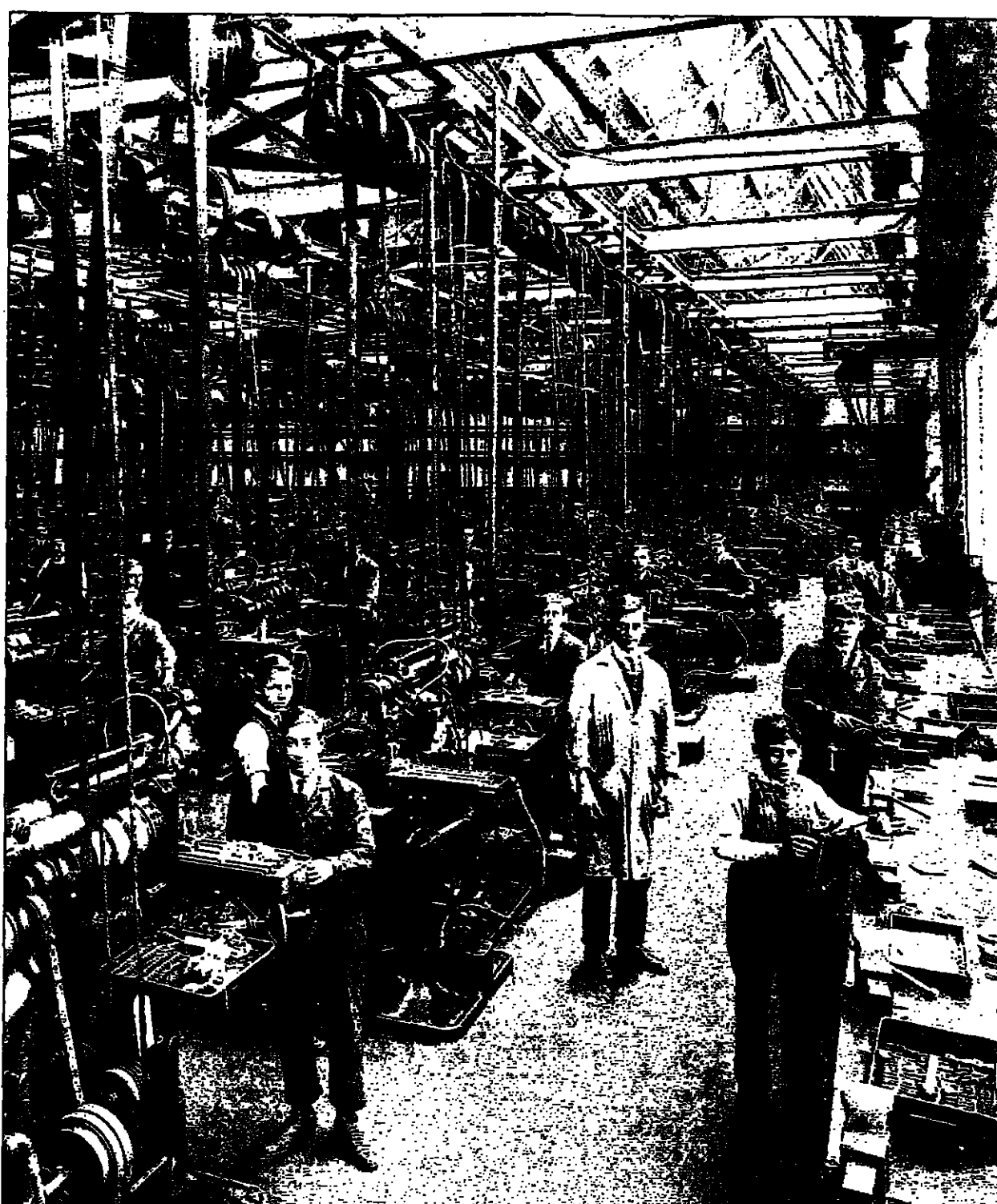
The 6,000 drawers containing 540,000 copper letter patterns, almost two million punches, and 3.5 million brass matrices represents much of the history of typography this century, since Monotype was the sole supplier in the world of some of the most famous typefaces.

Eighty per cent of its production was exported. As Piers Rogers, the secretary of the Royal Academy, pointed out: "Monotype covers virtually every major typeface and every alphabet or script in use throughout the world." Part of the trust's task will be to supply spares to Third World countries still reliant on Monotype for their printing needs.

Nicolas Barker, formerly of the British Library and a trustee of the new museum, describes the mechanisation that Monotype represented as "an event of as far-reaching importance as Gutenberg's invention four and a half centuries earlier".

Dr Neil Cossons, director of the Science Museum, adds that the acquisition of the Monotype material is "of fundamental importance both to industrial archaeology and in keeping alive a technology of unsurpassed quality. It is an inspired idea, and it crosses the cultures. It is a very sophisticated technology enabling a superb quality of type to be used creatively."

Susan Shaw, the trust's administrator, laments that as desk-top publishing takes over, fewer people understand



Monotype's workshops in Surrey, which became the world's sole supplier of some of the most famous types

"the toil that went into the printed word".

To a printer of the old school, each word was not a series of computer bytes nor part of an endless informational flux, but a weighty physical object.

This practical relationship with type was part of the traditional value placed upon the printed word. Without it,



few printers have an historical understanding of their trade. What was once a mystery in the sense of a craft-guild is now, even to many of its practitioners, merely an inexplicable puzzle. How many modern journalists realise, for example, that when they insert a computer command [el9] to make a line of space, they are summoning

nine points of extra lead? The world's printers and publishers will be relieved to know that the trust will continue to make parts for their machines.

Since the 1960s, commercial typesetters have gradually been changing to photocomposition, and most have disposed of Monotype machines and destroyed their holdings of metal type. In particular,

the equipment of the American Lanston Monotype Company was dispersed on its closure in 1969.

If this opportunity to preserve what Dr Cossons describes as "the nucleus of the network" had been missed, letterpress printing in any form — the art of Gutenberg, Caxton and Baskerville — would have dwindled away.

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NEWS IN BRIEF

Rape victim lured into bogus cab

A woman was raped early yesterday after accepting a lift from a man claiming to be a minicab driver.

The man pulled up beside her as she was walking home from a party in northwest London and offered to drive her. He stopped near her home in Kilburn, raped her and pushed her out of the car, which police discovered later had been stolen.

Police advised women yesterday to be on their guard against bogus minicabs. Drivers are not licensed to pick up people in the street.

Man shot in pub dispute

A man was in hospital last night after being shot in the stomach during a dispute in a pub in southwest London.

He is believed to have been arguing with an associate in the Jolly Malsters pub in Fulham on Saturday when the other man pulled out a gun. The victim was in a stable condition.

Saboteur threat

Hunt members have been advised to check their horseboxes after a series of accidents in which wheels nuts appear to have been loosened. In the latest case, a wheel came off a box being driven on the M4 by Jenny Trier, of Newbury, Berkshire. Mrs Trier and her horses were unhurt.

Princely sum

The Prince of Wales has set up a fund to distribute money left to the Duchy of Cornwall. By ancient law, the duchy receives the assets of Cornish people who die intestate without living relatives.

Tax return

Margaret Thatcher's completed 1989 poll tax form for 10 Downing Street is to be auctioned in Loughborough, Leicestershire, in December. It is expected to fetch £500.

Bond winners

Winners in the weekly National Savings Premium Bond prize draw: £100,000, bond number 3AW 231460, from South Yorkshire, value of holding £20, £50,000, 81Z 550830, Derbyshire (£1540), £25,000, 17PK 442098, Lancashire (£325).

Answers to Europe's problems hang on choices to be made by its largest nation

United Germany seeks common voice

Recently returned from a tour of Germany, Timothy Garton Ash examines some new German Questions bedevilling the nation

When the Berlin Wall still separated West Berlin from the Brandenburg Gate, Richard von Weizsäcker coined a famous phrase. The German Question will remain open, he said, so long as the Brandenburg Gate is closed.

The other day I drove through the Brandenburg Gate, which is now, of course, open. Is the German Question therefore closed? For an answer, the German language offers us the perfect word: *jein*, that is *ja* and *nein*.

Yes, the German Question as we knew it for 45 years was closed on March 15, 1991, when the Soviet ambassador to Bonn formally handed over the ratification deed for the treaty uniting Germany. When the last Soviet troops leave East Germany next year, that will be, so to speak, the end of the end.

But no, there are still big German questions: partly

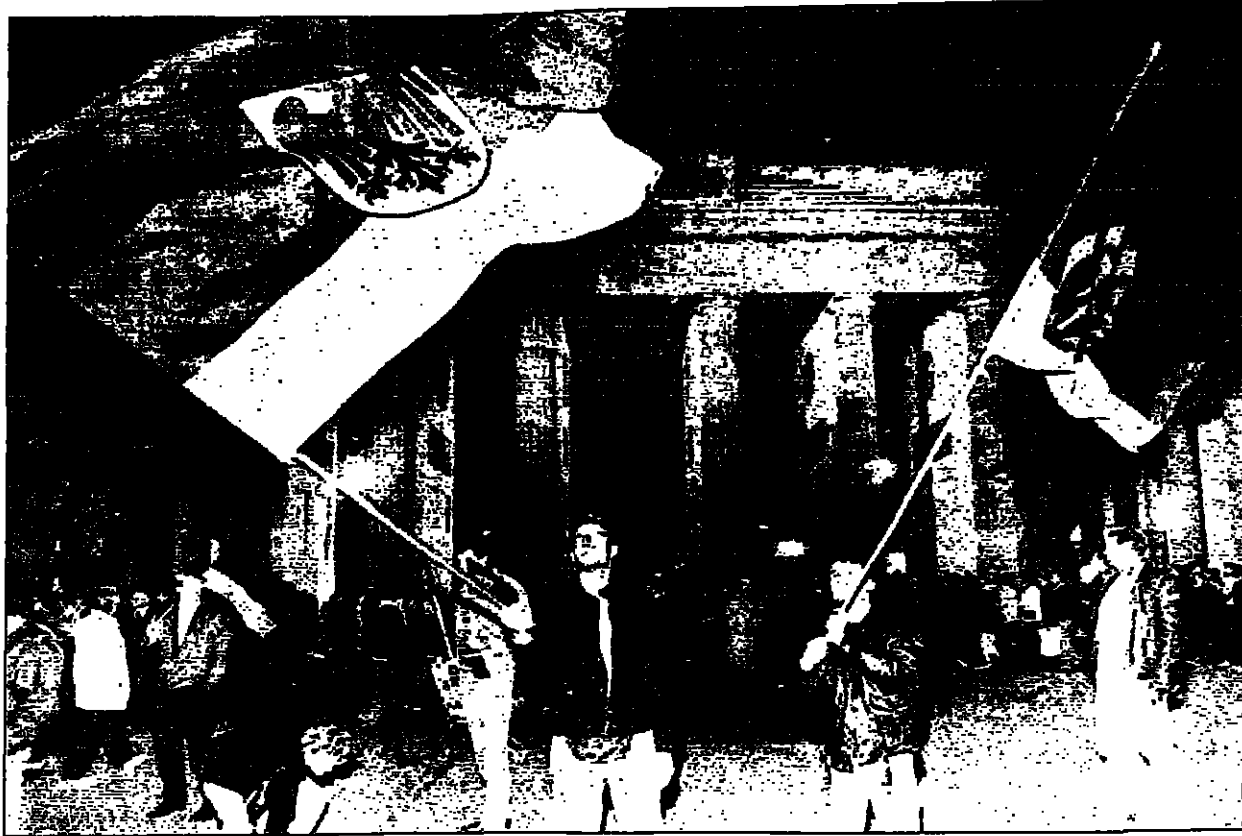
but socially, politically and psychologically. Asked for his hopes on that day of unity, the writer Reiner Kunze, one of many free spirits driven out of Erich Honecker's GDR, said he hoped that after this day the Germans would prepare themselves for unity. Traveling through nine German cities during the last fortnight — six in the west, two in the east, one (Berlin) still half and half — I was again struck by the wisdom of that deceptively simple remark.

A dark joke has it that when the East Germans on the streets of Leipzig in November 1989 started chanting "We are one people" (*Wir sind ein Volk*), the West Germans replied: "So are we." And it is extraordinary the extent to which these are still two peoples in one nation. The insertion of, so to speak, an upper layer of West Germans in what is now eastern (rather than East) Germany has exacerbated rather than alleviated the problem.

The Times Essay

When and how will the two peoples be united? By the lowest common factors, for example, xenophobia, or by the highest common multiples, such as the aspiration to be accepted as one normal, European nation among others? And by what tongue? By that of Chancellor Kohl's controversial candidate to succeed Richard von Weizsäcker in next May's presidential election, a conservative and verbally maladroit east German called Steffen Heitmann? Or by a representative of the old West German establishment, or perhaps by a more liberal eastern figure?

And what is the goal of this internal unification? Some naturally define "normality" as Germany becoming a traditional nation-state like France or Britain, with Berlin as a great capital to match



The opening of the Brandenburg Gate also opened a new debate that the united Germans have still to complete

London and Paris. But there is another way to define the goal, which is that the new, larger federal republic should above all aim to recreate, across its whole territory, the strengths and virtues of the old federal republic.

Those strengths and virtues were great. It was not just the famous social market economy, not merely the model constitution and institutions of liberal democracy. It was also the achievement of a tolerant, pluralistic open society, altogether, of a perhaps slightly boring but civilised, bourgeois normality. Describing the Nazi mass murderers, Hannah Arendt memorably wrote of the "banality of evil". Here one might almost speak of the banality of good.

When people in Eastern Europe talked after 1989 of "returning to normal", to Europe, to the West, this old federal republic was one of the leading models. When they came to write the new constitutions of liberty, they reached for Germany's Basic Law. In historical perspective, an extraordinary turnaround: Germany as a model of liberal

democracy for Eastern Europe — and this just 45 years after Hitler.

Now, however, it really is a matter of recreating these strengths and virtues, in a larger space. This requires profound change, and not just in eastern Germany. More and more people, not just economists, not only on the right, are arguing that precisely the model that has triumphed, the social market economy, needs an overhaul — with, for some time at least, rather more market and rather less "social" (in the sense of state subsidies, company perks and welfare cushions).

Externally, the challenges are even larger. Here there is no way in which Germany can aspire to be simply a larger federal republic, for it now has a quite different geopolitical situation.

This is by no means simply a return to the old *Mittelage*, the European pig-in-the-middle situation to which generations of conservative historians have (simplistically) ascribed Germany's for-

eign policy woes. For today's Germany is deeply engaged in structures of Western and European co-operation and indeed, integration — above all, the European Community and Nato — which are, with all their faults, still qualitatively different from anything seen in Europe before 1945. Nonetheless, the new federal republic is much closer to the dilemmas of the 19th-century *Mittelage* than the old federal republic was.

Moreover, it is now simply too large and too powerful to be just one team-player among others. Twenty-five years ago, the then West German Chancellor, Kurt Georg Kiesinger, said a united Germany would have a "critical size... too big to play no role in the balance of forces... too small to keep the forces around it in balance by itself". Or, as Henry Kissinger has put it: too big for Europe, too small for the world.

All European countries are having to re-examine their national interests after the end of the Cold War. But nowhere is the re-examination more fundamental, and in few

places is it proving more difficult than in Germany. One reason is that many German policymakers and opinion-formers are still reluctant to talk in terms of national interests at all. Instead, they would rather go straight to defining multilateral, Western or European interests, a habit strongly developed in the past 40 years.

Moreover, one of the most characteristic features of West German foreign policy during the last two decades, since Brandt's *Ostpolitik* joined Adenauer's *Westpolitik*, was its need, and its ability, to finesse or fudge differences and even conflicts between its various partners, above all between those in East and West. Fudge was the hard core of Germanism.

That being so, and given that for 18 years Hans-Dietrich Genscher moulded the Bonn foreign ministry in his own image, some have been tempted to continue in similar mode. But what worked for the old federal

republic will not necessarily work so well for the new one. Germany is now simply too large, too powerful, to enjoy the luxury of not making choices.

Of course these are not absolute either/or choices. But they are choices of priorities. For example, should the German government give priority to industry's need for a widening of world free trade (as promised by GATT) and Germany's special relationship with France and farmers' objections to the GATT agreement? Should it give priority to this week's EC summit to a further deepening and streamlining of the existing community, around a Franco-German core, or rather to bringing Germany's immediate eastern neighbours into the community? And so on. In each case, Germany wants to, in a sense also needs to, do both. But how, and in what order?

Traveling round Germany, I was struck once again by the amazing eagerness of German interviewers, and others, to invite foreigners to define Germany's proper role in the world. But if there was a time for that, it is surely long past.

For some time after 1945, the answers given to the German Question were indeed, in large measure, foreign answers: first American, British, French and Soviet answers; subsequently, Western and European ones. But even then, the answers given by the Germans themselves, by men like Konrad Adenauer, were crucially important. Today, the German answers to the German Question (if such it still is) are by far the most important. Only when we hear the German answers can we sit down together to formulate today's Western and European ones.

For understandable reasons, they are a bit slow in coming. But let's hope they will come, soberly but clearly — and well before the British and French embassies resume their old sites in the centre of Berlin, near the now open Brandenburg Gate.

□ Timothy Garton Ash's book, *In Europe's Name: Germany and the Divided Continent*, is published today (Jonathan Cape, £25).

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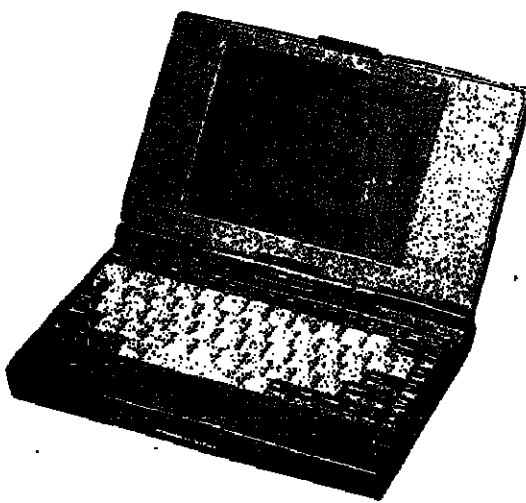
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Child victims of Angola's war find no resting place



Savimbi: enough money to fight for ten more years

FROM SAM KILBY
IN LUANDA

A SMALL blue sticker bearing the slogan "Angola — eleicoes livres justas" (Angola — free and fair elections) left over from last year's voting was a reminder of a dream of democracy. But the wailing of dying children in the stark corridors of the Josina Machel hospital yesterday was a small scene from today's grim realities.

Hopes for a permanent end to Angola's civil war were shattered on Halloween last year. A month after Dr Jonas Savimbi, leader of the Union for the Total Independence of Angola (UNITA), left the capital in a huff over losing elections declared free and fair by the United Nations he began to assault government positions.

Observers say that peace will come to Angola only when a clear victor has emerged. Both sides can finance a prolonged fight to the death

The ruling party responded in kind. Hundreds of UNITA rebels were killed, and Angola was plunged back into a bloodier war. Luanda, the coastal capital designed by the Portuguese colonialists to house 400,000 people, has been flooded with 500,000 refugees from fighting around the country. In the rainy season the sewers pump filth into the streets. In dry periods, like now, they leak underground into the city's drinking water. "Sometimes we feel that our work is without reason

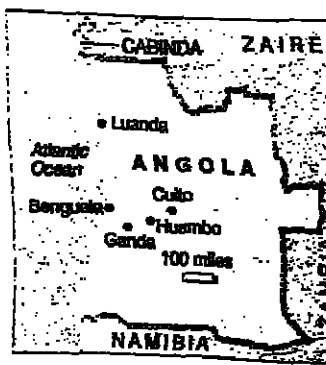
because we have so few drugs," said Dr Louis Bernardino, director of the hospital where 15 out of 600 children die from malnutrition and disease each day. In Luanda one in four children dies before they reach the age of five. Ten per cent perish before they are a year old.

The Josina Machel can only cope with the worst cases, children who have shrunk to a little over half the weight they ought to be. Some are not only dying from starvation but have cholera, too.

Jocelina Lopes, eight, lay on a bed with a hole in the green plastic mattress, designed to allow cholera patients to defecate without leaving their beds. She was gasping for life as her eyes rolled back leaving only the whites visible.

Her four brothers had been abducted from her village of Nambwangongo in June. Her mother, Celestina, had been living in a refugee camp in Caxito, 25 north of Luanda, since then. "We have no food. My child is dying," she said.

Jocelina will probably end up in the city's new cemetery. A year ago the 1 km square walled area was almost empty. Now every inch has been filled. Most graves are for children. Yesterday 10 youngsters were buried there. Space for the dead is so short that



graves have been squeezed into the central dividers in the cemetery driveways. The UN estimates that 1,000 Angolans are dying as a result of the war and the famine it has caused each day. A ceasefire of sorts appears to be holding between the two sides. But numer-

ous other deals have collapsed in the past 12 months, and few observers see much prospect for peace until there is a victor and vanquished. As the government finances its war with oil, and UNITA has captured most of the diamond-producing areas, both sides have the money to fund another decade of war.

UN agencies and other relief operators have been going into towns such as Huambo and Cuito, which have been besieged for nearly a year, hoping to start vaccination programmes and feeding centres amid the rains. But for women like Branca Andre, 19, they are already isolated. Her husband was killed in fighting in Malange two months ago. Since then her youngest daughter has died of hunger.

Commonwealth predicts 1995 South Africa return

BY NICHOLAS WOOD IN LIMASSOL AND OUR FOREIGN STAFF

COMMONWEALTH leaders will today announce measures designed to safeguard South Africa's transition to democracy and a full return to the international arena.

As heads of 47 delegations emerged from their weekend retreat at a luxury hotel in the Cypriot resort of Paphos, they were predicting last night that by the 1995 conference in New Zealand, South Africa would be readmitted to the Commonwealth, which it left in 1961.

The summit communiqué is expected to cover a further relaxation of sanctions and an expansion of the Commonwealth's role in easing the path to majority rule. This will mean an enhanced role for the 17-member Commonwealth observer mission to South

Johannesburg. Sixty thousand Zulus attended a rally in Durban yesterday, organised by the African National Congress, to discredit claims by Chief Mangosuthu Buthe that his Inkatha Freedom Party represents the entire five million-strong Zulu nation (Ray Kennedy writes). Nelson Mandela, the ANC president, said in a clear reference to Chief Buthe's demands for largely autonomous powers for the KwaZulu homeland and Natal that nobody could afford regional isolation.

Africa which is trying to curb violence in the townships and encouraging support for the peace process.

The communiqué is also expected to give details of the task force that will lobby for a conclusion to the faltering world trade talks. The leaders have agreed that the team for the General Agreement on Tariffs and Trade will be made up of representatives of

the smaller and medium-sized states to highlight the breadth of Commonwealth backing for a deal by the December 15 deadline.

Malaysia, Mauritius, Ghana, Canada and Barbados will form the nucleus of the group, which will visit Paris, Bonn, Tokyo, Geneva and Washington, starting work in mid-November. French-speaking Mauritius has been included

as a way of intensifying the pressure on France, the main obstacle to a Galt agreement.

John Major said at the weekend that the principal point of the particular mission was to let the smaller nations, and in some cases medium-sized nations, who have not had quite such an opportunity to make their feelings felt.

Sharp divisions emerged between Britain and Cyprus over the future of the divided island. President Clerides wants the Commonwealth to campaign within the United Nations Security Council for an end to the Turkish occupation of the north. However, Mr Major has said that he does not expect any specific Commonwealth initiatives.

The prime minister wants the Commonwealth to give new impetus to the 1991 Harare declaration promoting democracy and human rights within its 50 member states. Cameroon will be told that it can join the Commonwealth when it has improved its human rights record.

The presence at the conference of a six-member unofficial Nigerian delegation, representing Chief Moshood Abiola, the undeclared winner of the June elections annulled by the regime of General Ibrahim Babangida, has highlighted the need for further progress towards democracy. □ Melbourne: Almost four out of five Australians reject Paul Keating's push to dump the Queen as the country's head of state by 2001, according to a poll published in *The Sunday Herald Sun*. The survey came as British officials dismissed reports in Cyprus that the Queen was preparing to abdicate as head of the Commonwealth in favour of the Prince of Wales.

Letters, page 19



Somali women waving the flag of Muhammad Farrah Aidid, the warlord, during a rally attended by hundreds of sympathisers in Mogadishu yesterday. Shooting between rival Somali clans broke out outside the capital's Sahafo hotel in a quarrel over water supplies, residents said. Several shots were also fired at US Marine guards at the old American embassy. There were no casualties. Two Somali guerrillas were killed and an Italian soldier was wounded during an ambush on a United Nations patrol near Balad, north of Mogadishu, a UN spokesman said yesterday. The clash took place just before dusk on Saturday. In an earlier incident another Italian UN patrol killed a Somali who had fired on them. (Reuters)

Amnesty for Burundi plotters rejected

Bujumbura, Burundi: Three senior ministers in Burundi's toppled government yesterday rejected an offer by the leaders of the military coup to restore it to power in exchange for an amnesty.

The Belgian government said yesterday that it had confirmed that resident Ndayaye had been killed in Thursday's pre-dawn coup. The president was widely reported to have been slain shortly after soldiers stormed the national palace.

Colonel Jean Bilomagu offered to restore the civilian government during a news conference broadcast by Radio Burundi on Saturday. He denied any involvement in the overthrow of President Ndayaye, 40, but insisted that an amnesty be granted to those who participated.

The offer was rejected by three Cabinet members of the former government: Leonard Nyanzema, the civil service minister, said: "The criminals who overthrew democratic institutions and killed democratically elected leaders must be brought to justice." (Reuters)

Militants take three hostages

Cairo: Islamic militants stepped up their new campaign against foreigners in Algeria yesterday when they kidnapped three French nationals working for the French consulate general in the embattled capital of Algiers (Christopher Walker writes).

The campaign, designed to deprive the government of foreign support began last month with the kidnapping and murder of two Frenchmen in western Algeria. They were the first foreigners to die in the political violence that has brought the country to the brink of civil war.

Rebel leader shot dead

Srinagar: A guerrilla commander was gunned down in Kashmir yesterday as separatist Muslim rebels remained under siege in a holy shrine for the ninth day. Thirty-seven people were killed in Friday's shooting. Thousands have taken to the streets of Srinagar in protest.

The killing of Khalid-ul-Rehman, chief of one of the three main rebel groups leading the Muslim insurgency, could further aggravate tensions in Kashmir.

Witchdoctors cash in on Aids

Harare: Zimbabwe may order a news blackout on claims by witchdoctors to cure Aids because it says they are undermining its campaign to combat the disease. Timothy Stamps, health minister, said witchdoctors are cashing in on the epidemic.

Witchdoctors have announced a plethora of herbal cures for Aids, which the government has dismissed. "What is prompting us to look at the law is the confusion and complacency created by such claims over the Aids issue," Mr Stamps said. (Reuters)

Major defends support of Bosnian embargo

BY NICHOLAS WOOD

JOHN Major has renewed his argument with President Clinton over Britain's refusal to bow to American pressure for an end to the arms embargo on Bosnia.

The prime minister was asked by Sir David Frost in a BBC television interview recorded in Cyprus at the Commonwealth Conference about President Clinton's interview with *The Washington Post*.

In the interview, Mr Clinton said Mr Major had told him that he was "not sure he could sustain his government if he agreed to lift the embargo". The prime minister denied making such a remark, but strongly defended his refusal to arm the Bosnian Muslims in their struggle

against the Bosnian Serbs and their intermittent clashes with the Croats.

Mr Major said: "What is perfectly clear is that the policy of lifting the arms embargo had no support — very little support in the House of Commons and no support whatever in the cabinet, and for very good reason."

"It is a curious way to stop a war by flooding the area with arms. How would the arms have got there? They would have almost certainly have got there via the Croats. Who is fighting whom at the moment? The Croats and Muslims. How would that have helped the Muslims or indeed anyone else? Flooding more arms in an area will add to the

bloodshed, not add to the solution."

The prime minister also said that lifting the arms embargo would mean an end to the humanitarian relief operation in which British troops were playing a leading role. He also said that he never used the phrase "the special relationship" to describe the links between Britain and the United States.

□ Dabruvina, Bosnia: A Muslim village captured by Croat forces in central Bosnia was set on fire yesterday, a United Nations officer from the Norwegian battalion based in Vares, near the village of Stupni Do, said. Peacekeepers had to turn back. (Reuters)

Army chief repeats resignation offer as petrol sanctions bite

Haitian generals clamour for fuel release

FROM DAVID ADAMS IN PORT-AU-PRINCE AND IAN BRODIE IN WASHINGTON

HAITI'S military leadership is locked in a dispute with the country's pro-democracy civilian government over access to fuel in local storage tanks, which could determine the outcome of the political crisis.

When an international economic blockade was imposed by the United Nations last week to force the military to relinquish power, Haiti was believed to have enough oil supplies to last up to 12 weeks. But subsidiaries of Shell, Texaco and Exxon closed down their operations at the weekend and refused to distribute fuel stored in the tanks. Haiti's military may not be able to prolong the crisis and test international resolve.

All three oil company affiliates are registered in Britain, which has sent a naval frigate to join six American and three Canadian warships off the Haitian coast. Diplomats say the companies were told that Britain expects complete compliance with the embargo, including a ban on new deliveries and also the halting of sales of petrol already in stock. The effect has been felt immediately in the capital, Port-au-Prince, where at the weekend angry drivers formed chaotic lines at the few privately



Aristide at Joseph Kennedy's wedding with groom's mother Ethel and bride Beth Kelly

owned petrol stations that were still open, while police tried to keep order. Petrol supplies are expected to run out within days.

Diplomats say that if the army, or anti-Aristide groups

who back the military, were to seize the storage facilities, this would be interpreted as a serious act of aggression. The Haitian army reportedly told Robert Malval, the interim prime minister, to request a

court order releasing the fuel stocks, which he has refused to do. Mr Malval said he would go to New York on Wednesday where he could ask the UN to allow petrol supplies to be distributed, but only if there were progress towards a swift restoration of democracy.

Dante Caputo, the UN envoy to Haiti, revealed on Saturday night that new proposals were under discussion after talks between the military high command and the pro-Aristide cabinet, where General Raoul Cedras, the army chief, reiterated his intention to resign.

Al Gore, the American vice-president, said in Washington yesterday that negotiations were "moving towards an agreement that holds out hope for a possible resolution".

In Boston, Jean-Bertrand Aristide turned up unexpectedly at the wedding of Joseph Kennedy, the Democratic congressman. Mr Kennedy married Beth Kelly, his secretary.

The killing of Khalid-ul-Rehman, chief of one of the three main rebel groups leading the Muslim insurgency, could further aggravate tensions in Kashmir.

Witchdoctors have announced a plethora of herbal cures for Aids, which the government has dismissed. "What is prompting us to look at the law is the confusion and complacency created by such claims over the Aids issue," Mr Stamps said. (Reuters)

Witchdoctors have announced a plethora of herbal cures for Aids, which the government has dismissed. "What is prompting us to look at the law is the confusion and complacency created by such claims over the Aids issue," Mr Stamps said. (Reuters)

Kennedy nephew arrested after bar brawl over rape taunts

BY IAN BRODIE

WILLIAM Kennedy Smith, who was acquitted of rape in a highly publicised trial nearly two years ago, has been arrested on a charge of assault and battery after a fight with a pub bouncer.

An apologetic Dr Smith, 33, who said he had been needed about the rape case in Florida by a third man, was released and ordered to stand trial on December 3, in Arlington, Virginia, a suburb of Washington.

Police were called to Bardo, an Arlington bar and restaurant, at 1.45am on Saturday and found Dr Smith outside with blood on his face. The unidentified bouncer had cuts to his face, but declined medical treatment. Dr Smith and the bouncer were taken before an magistrate, but the bouncer was not charged.

The manager of the bar, Andy Stewart, said Dr Smith was "totally apologetic and acted as if it was a big mistake". He thought the

bouncer was a friend of the third man who started the trouble. In a statement released by his lawyer, Dr Smith said: "My friends and I were hassled, baited and insulted by people who wanted to pick a fight with me. It was a difficult situation and I wanted to defend myself. I regret what happened."

The lawyer, Gregory Craig, said: "One of the most aggressive of the group sat down at Will's table uninvited and, using offensive language, insulted Will and his

friends." The lawyer said the man eventually told Dr Smith that if he had any questions they could settle them outside. As Dr Smith left the bar, he saw the man who had harassed him talking to a larger man who met the doctor and the fist fight began.

Dr Smith's uncle, Senator Edward Kennedy, lives nearby in McLean, Virginia, came to the defence of his nephew. He said: "I have spoken with Will and I understand it, this was a fight he

never wanted and obviously regrets. It was an unfortunate incident. I love Will very much and my heart goes out to him."

Dr Smith earned his medical degree from Georgetown University in Washington after he was cleared of claims by Patrick Bowdoin that he raped her in the Palm Beach after a late-night meeting in a bar. The jury accepted Dr Smith's account that he and Ms Bowdoin had consensual sex.



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Blue mood strike Canada

FROM EDWARD GREENSPON IN OTTAWA

CANADA will almost certainly have a new prime minister by tomorrow, but yesterday was not the day for the triumph of the blue Jaws. In the last world series of the baseball world series, the Philadelphia Phillies won the championship for the second consecutive year. It is not expected to be the end of the blue mood in Ottawa.

Although the Liberal Party, which has governed Canada for most of the last 20 years, is poised to form a majority government after the election is more notable for bringing in two new players.

The Progress Conservative Party, which has governed under Brian Mulro-

ney for most of the last decade, looks reduced to a minor role in the House of Commons. In many respects, the collapse of the Conservative Party is a triumph for the Liberal Party, which has won the election by default, the collapse of the Conservative Party is a triumph for the Liberal Party, which has won the election by default, the collapse of the Conservative Party is a triumph for the Liberal Party, which has won the election by default.

سكندرية

Attacks by Muslim militants sharpen fears of backlash and cast shadow over Damascus talks

Hurd says Syrians ready for peace accord with Israel

FROM RICHARD BEESTON IN JERUSALEM AND MICHAEL BINYON IN DAMASCUS

MUSLIM militants opposed to peace with Israel stepped up their campaign of violence yesterday, killing two Israeli soldiers in the occupied Gaza Strip and wounding three more during clashes in southern Lebanon.

The attacks came as Douglas Hurd, the foreign secretary, said after talks with President Assad of Syria that he had the "strong impression" that Syria was heading for a peace deal with Israel. "I am impressed by the seriousness here, and I am sure that Israel is serious," Mr Hurd said in Damascus. In remarks seemingly bound to cause irritation in Tel Aviv, he warned the Israelis that they must not delay resuming peace talks with the Syrians or the momentum would be lost.

The killings cast a shadow over the first positive results

from the Israeli-Palestine Liberation Organisation talks at Taba, where it was agreed last week to begin the release of thousands of Palestinian prisoners and detainees, starting with the freeing today of the first batch of 760 elderly, ailing and female inmates.

In the latest challenge to the peace agreement, gunmen belonging to the Islamic Resistance Movement, Hamas, kidnapped and murdered two Israeli soldiers as they hitch-hiked in the Jewish settlement of Gush Katif inside the Gaza Strip. The attack is precisely the sort of incident which Israeli and Palestinians fear could undermine their agreement to transfer Gaza and the West Bank town of Jericho to Palestinian control.

In a separate operation mounted by the Lebanese Muslim fundamentalist group

Hezbollah, guerrillas launched a three-pronged attack on the Israeli security zone in southern Lebanon, leaving three Israeli troops injured. Two Hezbollah guerrillas were killed.

At the weekend the mainstream Fatah organisation loyal to Yasser Arafat, the PLO leader, ordered its members on alert after the murder in Gaza on Thursday of Asaad Safawi, the third prominent Fatah figure assassinated in the area over the past month. In Beirut, Shaikh Hassan Nasrallah, Hezbollah's leader, told a crowd of 3,000 supporters to resist the peace agreement.

Mr Hurd made clear that Syria was committed to total peace with the Israelis in return for their withdrawal from the Golan Heights, but said the details of what that meant



An ebullient Yasser Arafat answering press questions at the Arab World Institute in Paris at the weekend after an official visit to France

must still be worked out. No comprehensive peace was possible without Syria, and Britain would do what it could to push the process forward. The British have been surprised and encouraged by the Syri-

ans' forthright assurance that they would not cause the peace process to fail, even though Mr Assad insisted that the Israel-PLO agreement was wrong and would not work.

Mr Hurd was clearly elated by Syria's promise that it would not allow Palestinian rejectionists to sabotage the recent peace moves, and made it clear to Mr Assad that Europe would reward Syria with new and vital economic

co-operation agreements if Damascus signed a peace treaty. Mr Hurd, making his first visit here since 1979, was granted such a warm welcome that he agreed to set up a yearly meeting of foreign min-

isters. He spoke of an "extremely friendly atmosphere" during his talks with Mr Assad. However, fears of a backlash by opponents to peace with Israel remain strong.

Gaddafi crushes attempted coup by armed forces

FROM CHRISTOPHER WALKER IN CAIRO

COLONEL Muammar Gaddafi, Libya's mercurial leader, crushed an attempted coup from within his country's 55,000-strong army earlier this month, according to reports from senior Western and Arab officials in Tripoli.

One Mediterranean diplomat said yesterday: "All official news of the attempted coup has been hushed up, but Tripoli is awash with rumours. The most common estimate is that between 500 and 2,000 military men were involved."

The diplomat added: "It seems that the majority of plotters were from a single tribe. Their aim was to change the system of government here and replace it along the lines of more moderate Arab states like Egypt or Tunisia."

Western intelligence sources yesterday dismissed attempts by Libyan officials to deny that a serious military uprising had taken place. According to America's ABC television network, quoting Pentagon sources, the commander of Libya's forces in Chad attempted to overthrow Colonel Gaddafi. The commander was thwarted by the Libyan Air Force when he tried to push towards Tripoli with armoured units from Chad. ABC also reported that 250 soldiers were killed and hundreds taken prisoner.

Since coming to power in the 1969 coup, Colonel Gaddafi, 51 and reportedly ailing, has survived at least five attempts to overthrow him. Diplomats, who were still attempting to assess information, said they believed the latest was the most serious.

The Mediterranean envoy said: "We never expect official confirmation, but there are enough complementary reports to pinpoint an attempted coup, probably around October 12 near the city of Misratah. It would appear the causes were broader than just fears over the effects of tougher United Nations sanctions as a result of the Lockerbie affair."

Observers noted that a few days after the alleged coup attempt, Colonel Gaddafi gave a televised speech in Misratah in which he referred to treachery and spoke of "people who oppose the regime and who are to be punished by death."

Other Libyan-based diplomats said that after the attempted coup, there had been arrests and house searches in Tripoli. All put the number of arrests at several hundred.

Discontent has been mounting since the American bombing raids in 1986 and has been exacerbated by sanctions. These have cut air links with the outside world and increased Libya's isolation.



Jean Chrétien speaking in Louiseville, Quebec

Blue moods strike Canada

FROM EDWARD GREENSPON IN OTTAWA

CANADA will almost certainly have a new prime minister by tomorrow, but the talk of the Toronto bars yesterday was not of the imminent change of leadership but the triumph of the home team, the Blue Jays, in the baseball world series.

Canadians were taking a brief respite from their glum mood to celebrate the victory over the Philadelphia Phillies which marks the second consecutive championship for Toronto. But it is not expected to brighten voters' outlook.

Although the Liberal Party, which has governed for much of the twentieth century, is poised to form a majority government after nine years in opposition, the election is more noteworthy for bringing in two radical players.

The Progress Conservative Party, which has governed under Brian Mulro-

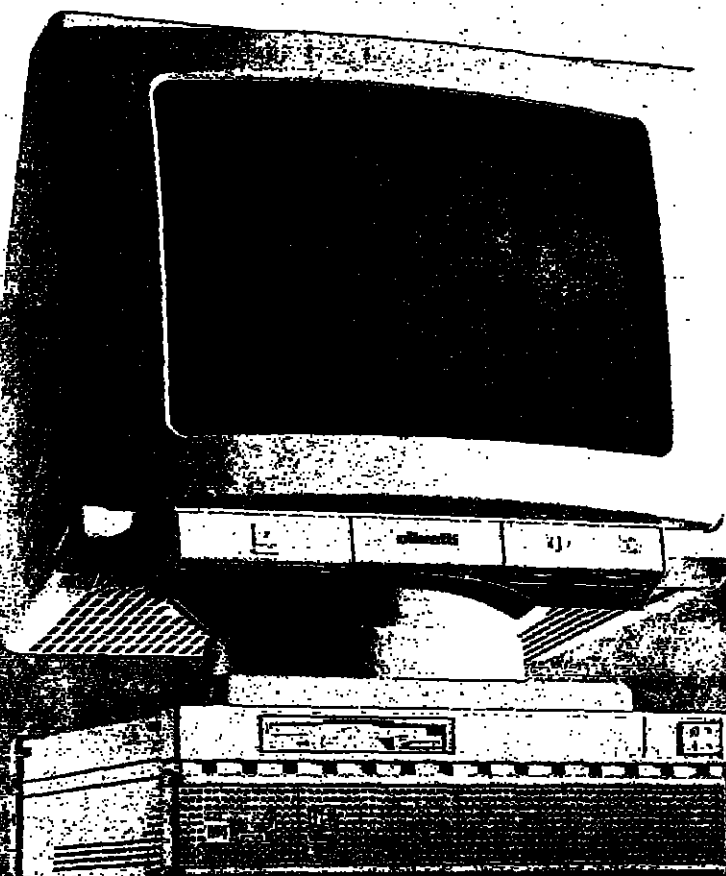
ney for most of the past decade, looks like being reduced to a tiny rump in the House of Commons.

In many respects, Jean Chrétien, the Liberal leader, has won the campaign by default, thanks to the collapse of support for the Conservative government of Kim Campbell in the regional parties. However, the embattled Ms Campbell received a good-luck call from John Major.

The story of the election has been the expression of public disillusionment via support for the two new parties, one based solely in Quebec City and one running candidates everywhere in the province. The rise of the Reform Party and the separatist Bloc Québécois has stunned the traditional parties. The two are fighting it out for opposition status in the Commons.

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All aflutter over gamblers

Betting people may well end up ruined, admittedly. But there is something irresistible about them — especially in defeat

A problem which has puzzled me for years has just been resolved jointly by Omar Sharif and H.M. the Queen. God save them both. The problem was why it should be that I, cautious product of strict Presbyterian ancestry, convent upbringing and unimpeachable domestic life, have never been able to resist gamblers. And why this weakness for their company seems, by literary evidence, to have been shared down the centuries by countless solid citizens who should have known better but who hung around with, tolerated, bailed out and occasionally married the kind of chaps who would regularly bet half their estate on which raindrop reached the bottom of the window first.

Why this predilection? I never bet on horses myself (well, dear, they might get tangled up in that nasty tape). I rear back in horror at the sight of a roulette wheel, before daringly putting down 50p — on the black, because it looks more respectable somehow — out of social duty. I buy raffle tickets

under duress and with no rash expectation of ever winning the basket of fruit. I know that gambling wrecks lives, ruins families and breeds crime, and that I am not altogether wrong to nurture these salvationist feelings.

And yet I cannot resist gamblers. For a puritan, I have spent a suspiciously large amount of my life hanging round dog-tracks pretending to make radio programmes, leaning on the kitchen tables of racehorse-owners, and repeatedly interviewing Ron Polard. Also John McCrick, whose very hairstyle breathes the heady disorder of the gambler's world as seductively as a bookie's head curtain. I once tried to learn tic-tac; I have seen Jeffrey Bernard in *Unwell* three times.

Enlightenment as to why I hate the bets but love the gamblers

began to dawn early last week, with Omar Sharif's magnificent disclosure that, despite a lifetime's top billing, he is on the rocks at 81. "These days I don't own anything apart from a few clothes. I'm all alone and completely broke. More than once I've called my agent on reversed charges and told him to get me any role at all." He insisted, however, that he regrets nothing, though he gave up roulette after losing £750,000 in one night. Every word he speaks breathes the unique charm of the best gamblers: he blames nobody, appreciates the good bits, and has the marvellous ability to fail, to lose, to give it all up with struggling.



LIBBY PURVES

smiling, faintly sheepish good

grace. Which brings us to the Queen. Serious commentators have been scuttling about trying to interpret her speech on *Britannia*; but I

caught a recording of it on the radio, and through the royal sore throat the tone was beautifully familiar. Suddenly, the Queen placed herself in a great tradition: I have heard that tone from 11-year-olds at dog-tracks, putting on their 50p and saying "Most evenings I breaks even"; I have read it in P.G. Wodehouse and caught it from countless winning losers; even from one or two of the more philosophical Lloyd's names. The Queen said: "I find that, as the years pass, my capacity for being surprised has lessened. ... I have enough experience, not least in racing, to restrain me from laying any money down on how many

countries will be in the Commonwealth in 40 years' time."

She spoke lightly, raised a laugh, and went on to the serious bit about ideals. But we all know how much, how very much, the Commonwealth means to the Queen: how its coherence is one of the few personal achievements a constitutional monarch can treasure. We know that she would mind the dissolution of the Commonwealth a lot more than she minds paying tax or seeing her castles burn down. Yet, taught by the racecourse, by those eager family sweepstakes we watched her personally organising on Ed- die Mirza's fly-on-the-royal-box BBC film, she knows how to give up gracefully. It is the lesson of the gambler, and is far from being the least attractive of human qualities. After all, we all lose in the end.

There was a dreadful old man once who had exasperated his family for years with his gambling; he was not, fortunately, violent or unreasonable and so asked his wife to take over the family finances and issue him with squandering-money. All the same, he often came home from business trips and had to phone her from the station because he had lost his taxi fare playing poker-dice with a stranger, or betting on the number of minutes late the train drew in to Haywards Heath.

Years later, she told me about his deathbed. It was cancer, and slow; in the last week he asked her point-blank how long he had. "The doctor says probably not more than another day or two," she told him reluctantly. "But you never know." The thin, yellow figure on the pillow brightened. "Ten to one I make it past Wednesday," he said. "What'll you give me?" For the first time ever, she joined in the game. He died on the Tuesday. Still a loser, but one not without glory.



Roundnice Castle — when the communists moved in, books were thrown out of the windows and the heartbroken librarian killed himself

A surfeit of castles

How do you cope when you are handed back a vast, crumbling inheritance? Marcus Binney reports

Three years ago William E. Lobkowicz returned to Prague to claim a vast inheritance. The claim is the largest by far which the new Czech government has had to handle, involving eight castles and family seats, a superb collection of art, with paintings by Canaletto, Rubens and Velasquez, a library of 70,000 volumes, 4,500 musical scores and librettos, and archives housed on shelves stretching for six kilometres.

The Lobkowicz return as patriots. Prince Max Lobkowicz was Czechoslovakian ambassador in London when Hitler marched into Prague in 1938 and remained in London throughout the war, representing the Czech government in exile.

His family lost everything. The castles were seized and all

the best paintings taken to Berlin. His return in 1945 was short-lived and he fled to America in the communist push of 1948.

The task which the Lobkowicz now face is heroic — preservation's equivalent of scaling the north face of the Eiger. Before the second world war, vast landed estates and

thriving businesses supported the family's castles and palace in Prague. Today the forests around the castles are heavily polluted and surrounding villages destroyed by mining. Though titles have not been used since Czechoslovakia became a republic after the first world war, the Lobkowicz are royal princes of the Austrian Empire, a family famous in its history for patronage of Beethoven.

The family is to set up a Lobkowicz Trust, focused on Roundnice Castle, a huge baroque schloss, contemporary in date and equal in size to Wren's Chelsea Hospital. When the communists turned it into a political school for the military police, the entire contents had to be moved out within two days. Books were thrown out of the windows. Anything left was destroyed. The librarian leapt from the castle and killed himself.

Today Roundnice Castle is a military school of music, and will be handed over to the family in 1996, when the last pupil leaves. There are substantial parts of it which neither William nor his advisers have seen. The roofs appear to be in reasonable condition, but choked rainwater pipes in the corners of the courtyard have done serious damage.

The Renaissance castle of Nelahovez is in better condition with a good new roof and a permanent exhibition of choice paintings, furniture and armour. But substantial parts of the castle — leased to a local art gallery — will remain

inaccessible until the end of the decade.

So it is with some relief that William talks of Strehov. "It's a ruin, but it's profitable. We get 50,000 visitors a year and there are four busy restaurants — the castle is in all the German fairytale books, and was the inspiration for Wagner's *Tannhauser*."

He explains his strategy. "People expect dramatic changes but we will fix the problems only as our means allow. We have begun by hiring a castellan for each castle, as well as a handyman to do basic repairs."

"We are organising volunteer days when friends and supporters can come to help with the basic tasks of clearing out." William's two brothers are also closely involved in the project, though their task is to remain in America and keep earning money. His mother and sister, who run a decorating firm in New England, return to give practical help.

The Lobkowicz Trust has the task of reuniting the collections, cataloguing and conserving them. Susan Hunt, the project director, aims by degrees to get every room at Roundnice into use. "We want to establish a language school and research centre at Roundnice. At Nelahovez there is the opportunity of encouraging local industry to use the new rooms for conferences and events. Unilever has just bought the factory next door," she says.

William is concerned to dispel any suspicion that he and his wife are returning to a life of luxury. "Alessandra and I live in a flat in Prague, with a living room, kitchen and two bedrooms. We don't need more."



Prince Max

In the jungle of animal rights

Scientists are struggling to make their voices heard in a clamour of propaganda

A LEADING American animal rights group, People for the Ethical Treatment of Animals (Peta), is to extend its activities to Europe, setting up centres in London, Amsterdam and Hamburg.

The news will be profoundly unwelcome to British scientists, whose hands are already full dealing with the home-grown groups.

Interest in animal rights is skyrocketing internationally," says Dan Mathews, Peta's campaign director. He plans to launch an animal rights newspaper, as well as collaborating with existing groups.

Animal experiments have become a battle, with both sides scrambling for the moral high ground. Whenever two or three biologists are gathered together, the talk is likely to turn to the activities of the animal rights movement and the fear that science is losing the hearts and minds of the young.

"Scientists are petrified," says Dr Mark Matfield, of the Research Defence Society.

"The committed animal rights activists are driven by a fervent belief, and facts don't change it. Bombings have diminished, but there has been an increase in personal intimidation — daubing slogans or groups with megaphones telling neighbours what a bastard they live next door to. Then there's the phone calls in the middle of the night..."

Yet apart from a handful of the totally committed, most people are ignorant about animal experiments, he says. The three main anti-vivisection groups — limited companies, not charities — employ about 150 people and spend more than £3 million a year. Against them, science can muster more limited artillery. With some notable exceptions,



Dr Bridget Ogilvie

most scientists who use animals in their work prefer to keep their heads below the parapet.

Those who do go out and argue their case often discover it is less daunting than they expected. "When I started going into schools, I found it worthwhile and enjoyable," says Marjorie Johnson of the Animals in Medical Research Information Centre.

"There is no question that we need to talk. When we do, it's amazing how quickly groups that start out opposed to us change their views. They simply haven't heard our position before."

Dr Matfield has had similar experiences. He argues the case almost every week at universities or debating clubs,

and wins "about 75 per cent of the time."

Much of the information about animal research used by the anti is "ill-informed and at worst maliciously misleading," says Dr Bridget Ogilvie, director of the Wellcome Trust, one of the 15 leading charities supporting the Research for Health Charities Group, which argues the case for using animals in experiments.

Mye Riggsford, of the group, says that the charities got together because they feared the misinformation being spread would turn the next generation of schoolchildren against the sciences. "We also have the problem of children smashing the windows of our charity shops, intimidating the people who work in them," he says.

A lot of effort goes into countering the argument that experiments on animals are misleading because animals respond differently to drugs than humans. While sometimes true, these differences do not invalidate the experiments. The classic example is thalidomide, which, it is claimed, causes birth defects in humans but not in mice.

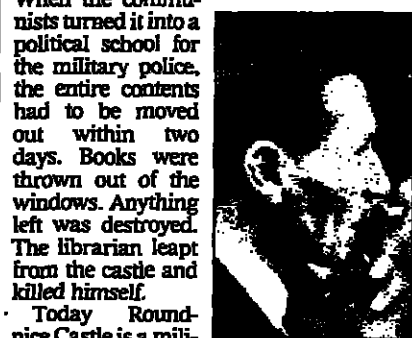
In fact, says Mr Riggsford, it is so toxic to mice foetuses that death occurs in the womb and the foetal tissue is re-absorbed. Had this been noticed, the thalidomide tragedy might have been averted.

Mr Riggsford is happy to argue his case against reasoned argument, but finds the extremists bewildering. "Maybe it's because we don't have a religious society. In the past, these people's concern would have been to God, or the poor of the parish. Now it all goes into love for animals."

NIGEL HAWKES

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Prince Max

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TIMES QUIZ WINNER

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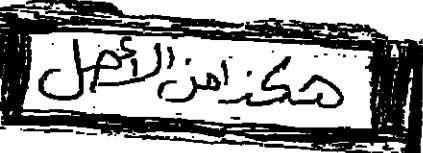
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Twinsets return, minus pearls



Fashion
by
IAIN R. WEBB



Above: striped jumper, £45, striped cardigan, £49, Whistles, 12-24 St Christopher's Place, London W1, Fenwick's, New Bond Street, W1, 9 High Street, Oxford, 48 Buchanan Street, Princes Square, Glasgow. Jeans, from a selection at Flip, Long Acre, WC2

The consensus of opinion is that fashion works in cycles. After a certain period of time a look which has fallen from favour with the fashion cognoscenti will inevitably reappear in the fashion arena. What goes around, comes around. It is certainly true that we have witnessed endless revivals over the past few decades. In the 1970s, fashions from the 1940s resurfaced. At the beginning of the 1990s we saw the 1960s and 1970s parodied, and this season has seen a punk revival, a style which is still part of modern urban imagery.

The gap between the original and the copy seems to be getting shorter. However, whether this is some kind of running-scare dash as we approach the millennium, or rather, more reasonably, that the fashion business is forced to reinvent itself more often, more rapidly, as the public's attention span dwindles, is debatable. What is certain is that fashion fans are easily bored. What they scream over one moment, they will scowl at the next. Their thinking is perverse. What is hateful to

The knitted two-piece has been reclaimed by the young

day, will be "heavenly" tomorrow.

It should not be so surprising, then, to find the twinset — a cardigan and sweater made to match each other and intended to be worn together — back on the fashion pages. This knitted two-piece, more usually viewed with disdain as an icon of middle-aged, middle-class womanhood, has suddenly made an unexpected comeback. On the cover of the October edition of the outrageously trendy *Italian Vogue*, an elfin-faced model wears a pastel argyle-knit twinset. That it should be knit twinset. That it should be the young who have reclaimed this particular garment as their own is interesting. The twinset has always been worn by sensible girls. In 1942 by sensible girls. In 1942 by sensible girls. In 1942 by sensible girls.



26s 9d (approximately £1.34p), and were considered wise buys for smart girls. In the 1950s and 1960s it became the uniform of secretaries (Tippi Hedren wore the look in the film *Marnie*), who attempted to emulate the classy-looking uppercrust ladies who always accessorised them with a ubiquitous string of pearls.

The "twinset and pearls" set reeked of bourgeois respectability. Their heroine is the Queen, who is often seen off-duty in Balmoral or Windsor, strolling in stout shoes, a tweed skirt and a nice twinset. Of course, this is not the first time that fashion has taken a traditional item of clothing and turned it into radical chic. The twinset was first "rediscovered" in the early 1980s by designers Katharine Hamnett

and Vivienne Westwood, who both injected it with goodly amounts of sex appeal. On the catwalk, Hamnett used the model Susie Kydd, whose ample figure positively spilled out of her pastel knits, while Westwood put hers on the blonde bombshell Sarah Stockbridge.

This winter the twinset has been completely redefined by one young designer. Helmut Lang revamped it, showing cute little cardigans over sweaters elongated into ankle-length dresses. Essentially still a twinset, but far from the conventional concept.

The best way to wear a twinset this time around, if you're young enough, is to team it with a micro-mini pleated schoolgirl skirt. If the very idea makes you shudder, then keep it simple and modern. Pair it with wide trousers, or a long, lean skirt. It will even work for evening. Yves Saint Laurent pre-empted the trend by presenting the idea last Christmas, when he mixed a vibrant red-knit twinset with a dramatic black velvet ballgown skirt.

But remember, whatever you do, forget the pearls.

Where to find the top 12 twinsets

Lambswool mix short-sleeve sweater, £24.99, matching cardigan, £29.99, (blonde and chocolate), Next/Next Directory, (0345 100 500).

One hundred per cent lambswool sweater and matching cardigan, £99, (red, black, navy, cream), Burberrys, 165 Regent Street, W1 (071-734 4060).

Lambswool sweater and cardigan, £97.50, (red, white, navy, black, yellow, tartan green), Scotch House, 21 Brompton Road, SW1 (mail order: 071-581 2151).

One hundred per cent lambswool sweater and matching cardigan, £107.50, (pale grey, charcoal, black, camel, cream, bottle green, pale blue marl, pale yellow marl, burgundy marl), John Smedley at Harvey Nichols,

Knightsbridge, SW1 (mail order: 0829 534 331).

One hundred per cent lambswool sweater and matching cardigan, £245 (black, cream), Margaret Howell, 29 Beauchamp Place, SW3 (071-584 2462).

One hundred per cent lambswool sweater, £34.95, matching cardigan, £39.95, (ink, black, russet, olive, burdock, nettle, cherry, navy), Laura Ashley (mail order: 0800 868 100).

Turtleneck cashmere/silk mix sweater, £245, matching cardigan, £480, (powder blue, cream), Salvatore Ferragamo, 24 Old Bond Street, W1 (071-629 5007).

Geelong wool sweater, £59, matching cardigan, £115 (black and navy), Barrie, Harrods,

Knightsbridge, SW1 (071-437 3555).

Cashmere sweater, £145, matching cardigan, £189, (white, black, grey, beige), Aquascutum, 100 Regent Street, W1 (071-734 6080).

Marino wool turtleneck sweater, £89, matching cardigan, £99, (charcoal grey, pimento red), Austin Reed, 103-113 Regent Street, W1, (0800 585 479).

Lambswool sweater, £83.15, matching cardigan, £73.15, (bottle green, navy, hunting yellow, white, tartan red, derby grey, black), Pringle, Simpsons of Piccadilly, W1 (071-434 0883).

Cashmere sweater, from £250, cashmere cardigan, from £800, (selection of colours), Chanel, 28 Old Bond St, W1 (071-493 5040).

NORMAN PARKINSON/HAMILTON'S PHOTOGRAPHERS LTD

RONALD GRANT COLLECTION



HOTLINE

● VIVIENNE Westwood was recently asked by one of Britain's oldest carpet manufacturers, Brintons, to design a small collection made from... carpet. Six stylish outfits are now the subject of Brintons' new advertising campaign, photographed by David Bailey. Ms Westwood commissioned a leopard print rug, upon which her models strutted at her couture presentation last week in Paris.

● WITH the season of goodwill closing in, perhaps now is the time to think about buying Christmas gifts which will benefit one of the world's leading Aids charities. The Terrence Higgins Trust has launched its fourth Christmas gift catalogue. There are 16 pages of exclusive designer T-shirts, jewellery, accessories and cards as well as diaries, books and calendars. The catalogue is free and can be obtained by sending an A5-size SAE to: Catalogue IV Christmas, The Terrence Higgins Trust, 52-54 Grays Inn Road, London WC1X 8JU.

● RACING GREEN, previously available only by mail order, has opened a flagship store in the West End of London. The interior is in keeping with the philosophy behind the clothing range — practical, classic and casual. Racing Green, 193-197 Regent Street, London W1.

● FOOTBALLERS, not normally known for sartorial elegance, will, in the Italian town of Piacenza, shortly be transformed. Giorgio Armani, hero of the well-dressed football fanatic, has designed a formal uniform for the team of his home town. To be worn for press conferences, interviews and away matches, the wardrobe boasts a dark blue suit, sand-coloured waistcoat, blue and white striped shirt and beige parka.

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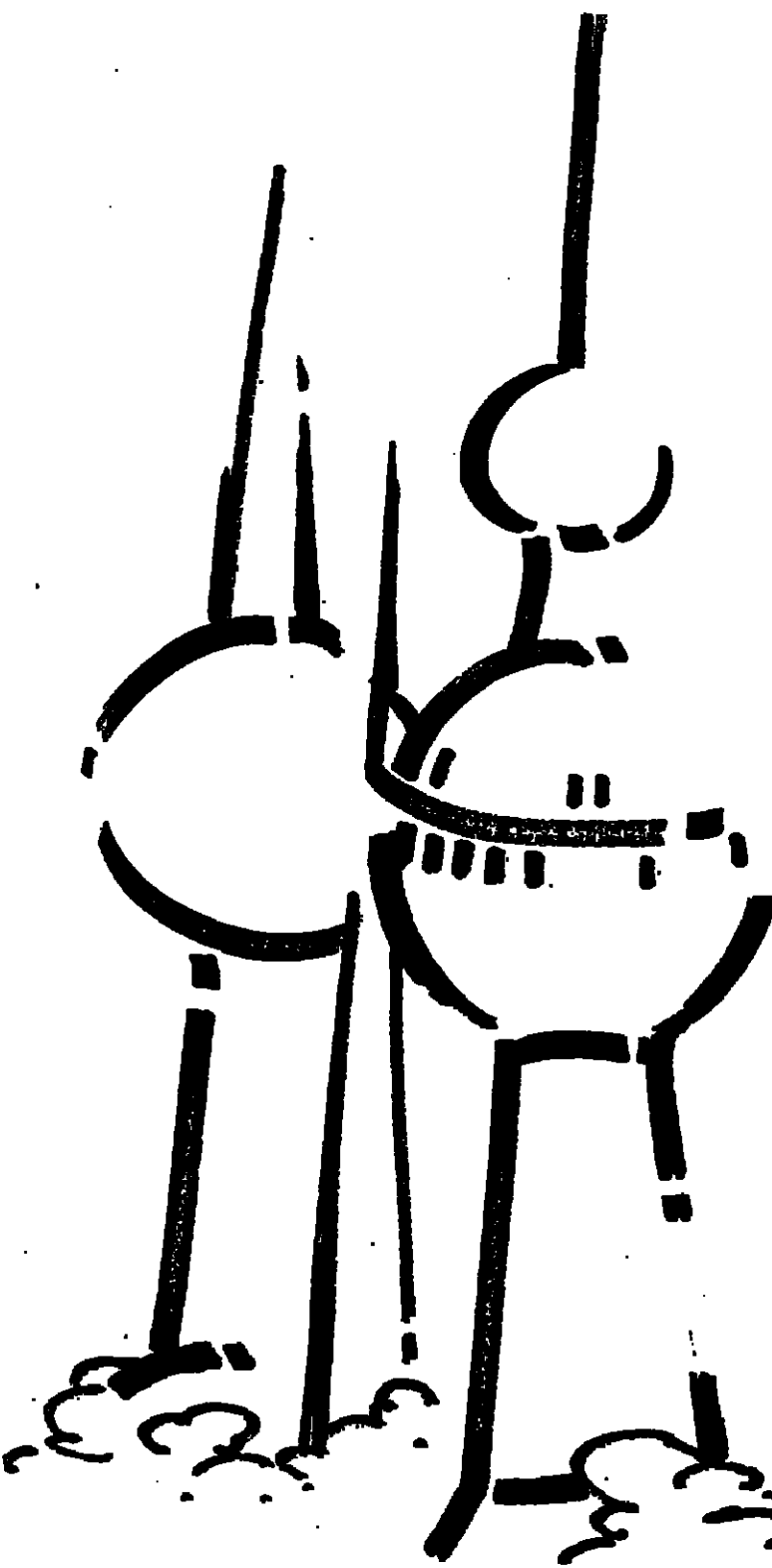
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TERROR WITH A PURPOSE

Ministers must see clearly the method in the IRA's madness

Responding wisely to an outrage like Saturday's bomb attack in Belfast is one of the most daunting tasks for a political leader. John Major deserves praise, therefore, for his forceful condemnation of the bombing which claimed the lives of 10 people and injured many more. As prime minister, he has taken a committed interest in the state of the Union and his reaction to the "bloody minded evil" of the blast was commendably resolute. Yet it was disingenuous of Mr Major to ask "what was in the mind of those who perpetrated this atrocity", as if he did not know the answer.

Too often in their remarks on the IRA ministers have confused evil with nihilism. The methods of Republican terrorists are despicable beyond words, but they are not arbitrary. Indeed, the IRA's tactics since the 1985 Anglo-Irish agreement seem clear: to reinforce the impression that its representatives will soon be willing to come to the negotiating table, while continuing the violent acts which rule that out.

The cynical oscillation of the Republican movement between ballot and bullet has kept its options open; it has also sown confusion in the North and on the mainland about the state of nationalist politics. The exasperation of many Britons at the deployment of troops in the province has naturally increased against this background.

This does not mean that the terrorists are winning but that there is method in their madness. The new and much vaunted accord between Gerry Adams, president of the IRA's political wing, and John Hume, leader of the SDLP, must be considered in this light. Last week, Sir Patrick Mayhew,

the Northern Ireland secretary, promised that he would not deal with the Republican movement until it renounced violence. Its contempt for the conditions he laid down could scarcely be more apparent.

Meanwhile, talk of a SDLP-Sinn Féin "pan-nationalist pact" as the *deus ex machina* of peace is militarising the Unionist community faster than anything since the Sunningdale agreement. The violent reaction of loyalist paramilitaries to Saturday's explosion was as swift as it was abhorrent, the latest in a wave of vicious attacks by outlawed loyalist groups. Rarely have militants in the Unionist community been so prepared to resort to violence or so convinced that history is marching against their interests.

Mr Hume's vigour and sincerity as a peace broker is clear but those qualities will not be enough. As long as the IRA mounts such horrific attacks, the prospect of meeting its political leaders at the peace table will keep most Unionists away from it.

The British government must also think again, and hard, about the purpose of peace talks, its objective in Ulster, and its definition of a "solution" to the Irish question. The gist of policy since 1985 has been one of incremental concessions to Dublin and the nationalist community, as if peace necessarily lies at the end of that path. But the alarming growth of Unionist militancy and the brazen refusal of the IRA to moderate its methods suggest that there is no such easy route. In the wake of Saturday's tragedy, to contemplate negotiation with the men of violence would be naive as well as immoral.

MALAYSIAN MOONSHINE

Britain's reputation for sound aid is an asset to be protected

Douglas Hurd's nonchalant unrepentant response to the National Audit Office's damning report on the misuse of British aid money in Malaysia does grave damage to Britain's international reputation — and his own. Over-ruling his most senior officials, Mr Hurd personally insisted in 1991 on spending £234 million of taxpayers' money on a hydro-electric dam at Pergau, in eastern Malaysia, even though the Overseas Development Administration had explicitly told him it would be uneconomic and "a very bad buy" for Malaysian consumers. He does not dispute the case; he simply says, in effect, that he preferred to waste aid money than to irritate the Malaysian government by backtracking on an undertaking given by Margaret Thatcher when prime minister.

Mr Hurd's explanation is as unconvincing as it is partial. The deal Lady Thatcher negotiated on her trip to Kuala Lumpur in 1988 — part of which Malaysia cancelled in 1990 — was for £1 billion in Tornado fighters and other arms exports. The government insists that there was no link between the arms deal and an initial offer of £200 million in tied aid, made two months later. Had there been, it would have been contrary to British laws barring the use of aid to secure defence contracts. Either the aid was linked, and illegal; or unlinked, in which case normal rules on aid spending should have applied.

The money came, moreover, from a controversial special fund called the Aid and Trade Provision (ATP), which exists to help British contractors win bids they might otherwise lose by sweetening commercial terms with soft "aid" loans. Ministers have repeatedly argued that they would prefer to do without this "slush fund", as it is universally known in Whitehall, but have to match the unethical methods of their European competitors if British firms are not to lose out. In fact, they have nearly doubled the ATP since 1985, while insisting that unlike other countries, Britain never uses it for "white elephants", the superfluous Third World hospitals, dams and factories that give development aid a bad name.

The official rule is that ATP can be used only in credit-worthy but poor countries, for "financially and environmentally sound" projects. Pergau meets neither criterion. From Mexico to India, there have been repeated cases of bending ATP rules to boost British exports. The Pergau loan not only violated them outright, but was the largest cash sum Britain has ever provided for a single project. The electricity produced will cost Malaysian consumers £100 million more than would electricity from a gas-fired station. The sole beneficiary, in the NAO's judgment, will be the Malaysian associate of a British company, Balfour Beatty, and the other British firms involved. Mr Hurd gave the go-ahead even though costs had doubled since Balfour Beatty's first estimates; and by insisting on paying the entire sum to this far from poor country as a soft loan, he also added an extra £56 million to Britain's bill.

Mr Hurd is right on one point: aid policy is important to Britain's overseas relationships. But that makes it all the more important that it is seen to be well spent. For the past 14 years, British ministers have argued that deep cuts in the aid budget are offset by the exceptional value for money it represents and its emphasis on helping the poorest. Despite criticisms that Britain ties too much of its bilateral aid to the purchase of British goods and services, that claim has been broadly endorsed by independent studies. As minister for overseas development, Lynda Chalker's practical sense and robust linkage of aid to "good governance" has won Britain wide international respect.

Mr Hurd's bland justification of a patent scandal makes Baroness Chalker's crusade, to which he has lent his backing, sound like so much cant. If the loan was illegal, his position will be untenable. If it was not, the Commons public accounts committee must ensure that Britain abides strictly by new international rules on mixing aid with commercial credits. It is one thing for the government to "bat for British exports"; but there are plenty of ways to help Britain compete without raiding the aid budget.

BRITAIN IN THE DARK

It is high time to catch up with Europe

Most of Britain's workforce will travel home in the dark tonight. In another month, many children, particularly those who have stayed on at school for extra-curricular activities, will travel home in darkness. By mid-December, dusk will fall by late afternoon. For those to whom the dark means danger or acute anxiety, particularly the elderly who are increasingly fearful of attack, active life will be severely curtailed. The remedy lies in the government's hands.

When smoke and smog blackened the atmosphere of most British cities, laws to maximise the use of winter daylight might have seemed fairly academic. But now that Britain's air is cleaner and the bulk of its trade is with continental Europe, the arguments for switching to Central European Time — including CET summer time — are unanswerable.

Moving British time forward would add an hour of daylight to the part of the day when almost everyone is awake and active. It would enhance most people's enjoyment of life, save energy costs, reduce crime and cut road accidents, and improve business efficiency. Far more people are on the roads in the late afternoon than in the early morning; the Policy Studies Institute (PSI) estimates that Britain's annual reversion to Greenwich Mean Time in winter costs some 140 extra deaths and 1,820 injuries in road accidents. Most crime is committed in the

hours of darkness at the end of the day rather than in the period before dawn: a change to CET should bring a reduction in both house-breaking and mugging.

British industry and commerce are disadvantaged in two ways. Office hours are out of phase with those of most other European Community countries; and utility bills are unnecessarily high. Less power is used in the early morning than in the afternoon; the PSI puts the potential savings from CET for offices and public buildings at £250 million. Pensioners' bills for light and heat would also be lower.

A government convinced of the case for retaining GMT must not end summer time a month later than most of the EC. There is understandable resistance to CET in the north of Scotland, where it would mean that in the depths of winter, dawn would not come until 9.45am. But only 2% of Britons live there, and even they would benefit from an extra hour of light at the more productive end of the day. The government seems to warm to CET each spring, only for its reforming zeal to wither with the autumn's leaves. Short winter days are a fact of life in Scandinavia; but Britain, with more winter daylight available, has a degree of choice. Ministers are exhorting the public to cheer up. Such a sensible and — in every sense — enlightened reform would do much to brighten the national mood.

Budget guidance for the Chancellor

From Lord Boardman

Sir, The Budget proposals as argued by many, including you (leading article, October 20), urge that there should be an increase in taxation and a reduction in interest rates.

How can that be reconciled with the claim, often made by the same people, that monetary policy should be left, as in Germany, to an independent Bank of England?

Yours faithfully,
BOARDMAN,
House of Lords,
October 22.

From Mr William Davis

Sir, We seem, once again, to be falling into the old trap of judging the state of the British economy by the level of manufacturing output and the visible trade gap (report, October 14).

Both are clearly important, but it really won't do to ignore or understate the vital contribution made by the services sector. "Invisible earnings" may not sound as important as selling cars or machine tools but nowadays they merit just as much attention. In particular, tourism has been a major beneficiary of the devaluation of sterling and all the indications are that 1993 will be a record year for spending by overseas visitors.

The government has consistently failed to acknowledge the importance of tourism, which is why I gave up the chairmanship of the British Tourist Authority and the English Tourist Board earlier this year. I fear that a Chancellor looking for spending cuts may well decide that cutting the budgets of the statutory tourist boards is an easy option.

It would be a serious mistake to do so. Continued government support is essential if we are to remain successful in a highly competitive business — which experts predict will be the world's biggest industry by the year 2000.

Yours faithfully,
WILLIAM DAVIS
(Chairman), Allied Leisure plc,
Tower Park, Poole, Dorset,
October 14.

From Sir Frederic Bennett

Sir, Amidst all the speculation and argument about how our economic crisis could best be resolved by more taxation, direct or indirect, by cutting government spending or by reducing interest rates, commentators seem scarcely to have touched on two, to me at least, important aspects of what is likely to happen whichever "remedies" the Chancellor chooses.

Having served at Westminster for 36 years, between 1951 and 1987, I have lived to see a succession of Labour ministers, most notably Harold Wilson with his claim that "the pound in your pocket has not been devalued", asserting that devaluation makes us more competitive and our exports cheaper.

We Conservatives have always retorted that devaluation is no more than a shot in the arm and inevitably puts up the price of all the raw materials that we have to import to sustain and/or increase our manufacturing capacity. What is so different today, please?

Every time, too, that we lower interest rates we help our borrowers, but our past economic strength has always been founded on the fact that there are more lenders and savers than there are borrowers; and there are millions more of the former, through building societies and banks,

etc. who suffer a net reduction in their incomes whenever interest rates are lowered.

Yours etc,
FREDERIC BENNETT,
2 Stone Buildings,
Lincoln's Inn, WC2,
October 21.

From Mr Tony McClenaghan

Sir, The suggestion made by Mr H. S. Muirhead (letter, October 15) that all goods and services should be brought within the VAT net and the VAT rate reduced has much to commend it.

In the mid-1980s the Institute for Fiscal Studies carried out some detailed research on the effects of extending the VAT base. The overall conclusion was that an extension of the base, together with substantial increases in income tax thresholds and in social security benefits, would produce a fairer and more progressive tax system.

Such a change, as Mr Stephen Crampton points out (letter, October 18), would be likely to cause difficulties, in the short term, for individuals on low incomes and those receiving social security benefits, until additional help was correctly targeted on the needy. Businesses whose products became subject to VAT for the first time would also face difficulties in attempting to overcome consumer resistance to the new VAT charge.

However, in the longer run a coordinated approach such as this should produce a taxation and benefits system which is fairer to all, which would reduce economic distortions and costs and which should simplify the administration of income tax and VAT for both businesses and government.

Yours faithfully,
TONY MCCLLENAGHAN
(VAT partner), Touche Ross & Co
(Chartered accountants),
Hill House, 1 Little New Street, EC4,
October 22.

From Mr Rodney E. B. Atkinson

Sir, After compensation for vulnerable groups (thus increasing the poverty trap) the net yield of VAT on fuel is unlikely to be more than £1.5 billion. By contrast a sum approaching 10 times that amount could be saved by removing reliefs on mortgage interest and pension fund contributions.

It is no surprise to those who have consistently rejected state intervention in commerce that the massive subsidy of building societies, banks and City institutions has proved as disastrous for home owners and pensioners as nationalisation was for purchasers of coal and steel. There have been few areas of commerce more open to fraud and corruption than mortgages and pensions, where government subsidies total some £15 billion.

Even if reform of the mortgage subsidy were to affect current spending too suddenly in our fragile economy this certainly is not true of pension fund contributions. Reform of the latter would not only save the Treasury some £9 billion in "tax expenditures", as such subsidies are called, but it could well create additional spending as less is "forced" through City-based funds.

Yours etc,
RODNEY E. B. ATKINSON,
10 Ashbourne Court,
Woodside Park Road, N12,
October 21.

Business letters, page 38

Bejerman's bete noire

From Mr Reg Read

Sir, I am sure many of your readers were pleased to read Simon Jenkins's account (Weekend, October 16) of visiting, with the late Sir John Bejerman, the hamlets which once circled Heathrow. However, as the late Poet Laureate's librarian I found it odd that he should have even given a passing mention of Nikolaus Pevsner and his guidebooks.

Sir John expressed nothing but contempt for Pevsner, whose *Buildings of England* series of books were relegated to a floor-level corner shelf hidden by files. He could not bear seeing them.

When Sir John disliked someone, just a mention of that person's name was enough to "bring on the black dog", the term he used when referring to his manic depressions.

Yours,
REG READ,
4 Edenhelm, 59 Grove Road,
Bournemouth, Dorset,
October 18.

From Mr Ronald Smallshaw

Sir, What a heart-warming article was Simon Jenkins's "Bejerman's flight of fancy", but Colnbrook is certainly not "one of the lost villages of Heathrow".

This historic village — the first Princess Elizabeth spent a night here at The George and Samuel Pepys stopped to enjoy a meal — has 32 listed buildings within 800 yards along, or close by, the high street. It is nowadays loudly heralded most mornings around 11 by Concorde's unmistakable roar.

Yours sincerely,
RONALD SMALLSHAW,
5 Heathcote,
Old Bath Road,
Colnbrook, Buckinghamshire,
October 18.

Parrying gifts

From Mrs C. J. Wareham

Sir, I applaud the polite and skilful way in which Mrs Casson (letter, October 19) and her husband parried gifts on their Golden Wedding anniversary. On the invitations to my husband's 70th birthday we added: "Your presence please but no presents thank you".

Yours faithfully,
CATHERINE WAREHAM,
Standcliffe Hall,
Darley Dale, Matlock, Derbyshire,
October 19.

Without a known grave

From Mr J. P. Gee

Sir, Your report, "Pardon sought for war victims" (October 20), implies that Private Harry Farr was not entitled to an official war grave because he was shot following a court martial. This is not the case.

The practice after both world wars was that those who died by judicial execution were entitled to an official war grave marked by a War Graves Commission headstone. In cases where the grave became lost in subsequent fighting the name was engraved on one of the commission's war memorials. In the case of Private Farr this was the Thiepval memorial.

Yours faithfully,
JEREMY GEE (Director of Information and Secretariat),
Commonwealth War Graves Commission,
2 Marlborough Road,
Maidenhead, Berkshire,
October 20.

Letters to the editor should carry a daytime telephone number. They may be sent to a fax number — 071-782 5046.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Time to decide on London hospitals

From the Chief Executive of the King's Fund

Sir, It is now increasingly urgent that ministers announce their main decisions on the London hospitals, in light of the special reviews published in June, the various reports on the special health authorities and the associated research institutes, and the extensive consultations that the government's London Implementation Group have been carrying out all over the capital.

The immediate threat posed to the viability of the University College and Middlesex hospitals by the proposal to move routine hospital work away from them is only one example of the accelerating downward spiral that is already facing most inner-London hospitals as a result of less money being available to the NHS in London, and of the emerging intentions of the health authorities as to how they will spend their allocations.

Some people will argue that the only thing necessary is more money to maintain services as they are. Market purists, on the other hand, will maintain that the market will sort the situation out.

Ministers have already rejected both arguments and have opted for a strategy of planned change. This has to be designed not merely to save money, but to build a foundation for a hospital service that will serve London well in the 21st century in terms of high-quality medical care, teaching and research based on a smaller number of strong centres.

But strong change will not wait. There have to be clear guidelines for next year, with minimum further delay. Otherwise the market will operate by default. What is more, the strategy is not only about the end-point to be aimed for — the intellectual solution to the puzzle — but how to get there.

This crucially includes money to fund agreed capital and other expenditure to enable the changes to happen. There is all the difference in the world between telling people to merge and giving them the means to do so.

Obviously money for all public services is going to be tight next year. Nevertheless there is an overwhelming need for a substantial fund to finance the transformation of the hospitals of London and similar cities to a smaller set of well-equipped institutions. It does not have to be money without strings, and much of it could be repaid ultimately, from site sales and from savings.

Any business that was undertaking

changes on a scale remotely resembling that proposed for the London hospital service would recognise that it simply has to spend money to bring about the changes — and it has to convince its customers and its staff that it knows what it is doing.

So, is a transition loan fund for this purpose feasible? And how soon can ministers announce their responses to all the advice that they have been receiving?

Yours faithfully,
ROBERT J. MAXWELL,
Chief Executive,
King Edward's Hospital Fund
for London,
2 Palace Court, W2,
October 21.

From Professor Sir Karl Popper,
CH. FR.S., FBA

Sir, An institution of learning, like one of healing, such as the Royal Marsden hospital, now threatened with closure, can be easily destroyed, but cannot be at will recreated, even if much money is expended in the attempt.

It is, in this respect, exactly like a work of art: you may take it to pieces, but you cannot put it together again. Take a Rembrandt to pieces and you destroy an intrinsic value; and of course you destroy at the same time a considerable economic value, one that cannot be assessed even by an experienced auctioneer.

Can you save money by such an exercise? Only a bureaucrat can believe that he can do such a thing. It is not possible.

Break up the world-famous Royal Marsden Hospital, and spend one hundred times the money it costs annually to maintain it on the attempt to reconstruct it somewhere else, or to integrate it with an existing institution: the likelihood of succeeding in this transplantation and reintegration is negligible.

The Royal Marsden has been pre-eminently in turning the complex results of cancer research into the practical treatment of patients. Only the most fortunate and rare co-operation of many dedicated individuals can create the living tradition that animates a successful institution.

Let us be grateful that we have such an outstanding institution. We may never get one again. And let us (if we must) break up those institutions that do not deliver the goods.

Yours sincerely,
K. R. POPPER,
136 Welcomes Road, Kenley, Surrey,
October 22.

Cyprus demonstrations

From Mr J. H. R. Haswell

Sir, I find it strange to read that the Greek Cypriots should offer such a hostile reception to the Queen, damaging her car, refusing her the keys of Limassol and complaining that Her Majesty did not respect the nine Eoka murderers who were executed during the troubles (reports, October 20, 21). Nowhere have I seen any mention of those innocent bystanders who were murdered by Eoka terrorists.

While I was working as an engineer in Cyprus between 1953 and 1956, both before and after the troubles began, three of my friends, one a director of Cyprus Airways and two English contractors, were murdered. The first was shot as he was walking his dog in the country on a Sunday morning and the other two in the back as they were walking to lunch one weekday.

Yours faithfully,
J. H. R. HASWELL,
9 Sussex Mansions,
Old Brompton Road, SW7,
October 21.

From Mr Anthony G. Massouras

Sir, Many Cypriots of both Greek and Turkish origin will be dismayed by the anti-British behaviour of a small but still vociferous faction of the Greek-Cypriot population. They remember British colonial rule as a time of benign government and stability in the island's history.

Surely the time has come to marginalise those in both the Greek and Turkish communities who wish to promote Greek and Turkish nation-

alism at the expense of Cypriot nationhood and ultimately a peaceful, pragmatic solution to the island's inter-communal problems?

A start could be made by the government of Cyprus, who ought to condemn the divisive antics of the so-called Greek nationalists whose vehemence towards Britain is exceeded only by their hate of all Turks. I, for one, condemn the behaviour of these Greeks, counting myself as one of the many thousands of Cypriots fortunate to be a citizen of this country and loyal subject of the Queen.

Yours faithfully,
ANTHONY MASSOURAS,
235 Derby Road,
Beeston, Nottingham,
October 20.

From Mr Philip R. Noakes

Sir, The Queen is in Cyprus as the Head of the Commonwealth, not as head of the British government — which she in any case is not. Others at the conference are heads of their governments or their representatives. All these governments, monarchist or republican, recognise the Queen as Head of the Commonwealth.

The Queen is, and was in the days of Eoka, entirely dependent on the advice of her ministers and constitutionally, now as then, she must act on that advice. The protesters should address themselves to the representatives of the British government, not to Her Majesty.

Yours sincerely,
PHILIP R. NOAKES,
Little St Mary's, St Mary's Lane,
Uplymore, Lyme Regis, Dorset,
October 20.

No relief on motorway

From Mrs D. Jane Fisher

Sir, If Mrs M. Mulloy, who was convicted for parking on a motorway hard shoulder after she became ill (report, October 21), had driven on and an accident had resulted the cost could have been astronomical.

Our thanks are due to her for behaving in our best interests, and paying the £30 costs at Telford Magistrates' Court.

Yours faithfully,
JANE FISHER,
42 Brampton Road,
St Albans, Hertfordshire,
October 21.

From Mrs M. Ternstrom

Sir, As I understand the law, in order to avoid prosecution it is necessary to keep going until a collapse ensues one (and possibly several others) a stopping place in the mortuary or the hospital.

Yours truly,
MYRTLE TERNSTROM,
Whistling Down,
Sandy Lane Road,
Cheltenham, Gloucestershire,
October 21.

Non-seasonal problem

From Mr R. V. Chute

Sir, I heard today of a new hazard to British Rail travellers. It was cold enough to snow — it did not. It is the autumn — but no leaf fell. My train was delayed at Woking as a result of "youths on the line".

Yours faithfully,
ROBIN CHUTE,
15 Kingsgate Street,
Winchester, Hampshire,
October 19.

Babes and sucklings

From Mrs S. C. Bain

Sir, The lady evicted from a John Lewis store for breast-feeding her baby ("Mothers give breast a rest", October 22) perhaps should have opted to stay in the restaurant but stop feeding her baby. The ensuing likely loud protest might have rapidly changed the management's mind.

Yours faithfully,
BETHAN BAIN,
7 Princeshorpe Close,
Shirley, West Midlands,
October 22.

...secondary, should
...last, put security
...for a probable
...political solution
...in hand
...other way round
...started and it does
...fathers who planned
...large-scale atrocity
...are the other
...posed targets of the
...and are now planning
...massacres
...fathers cannot be
...re-massacres unless
...intervention is intended
...applied even-handedly
...to all sides of the
...road.

...ment has worked
...before 1992-93 and 1993-94 when it was supposed
...both governments and
...applied on both sides of the
...road.

POLITICAL REACTION

...John Major: 'The
...the British people
...are not taken
...into a Bosnia.'

OBITUARIES

THE EARL OF RODEN

Captain Robert William Jocelyn RN, ninth Earl of Roden, a destroyer captain in the second world war, died on October 18 aged 83. He was born on December 4, 1909.

BILL RODEN was a professional naval officer who sailed the high seas with distinction and was mentioned three times in dispatches during the war. He fought in the Battle of the Atlantic, served with the convoys to Murransk, supported the allied landings in North Africa and Sicily and took part in operations off Madagascar and in the Far East.

Yet the public might best remember him as the victim of a savage attack three years ago when masked raiders broke into his Ulster home. After tying up the 80-year-old earl, they ransacked the house before escaping with an estimated £1 million worth of valuables, triggering an international police search.

Roden was born Viscount Jocelyn at Tollymore Park in County Down, elder son of the eighth earl whose ancestors came with the Normans from a chateau in Brittany. The first Jocelyn to cross the Channel was made a saint for founding the Gilbertine monastic order while a later forebear, the Lord Chancellor of Ireland, became the first earl in 1771.

Young Bill went to Dartmouth at the age of 13 and served as a midshipman in the Dreadnought battleship Iron Duke, flagship of the Grand Fleet during the first world war. Much of his subsequent career, however, was to be spent in destroyers, including HMS *Achates*, *Panther* and *Quality* which he captained in the second world war.



He saw the sinking of HMS *Hood* from the bridge of *Achates* and took part in the hunt for the *Bismarck*, which had sunk her. Then in July 1941 he was mentioned in dispatches for the first time after *Achates* struck a mine off the coast of Iceland and was blown apart with heavy loss of life. Lieutenant-Commander Viscount Jocelyn was highly praised for the skill and seamanship he displayed in guiding what remained of the warship under tow into harbour.

But his name was to be most closely identified with his next ship HMS *Panther* which he took over at her commissioning in December 1941. A fast, general-purpose destroyer, the *Panther* served in almost every theatre of the war, including the Mediterranean.

There, in late 1942, Jocelyn was mentioned in dispatches again when the *Panther* rescued as many as 1,700

men from the troopship *Strathallan* which had been torpedoed off the coast of Algeria. In October of the following year, however, *Panther* was sunk off Rhodes by Stuka dive-bombers.

She had slowed down to help the stricken cruiser *Carlisle*, only to be caught herself by the second wave of Stukas. One bomb went straight down a funnel, exploding on the keel and tearing the destroyer in two with the loss of 35 men.

Jocelyn helped save a number of sailors in the water before being picked up himself by a Greek ship. The *Times* next day carried a report that Jocelyn was safe. He then moved to command the new escort HMS *Quality* and served in the Indian Ocean and the Pacific, earning his third "dispatches" off Okinawa.

Continuing in the Navy after the war, Lord Roden became chief of staff to the flag officer Scotland, then commanded the depot on Malta before retiring as a senior captain in 1960.

He returned to Northern Ireland, not to Tollymore Park which his father had sold during the war, but to another home in Bryansford, Co. Down. There he settled into the life of the community, becoming involved with the Royal National Lifeboat Institution, the Boy Scouts, his local church and later, to some extent, the Alliance party. He was also made a deputy lieutenant for Co. Down.

Roden was a skilled carpenter and craftsman who built his own sailing dinghies and model boats. He even took his hobby to sea with him, turning his cabin into a joiner's shop. Together with his penchant for dressing down whenever his ship reached port — wandering off look-

ing more like a tramp than a naval earl — this won him a reputation for eccentricity.

In retirement, on finding no chimney sweep left in Bryansford, he invested in a set of his own brushes and cleaned not only his own chimneys but those of his friends — without charge.

He was known not only for his kindness but his fair-mindedness. When *Panther* was based at Londonderry, on escort duties with the transatlantic convoys, he was given leave to visit his wife and new-born son. But on hearing that one of his sailors had just had a similar request turned down, he refused to go. His reward was that he captained a happy ship.

Despite his love of the sea, it did not always treat him kindly. His younger brother died in the battleship *Barham* during the war, a midshipman aged 17. Then in 1991 his own second son went missing in his yacht off the coast of Rhodes and has never been found. By tragic coincidence, it was 50 miles away from where the *Panther* went down.

Roden's wife Clodagh, the daughter of a prominent Irish horse breeder, Edward Kennedy, died in 1989, two years after celebrating their golden wedding. A supremely fit man himself who once loved walking through the Mountains of Mourne, Roden suffered a stroke nine months after the raid on his house and never fully recovered.

He leaves two surviving sons, the elder of whom represented his father earlier this month at a reunion of the survivors of the *Panther*, on the 50th anniversary of its loss. He now succeeds to the title as the 10th Earl of Roden.

DEREK DARBY

Derek Darby, journalist, died on October 22 aged 66. He was born in London on March 20, 1927.

DEREK DARBY was one of the most ebullient and engaging figures to emerge from the old world of Fleet Street. A warm-hearted man with a fund of stories about the great and the not-so-great of journalism — and he possessed strong ideas about who belonged in each camp — he had spent many years on the *Evening Standard*. He then joined *The Times* in 1975, where he became features production editor and, in his last years, special reports production editor before retiring in 1988.

Like many in the newspaper business, Darby liked to live in an atmosphere of drama. A forthright man, who was used to taking decisions under pressure, he never hesitated to state his own views — and there were times when this was not universally popular. But there was never a grain of malice in anything he said.

Derek Darby's father was a journalist, who made his name as a boxing correspondent, and Derek used to go to fights and meet the boxers. He started his own career as a reporter for the *Westminster Press* in 1950 — and in later years used to speak proudly of his exploits as a young and good-looking man-about-town.

In 1955 he moved to the Midlands, where he became a sub-editor on the *Coventry Evening Telegraph*. In 1958 he was back in London, where he began his long stint on the *Evening Standard*.

The *Standard* was the central period of Darby's career, and the source of many of his best stories, since he had numerous friends in Fleet Street. He began as a features sub-editor, and rose to become features editor (colour). It was at the *Standard* that he developed the arts of writing an arresting headline, laying out a page and pruning verbosity (like the paper's editor, Charles Winour, he could be an exacting taskmaster).

He left the *Standard* in 1974, and the following year joined *The Times*. Here, too, he worked as a features sub-editor, rising to become features production editor and special reports production editor.

He would always insist on the highest standards in others, though his own personal inclination was to leave planning and decisions to the last possible moment. This was a tendency that commended itself to some but was liable to cause consternation to his more orderly-minded colleagues. Yet, when the deadline tension was over, there was seldom any rancour; few could resist his obvious sincerity, charm and humour.

He is survived by his wife Pat, a daughter and two sons.

ASSAD SAFTAWI

Assad Saftawi, schoolmaster and political activist, and the leading moderate figure in the occupied Palestinian territories, was assassinated in the Gaza Strip on October 20 aged 58. He was born near Al Majdel, today's Israeli town of Ashkelon, in 1935.

ASSAD SAFTAWI was one of the very few Palestinian notables in the occupied territories to have consistently campaigned for the recognition of the state of Israel as the only realistic way of winning back a portion of their homeland for their compatriots.

He knew that the advocacy of such a policy made him a target for assassination. Yet, in a vivid demonstration of his fearlessness, last April he welcomed Yitzhak Rabin, the Israeli prime minister, to his home in a televised ceremony.

Saftawi grew up in Al Majdel, a Palestinian town noted for the colourful textiles produced there, amid the communal warfare that raged between Arabs and Jews in Palestine during the British mandate. After a few years of primary education there, he found himself a refugee in the Gaza Strip after the first Arab-Israeli war of 1948, following which he went to Cairo's El Shams University in search of higher education.

There he met Yasser Arafat, the future overall Palestinian leader, but both were at first attracted to the Muslim Brotherhood of Egypt. Soon, how-

ever, they founded the Palestinian Students' Union and appeared more nationalistic than religious.

On his return to Gaza, Saftawi became a teacher with another future Palestinian leader, Khalil al Wazir (Abu Iyad), later to be assassinated in Tunis by Israeli agents. At one time, he was placed under house arrest by the Muslim Brotherhood because of his rejection of the idea of an Islamic state.

With Yasser Arafat he was a founder member of the Palestine Liberation Organisation's Fatah movement and in the late 1950s took part in organising Fatah's first guerrilla units, though later he gave up all military activity and concentrated on politics. Nevertheless, he was imprisoned by Israel for four years in 1973 for handling PLO funds and again in 1988, at the beginning of the Palestinian intifada or uprising. In 1989 he put forward an 11-point peace plan and was allowed by the Israeli authorities to travel to Cairo to discuss it.

Assad Saftawi was an observant Muslim and at the time of his death, he was the head teacher at a United Nations school at Bureij refugee camp, Safawi, a consistent moderate, was not able to convince even all members of his immediate family of the wisdom of his path.

His two elder sons live in Damascus, one of them being a member of Al Jihad, an extremist Islamic group that opposes any compromise with Israel.

CARDINAL FRANCESCO CARPINO

Cardinal Francesco Carpino, Vatican official and former Archbishop of Palermo, died in Rome on October 5 aged 88. He was born at Palazzolo Acreide, Sicily, on May 18, 1905.

FRANCESCO CARPINO had a distinguished ecclesiastical career in a series of senior posts in the Roman Catholic Church in Sicily and at the Vatican. He studied at seminaries at Noto and Rome and graduated in philosophy and theology at the Lateran Pontifical University. He was ordained priest in 1927 and lectured at the Lateran University from 1929 to 1951.

During his long Roman sojourn he was active in

providing care for persecuted Italian Jews during the second world war and for refugees in the immediate postwar period.

In 1951 he was made an archbishop with responsibility for the influential Sicilian diocese of Monreale, where he remained for ten years. He dedicated much of his time to the Monreale seminary, which became one of the most important in the island.

In 1961 Pope John XXIII recalled him to Rome to work in the Curia as "assessor" in the Congregation for Bishops and as secretary to the Sacred College of Cardinals. He was secretary to the conclave in June 1963 that elected Pope Paul VI. Four years later, the Pope appointed him Archbishop of Palermo.

As spiritual leader of the Sicilian capital he helped to lay the foundation for the Church's present campaign against social ills and the Cosa Nostra, completely reorganising the archdiocese and establishing 16 new parishes. Yet by 1970 he evidently felt overwhelmed by the task still facing him and presented his resignation to Paul VI.

He gave up his job on the ground of "the many and difficult pastoral problems" in the Sicilian capital, saying the city needed an archbishop "of young age and fresh energy" able to carry out a long-term strategy. He was replaced by Cardinal Salvatore Pappalardo, the present Palermo archbishop, who was then aged only 52.



Innes Ireland, grand prix racing driver, died from cancer on October 22 aged 63. He was born in Kirkcubright, Scotland, on June 12, 1930.

INNES IRELAND brought a welcome touch of flamboyance and showmanship to the tough professional world of motor racing, flying himself from one meeting to another in a Beechcraft Bonanza. He belonged to a bustling era of British racing, when Mike Hawthorn, Stirling Moss, Jim Clark and Graham Hill were competing against each other on the tracks. Ireland never believed himself to be in Moss's class — though he beat him on a couple of occasions through superior machinery — but his fearless handling of a car made him an accomplished and extremely fast driver.

His racing career was punctuated by some spectacular accidents which, rather like those of James Hunt many years later, were caused by mechanical failures rather than his own negligence. These never put him off the track. In *All Arms and Elbows* (1967) — his hilarious account of his racing career — he emerged as a driver who competed for the sheer thrill of the sport and the social life surrounding it rather than for the money. The changing face of grand prix racing was one reason for his early retirement: "Today, it is very pamby-pamby stuff, kindergarten type of fun. There are no really riotous times, such as we used to have. Everybody seems to be frightened of making merry as racing men once did."

Robert McGregor Innes Ireland was born the younger son of a veterinary surgeon. Ireland hated schoolwork but excelled at sport, particularly athletics and rugby — his wiry, stocky build made him a natural scrum-half — and he is remembered for twice having represented Scotland in the national Air Training Corps XV.

At 16 Ireland acquired his own motor cycle in exchange for a cherished air rifle. Such was his love of mechanical things that he refused to consider training to become a vet like his father. Instead he was apprenticed to the Aero division of Rolls-Royce at Glasgow, working for three

years in car and aircraft engines. He then transferred to London and lived a Bohemian life aboard a motor torpedo boat on Chelsea Reach.

In 1952 Ireland was called up into the King's Own Scottish Borderers, and while stationed at Berwick-upon-Tweed began his racing career — on this first occasion going absent without leave to race a 1926 Bentley at Charter Hall. Unfortunately, his platoon sergeant, another enthusiast, was also at the meeting and put Ireland on a charge immediately he returned. Ireland was later commissioned, being seconded to the Parachute Regiment, and served in Egypt and Palestine for the remaining 18 months of his National Service.

On being demobbed, he went into partnership in the garage business in Aldershot. This led him into freelance motor racing in 1955. Ireland improved rapidly, winning the Brooklands Memorial Trophy in 1957 and joining the Ecurie Ecosse (Scottish national team) in 1958.

Signed up by Colin Chapman to Team Lotus in 1959, Ireland came fourth in his debut in the Dutch grand prix and as team leader in 1960, he finished second in both the Dutch and the United States grand prix. He also made Formula One headlines that year when his Lotus 18 twice beat Stirling Moss's Rob Walker Cooper at Oulton Park and Silverstone. Having recovered from a serious accident at Monaco in 1961, he went on to win the Austrian and Solitude grand prix and later the United States grand prix — his only world championship race victory at Watkins Glen. This was the first grand prix victory to have been won by Team Lotus.

In 1962, Ireland was fired in less than gracious circumstances by Colin Chapman and replaced at Team Lotus by Jim Clark. Ireland agreed on the spur of the moment to join the UDT-Laysall team operated by Ken Gregory and Alfred Moss (father of Stirling). The following day he was invited to join BRM as Graham Hill's partner, but felt obliged to stand by his word to UDT-Laysall and consequently declined the invitation.

Hill went on to take the 1962 championship and scored a



string of other wins throughout the balance of the 1½-litre Formula One season, while Ireland had to content himself with a few wins in non-championship British domestic races, and some hair-raising accidents. The worst of these occurred shortly after he had won the Tourist Trophy in a Ferrari in 1963. Ireland crashed badly at 100mph in a Lotus at Seattle, Washington, and was cut out of the wreckage with a smashed right hip, a damaged shoulder and internal injuries.

He was determined to return to the sport he loved as quickly as possible, despite the fact that his employers — now the British Racing Partnership — had to withdraw from grand prix racing the next year, following a financial crisis. Works drivers were becoming increasingly hard to find and Ireland ended his racing days driving a variety of cars for as many different teams as possible. He never really returned to his old form at the top of the racing league.

As his career faded, Ireland began to find new openings as a sports journalist, becoming the sports editor of *Autocar* in 1967 and occasionally contrib-

uting to *The Times*. During the 1970s he became involved with a series of deep-sea fishing enterprises. Last year he was elected president of the British Racing Drivers' Club, guiding its members with great diplomacy through the recent difficulties surrounding Silverstone's management.

Beneath the nonchalant exterior was a sensitive man who loved the countryside, animals, good books and classical music. He had a deep, rich Scottish accent, took pride in his country's heritage, and liked to wear his kilt — in which he looked magnificent — to public functions whenever he could. One of his last appearances was when he attended James Hunt's memorial service at St James's Church, Piccadilly, last month. He recited one of his own favourite poems, Kipling's *If*.

Last year he married Jean Howarth, his companion for many years, and the fiancée of the late Mike Hawthorn at the time of his death in 1959. He was married twice previously and is also survived by a daughter from the first marriage. A son from that marriage predeceased him.

Church appointments

The Rev Dennis Ackroyd, Rector, Ewhurst (Guildford); to be Vicar, St Luke, Cleckheaton w White-chapel (Wakefield).
The Rev Christopher Blissard, Rector, Newdigate (Guildford).
The Rev David Court, Assistant Curate, Barton Segrave w Warkton (Peterborough); to be Assistant Curate, Kingston Team Ministry (Salisbury).
The Rev Douglas Denner, Curate, Uffcombe Team Ministry; to be Domestic Chaplain to the Bishop of Exeter (Exeter).
The Rev Alan Everett, studying at St Catherine's College, Oxford; to be Vicar, St Michael and All Angels, London Fields (London).
The Rev David Flagg, Senior Chaplain, Burrwood, Groombridge; to be Rector, Knockholt and Halstead (Rochester).
The Rev Michael Gallagher, Vicar, Downham; to be also Rural Dean of Alderbury (Salisbury).
The Rev Barry Giles, Rector, St Peter and Vice-Dean of Jersey; to be also an Honorary Canon of Winchester Cathedral (Winchester).
The Rev Bruce Hartnell, Vicar, of Sholing and Rural Dean of Southampton; to be also an Honorary Canon of Winchester Cathedral (Winchester).
The Rev Walter Heale, Team Rector, Marfleet Team Ministry; to be Rector, Easington w Skilling, Kilsnoe and Holmpton (York).
The Rev Franklyn Huntress, Assistant Curate, Skegness; to be Priest-in-charge, Long Bennington w Foston (Lincoln).
The Rev Canon David Lickess, Team Rector, Ruddy-in-Cleveland w Vicar, Ruddy-in-Cleveland w Middleton; to be also Rural Dean of Stokesley (York) for a period of five years.
The Rev Peter Rapsey, formerly Rector, Wokingham St Paul's (Oxford); to be Chaplain, Warmistons School (Salisbury).

The Rev Douglas Rodman, Vicar, St Mary, Shearlands and Rural Dean of Beckenham; to be also an Honorary Canon of Rochester Cathedral (Rochester).
The Rev Geoffrey Richardson, Rector, Slough; to be also Rural Dean of Corringham (Lincoln).
The Rev Judith Rose, Diocesan Chaplain to the Bishop, Diocesan Dean, Associate Director of Ordinands, and Proctor in Convocation (Rochester); to be also an Honorary Canon of Rochester Cathedral.
The Rev Ian Shelton, Team Vicar, The Rev Ian Shelton, Team Vicar, Team Ministry; to be Priest-in-charge, Waltham w Barnoldby Le Beck (Lincoln).
The Rev George Shrimpton, Incumbent, Barkston group of parishes; to be also Rural Dean of Lincoln (Lincoln).
The Rev Charles Sugden, Curate, Gidea Park, St Michael and All Angels (Chelmsford); to be Team Vicar Melksham Team Ministry (Salisbury).
The Rev Canon Michael Vernon, Team Vicar, Hull, St John, Newland; to be Priest-in-charge, Brandesburton (York).
The Rev Philip Welsh, Ministry Officer, diocese Lincoln; to be Team Rector, Basingstoke (Winchester).
The Rev Geoffrey Willis, Chaplain, Evangelist at Lee Abbey (Exeter); to be Rector, Dunsfold (Guildford).
The Rev David Woods, Assistant Curate, Louth St James; to be Priest-in-charge, Ingoldmells w Addlethorpe (Lincoln).
The Rev Alan Wynne, Vicar, St Anne w St Columba; to be Team Rector, the Poplar Team Ministry (London).
The Rev Peter Atkinson, Vicar, All Saints, Dedworth, Windsor; to be Vicar, Team Vicar and Team Missioner, Aylesbury Team Ministry (Oxford).
The Rev Susan Berry; to be Parish Dean (NSM), St Mary's, Thatcham (Oxford).
Rev Canon Colin Beswick, Vicar

TRUSTEE SAVINGS BANKS

FIRST BANK OPENED AT BOURNEMOUTH
(From Our Special Correspondent)

Bournemouth, Oct. 24
In Bournemouth today the first new Trustee Savings Bank to be established under the Savings Bank Act, 1929, was opened by the Mayor in Wimborne-road, Winton. The Mayor opened the first banking account and the Lord Lieutenant of Hampshire (Major-General Seely), who is also chairman of the National Savings Committee, immediately followed as a depositor.

The Mayor afterwards presided at a meeting at the Town Hall, supported by Major-General Seely, Sir Spencer Portal (chairman of the Trustee Savings Banks Association), Lord Malmesbury, Mr Maurice Headlam (Controller of the National Debt Office), and Dr J. Harley (chairman of the new bank).

Mr HEADLAM read the following letter which he had received from the Chancellor of the Exchequer (Mr Snowden): "I hear that you are attending the inauguration of the new savings bank at Bournemouth which is being opened on Friday, October 24. Will you say,

ON THIS DAY
October 25 1930

By 1930, when the great economic depression was beginning to be widely felt, the National Debt Commissioners advanced funds to help set up new trustee savings banks

on my behalf, as a National Debt Commissioner and as Chancellor of the Exchequer, how much I appreciate the efforts of those who are helping in this way the cause of thrift, never more necessary than in this period of world depression?"

Mr HEADLAM also read a letter from the Governor of the Bank of England (Mr Montagu Norman), in which he stated: "As a National Debt Commissioner I am able to appreciate the great work which the Trustee Savings Banks have done in the cause of thrift."

SIR SPENCER PORTAL said that to those

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Win two Club Europe tickets

How sneaky Clarke will raise taxes

Covent Garden opens its ballet season

EDUCATION ON MONDAY
Page 32-34

THE TIMES

MONDAY OCTOBER 25 1993

World Match Play Championship goes to America for first time since 1979

Battling Pavin takes title at last gasp

By JOHN HOPKINS
GOLF CORRESPONDENT

LOOK at Corey Pavin as he stands on the tee. He is so small and light you feel you could blow him over. His practice swing bears little resemblance to the swing with which he hits the ball and his swing plane is so flat his hands barely reach shoulder level at the top of the backswing or the follow-through. Despite these apparent limitations, he defeated Nick Faldo, the defending champion, by one hole to win the Toyota World Match Play Championship at Wentworth yesterday.

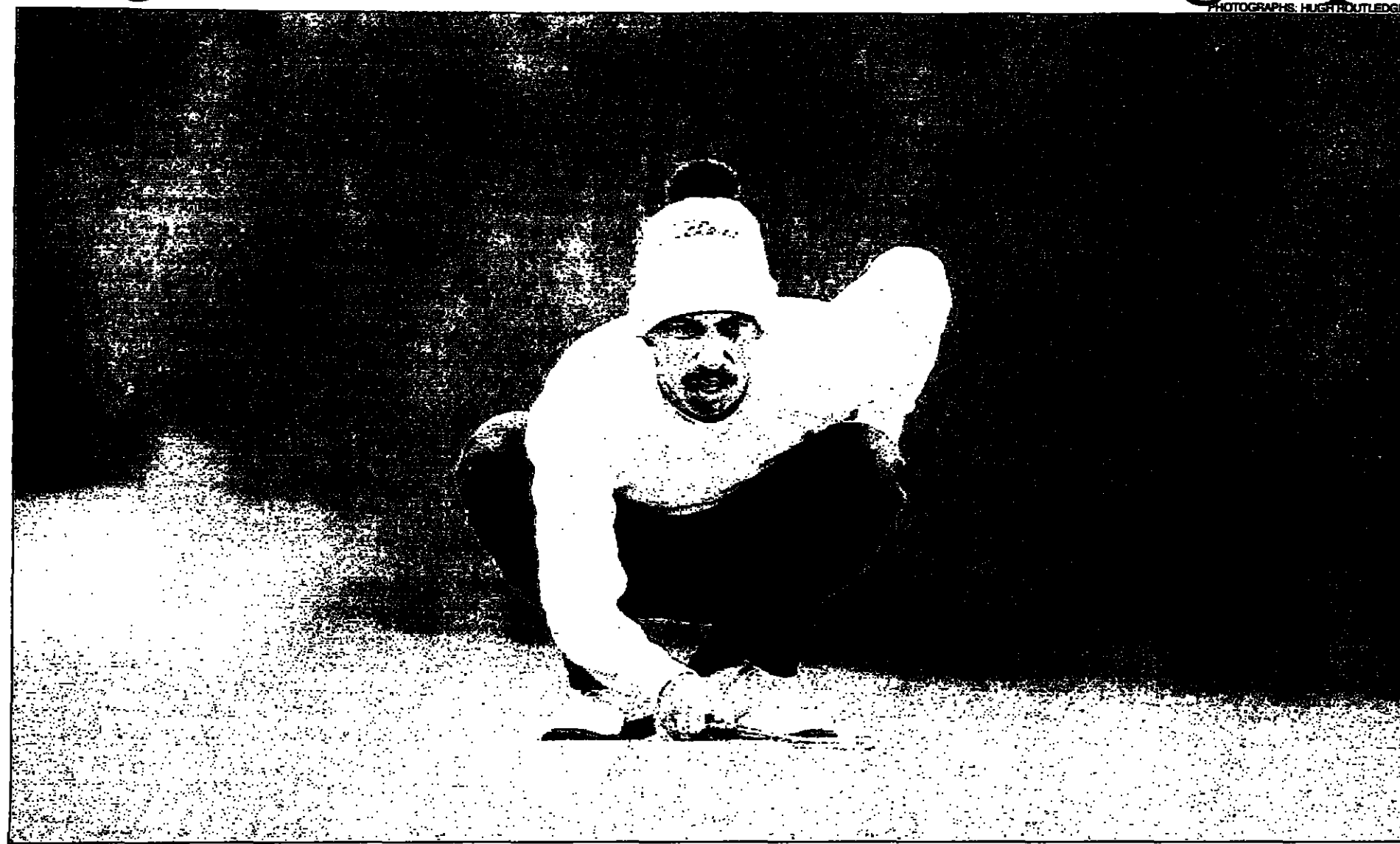
Pavin is one of the supreme workers of a golf ball in the game today. This helps him to overcome his lack of length. He has a velvet touch on and around the greens and that inordinate desire that small men often have to prove themselves better than everyone else.

There, in a nutshell, is an explanation as to how Pavin, the smallest and lightest man in the field, successfully worked his way past four doughty opponents to lift the first prize of £160,000.

Not since Ian Woosnam in 1987 had a man won through from the first round as did Pavin, whom we shall now christen Mr Never-Give-Up. "He was always there," Faldo said of Pavin, the first American to win this prize since Bill Rogers in 1979. "He keeps at it. Even with a three wood in his hand you know he can do something with it. He is very tenacious and he is a great putter. You just can't shake him off."

It was a scrappy morning's golf that ended with Faldo having a one-hole advantage. Neither player was able to dominate, Pavin because he has not the firepower and Faldo because his game was a beat or two off key. Faldo hit an iron shot out of bounds on the 12th, only for it to rebound off a tree, and hit another out of bounds on the 17th.

Actually, it was a scrappy day. In all, 23 holes were won and 13 halved. Both players raised their games after lunch when only four of the 18 holes



Pavin lines up a putt during his victory, by one hole, over Faldo in the final of the Toyota World Match Play Championship at Wentworth yesterday

were halved and, on a still afternoon when woodsmoke and its pleasant smell hung in the autumn air, the match, like a good opera, moved to its exciting climax.

Pavin was tired. He had played 105 holes just to reach the final. Faldo was tired. In the past 28 days he has represented his country in the Ryder Cup, his country in the Dunhill Cup and himself in a strokeplay event; now this, six rounds in three days.

Starting at the 25th, Pavin hit a series of brilliant iron shots that scarcely moved

from their target. They were so good it is worth recording them: at the 25th, a nine-iron to 22 feet and one putt; 26th, a seven-iron to four feet, one putt; 27th, a four-iron to 24 feet, two putts; 28th, a two-iron to 15 feet, one putt; 29th, a nine-iron to ten feet, one putt. At the start of this run, he had been all square; at the end of it, he was two up.

Just to prove himself mortal, he hit a three-wood from the 30th fairway that a middle handicapper would have been embarrassed about, half-topping it 100 yards or so and

smiling to himself at the incongruity of such a stroke. Faldo, who had been fighting a tendency to push shots to the right all day, lost the 31st by hitting his second into a bunker and, for once, missing a six-foot putt.

Pavin led by two holes again, only to miss the 34th green, ending in the same bunker as he had in the morning. When Faldo won the 35th, courageously holing from nine feet for a birdie after Pavin had missed his. The match was all square.

However, Faldo's tendency

to push the ball reappeared just when he least wanted it to do so. His drive with a three-wood was rather short and he had 240 yards to the flag. Half knowing he could only barely reach it, he swung too hard — "I jumped all over it," he said. The result was that he pushed it into a rhododendron bush to the right of the green, had to take an unplayable lie and, in the end with a little wizardry from off and on the green, got down in six.

This was the moment Pavin had not wanted. All this golf, more than 500 strokes, and it

all depended on a putt the length of which he did not like — a four-footer for his first victory in this event. But he is not Mr Never-Give-Up for nothing. He had looked comfortable and steady over his putting all day and he had raised his right hand in salute before the ball even dropped into the hole.

By Faldo's standards, it has been a lean year. He has not won a major championship (though he finished 11 under in both the Open and the US PGA) and he did not win here, though he still leads the order

of merit. He is the world champion and will defend his title in Jamaica in December. Pavin, in achieving his first win of the year, demonstrated how to master the cold, wind and rain as he beat first Peter Baker, then Nick Price followed by Colin Montgomerie and Faldo.

Baker was heavier, Price was taller and Montgomerie and Faldo were both taller and heavier. They were all longer hitters than Pavin. No matter. The bigger and longer they were, the heavier they fell to Mr Never-Give-Up.

South-West deprived of Barnes against All Blacks

By DAVID HANDS
RUGBY CORRESPONDENT

ALTHOUGH Stuart Barnes will miss the South and South-West Division's match against the New Zealanders at Redruth on Saturday, he is optimistic that he will be fit in time to defend his place in the England team to play the All Blacks on November 27.

A scan has shown no serious problem with the groin injury which has kept Barnes, the England stand-off half, out of the CIS divisional championship, but he hopes to return to action for Bath against Newcastle Gosforth when the Courage Clubs Championship resumes on November 13.

"I'm disappointed about missing next Saturday, because there is a good spirit among the team and the South-West have a fair chance," Barnes said yesterday. "From my own international viewpoint, it would have been a strong opportunity to press my England case."

The South-West will confirm their team today and, if he has recovered from tonsillitis, Mike Catt, Barnes's deputy at Bath, may be named. Ben Clarke, the England No 8, is out of the side with a sternum injury and John Hall, captain in Barnes's absence, is struggling with a pinched nerve in his back.

The New Zealanders will be joined today by Blair Larsen, the North Harbour lock, who will cover for the injured Robin Brooke. Ian Jones is the only member of the victorious XV on Saturday to play again tomorrow, when the All Blacks meet the Midland Division at Leicester. Otherwise, the 14 fit players who did not take part in the 39-12 win over London will be in action.

NEW ZEALAND XV: S Howard, J Tera, E Clarke, I Shawcross, E Punt, M Ellis, J Brodie (captain), I Jones, R Pomeroy, L Barry, J Mitchell.

Twickenham report, page 23
Simon Barnes, page 23

Wentworth enthralled by day of silent ferocity

By DAVID MILLER

THERE are many good things about golf. One of them is that a good little'un can beat a good big'un. Corey Pavin's World Match Play victory over Nick Faldo, the holder, was as enthralling as any day's sport I have seen this year.

This Chaplinesque figure, with feet turned outwards and toes upwards and complete with moustache, defeated a tournament-weary Faldo by playing straight and simple from tee to green and then using his seaside-style clock-golf putter to stunning effect.

There are, too, many admirable things about matchplay, as opposed to strokeplay. One of them is the test of nerve and character hole by hole. In the remarkable final yesterday, only 13 of the 36 holes were halved as the players relentlessly attacked and counter-attacked. Pavin won four holes to Faldo's five in the morning, then eight to Faldo's six in the afternoon.

If Pavin was the steadier on the day, it is to Faldo's credit that, though exhausted by the Ryder Cup and the Alfred Dunhill Cup, he still reached

the final and doggedly resisted the tenacious little fellow from Orlando all the way to the final green, and then some more.

The experience left both men mentally drained. "Matchplay is much more stressful," Pavin reflected afterwards, "but for me the more enjoyable." But too many days like yesterday "and my hair would fall out, and it's grey enough as it is". The professionals, he said, could not play as many tournaments a year if it was matchplay.

Numb with effort, temporarily he could not remember what month it is, nor why he did not enter last year. He did not put to win at the 36th, after over-hitting his initial putt downhill, had "seemed like 30 feet, but I'll say it was about five".

Poor Faldo was a mumbly ruin when he came to the interview room. "Well... I mean... You know... I think..." He was barely coherent. "If I played the hole well, there he was, still around," Faldo said in his dazed state, ungrudgingly. He did not



Faldo blasts out of a bunker in the final yesterday

refer, sportingly, to the wrist tendinitis he is said to have. The final hole was a chapter of errors for both men, prior to their sinking respective putts under immense pressure, but it also epitomised the spirit between them. Pavin's second shot went into the rough and his first putt was misjudged, while Faldo was short off the tee and then went into trees for a penalty drop, taking three to get free onto

the green. It had been, all day, an amiable two rounds of occasional wry comment. When Pavin had to play out of shrubs, literally on his knees, at the 13th in the morning, he asked the photographers for patience while he had a few practice swings "because I've not done this for a while".

At the 36th, with the £160,000 prize effectively Pavin's with Faldo lost in the wood, the American spent time advising his rival on a recovery line to the flag, rather than let him get on with it alone. Follow that, Merv Hughes.

Even without the sun, Wentworth on a calm, dry autumn day is near perfection... but for the breaking-surf roar of the A30, the distant rumble of timpani from Heathrow, the nearby rattle of Waterloo-bound boneshakers, and the occasional passing of Concorde, obliging Pavin to put his fingers in his ears.

You wonder why anyone pays £1 million for those secluded mansions beside the fairways, never mind the glorious autumnal Constable colours of oak, beech, sweet chestnut and silver birch. In

this setting, the golf was silently ferocious. From the 8th hole in the morning to the 3rd in the afternoon, only one of the 13 was halved, and in the afternoon 18, only four.

Before the match, a group of visiting American golfers, talking to the Wentworth captain, had said that of all the professionals in the United States, the two they would choose for matchplay on foreign soil would be Azinger and Pavin, and not just because of the little man's demon putter.

You cannot pin down the turning points of this memorable day, because they happened almost every hole. Holing his first putt from 25 feet at the morning 16th to return to one up, then hooking out of bounds at the long 17th to go level and regaining the lead when Pavin, unusually, missed from 10 feet, Faldo was lucky to have lunch one up.

He could and perhaps should have settled the match in the first three holes afterwards, but instead was back to level, and from there on the match swung tantalisingly for another four hours until it was almost dark.

"To meditate is to labour; to THINK is to act."


VICTOR HUGO

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HOLE-BY-HOLE GUIDE TO THE WORLD MATCH PLAY CHAMPIONSHIP																																						
The West Course, Wentworth: Par 72 (6,957 yards)																																						
Outward nine - 35 (3,373 yards); Inward nine - 37 (3,584 yards)																																						
 = hole won W = won C = conceded	Hole	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37
Yards	471	155	452	501	181	356	369	368	450	186	376	463	441	179	468	380	571	502	471	185	462	501	191	356	368	450	186	376	463	441	179	468	380	571	502	471	185	
Par	4	3	4	4	3	4	4	4	4	3	4	4	4	3	4	4	5	5	4	3	4	4	4	3	4	4	4	3	4	4	4	3	4	4	5	5	4	
N Faldo (Eng)	4	3	4	4	4	3	4	4	3	2	4	5	4	3	6	5	5	1 up	4	3	4	4	2	4	3	4	4	2	4	4	4	3	5	4	5	-	2 and 1	
D Frost (SA)	4	3	4	4	3	4	4	4	4	3	4	4	5	5	2	5	5	4	2	4	4	3	3	5	4	3	4	4	4	4	5	3	4	4	5	-	4 at 37th	
C Pavin (US)	5	3	5	5	3	4	3	4	4	2	4	4	4	3	5	4	4	5	Level	5	3	4	4	3	4	4	4	4	4	4	4	4	3	4	3	4	5	5
C Montgomerie (Scot)	4	3	3	4	3	5	4	4	4	3	4	4	4	4	3	5	4	5	Level	5	3	4	4	4	5	4	4	4	3	4	4	4	4	3	4	4	5	5
Third place play-off																																						
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C Montgomerie (Scot)	4	3	4	4	3	4	4	4	4	3	4	4	4	4	4	3	4	4	5																			
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N Faldo (Eng)	4	3	4	4	3	4	4	4	4	5	2	4	4	5	4	3	4	5	7	1 up	3	3	5	5	3	4	4	4	5	2	4	5	5	3	4	4	6	
C Pavin (US)	4	3	5	4	3	4	4	4	4	2	4	4	4	3	5	2	5	4	5	5	2	4	5	5	3	3	4	4	2	3	5	4	3	4	5	5	1 hole	

Neath regain old air of invincibility

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Barnes: groin strain

Figure 1. The effect of the concentration of the polymer on the rate of polymerization. The concentration of the monomer was 0.05 mol/L, the concentration of the initiator was 0.005 mol/L, and the temperature was 50°C. The data were obtained from the experiments performed in the presence of 0.005 mol/L of the initiator.

yesterday. Penny Drops
(David Harrison) landed the
group three Premio Bagutta-
Memorial Sergio Cumani.
□ Inchinor, ridden by Rich-
ard Quinn, finished fifth in
the Washington DC Interna-
tional Mile, at Laurel, on
Saturday. The race was won
by the 5-1 chance Buckhar.

COURSE SPECIALISTS

TRAINERS: S. Starnwood, 5 winners from 10 seasons, 50.0%; J. Glavin, 10 from 38, 33.3%; J. Banks, 5 from 15, 33.3%; J. Mason, 14 from 43, 32.6%; C. Hulse, 11 from 17, 27.4%; J. Berry, 10 from 47, 21.3%.

JOCKEYS: D. Cullen, 23 winners from 89 rides, 35.5%; S. McCord, 21 from 107, 25.7%; J. Daines, 14 from 15, 25.7%; P. Wain, 10 from 102, 22.7%; R. Duncumby, 16 from 72, 22.2%; S. Wynne, 10 from 58, 22.2%.

BLINNED FIRST TIME: Lancaster, 1:20 Sporting Stall, 2.50; York, 1:20 York, 4.50; Panther, 1:19.50 York, 1:40 1949, 2.50.

Old guard steps in to salvage pride for Merseyside



Manchester City 1
Liverpool 1

By PETER BALL

THE balance of power between Merseyside and Manchester shifted a further few degrees east on Saturday. While Manchester United won without playing well at Everton, the mark of Liverpool in their heyday, Liverpool themselves were glad to scratch an undeserved draw at Maine Road, where, in their pomp, they frequently used to win by four.

On Saturday, they were almost unrecognisable as the imperious conquerors of old. If anything, they were lucky not to be beaten by four goals, but while Ian Rush continues to lurk, nothing can be taken for granted and, typically, he snatched the equaliser two minutes from full time after hardly being allowed a kick until then.

Afterwards, with the flush of enthusiasm at the recovery fuelling him, he recalled the 1985-6 season.

When United began with ten straight wins and Liverpool overhauled them: "We came back from the dead against Oldham with two late goals and again we refused to lie down today," Rush said. "We can still close the gap with United."

United, though, are a much more durable bunch under Ferguson than Ron Atkinson's talented but frail team and Liverpool are considerably short of the team of Dalglish, Hansen, Lawrenson and Gillespie.

On Saturday, their best performers were the three survivors from those days: Bruce Grobbelaar, Steve Nicol and Rush himself. Yet Nicol cannot get into the side when everybody is fit and Souness is trying to find another replacement for Grobbelaar, which says something about life at Anfield.

"At 36, he is still playing at the top of his game, his reactions are as sharp as ever," Rush said admiringly. "Other people have had their chance, but Bruce refuses to be budged by them." On Saturday, one save, from Quinn four minutes after

White had given City the lead, stood out and, overall, Grobbelaar did as much as Rush to gain Liverpool their undeserved point with his athleticism and, on a couple of occasions, sound judgment.

The save from Quinn was as crucial as it was good. Had City scored a second, they would surely have won. As it was, they were left to rue two more points lost. Afterwards, watching a Faldo putt on the television in the corner of the press room, Brian Horton, their manager, was in reflective mood. "He knows how to win, Faldo, doesn't he?" he asked in his burr. "We've got to learn to win."

The result apart, it was a good day all round for the new and the old regimes at City. The "Swales Must Go" protest appears to be running out of steam and even before the match, the man handing out "Forward with Franny" bills was receiving little response.

Inside, too, chants of protest were joined by hundreds rather than thousands as City's second-half display, after reverting to a 4-4-2

formation, captured full attention. It was undoubtedly their best display under Horton, as the manager confirmed.

Kernaghan and Curie, Phelan, Quinn, White and McMahon were all excellent, but most satisfying of all were the displays of the young players. Flitcroft, Sheron, Edgill and Lomas all had impressive games.

Flitcroft stood out. When Peter Reid said before the season began that he could do the same for City and England as Colin Bell, it looked like an example of managerial hyperbole. On Saturday, it looked a perfectly reasonable analysis.

Support came from McMahon. "From watching closely from playing alongside him in midfield, he looks a very good player," McMahon said. "I intend to give him all the help and guidance I can." That may explain why Flitcroft has been so successful in a couple of recent matches early on, earning a booking. Thereafter, however, he used his skills to make an impact, whether splitting the de-

fence with clever passes or launching himself on well-timed forward runs.

His promptings might have produced a goal several times before they finally did so. White running onto his pass through the defence to beat Grobbelaar from close range. From then on, the result seemed a formality. "Swales in" one supporter shouted to his friend as the minutes ticked away, but he laughed as he said it.

Yes, City being City, disaster, in the shape of Ian Rush, lurked round the corner. Their next home game in the FA Cup is against United and, on their form of the second half, they may give the leaders their hardest game yet. If City win that one, it will take more than Saturday's plane flying a banner to put life back into the "Forward with Franny" campaign. MANCHESTER CITY (4-3-3): A. Colon — R. Edgill, A. Kernaghan, J. Curie, T. Phelan — G. Flitcroft, S. McMahon, P. Sheron (sub: S. Lomas, 59) — D. White, M. Sheron, T. Quinn. LIVERPOOL (4-4-2): B. Grobbelaar — R. Jones, M. Wright, M. Richardson, S. Souness — J. Walters (sub: J. Redmond, 53), S. Nicol, P. Stewart (sub: D. Hursthouse, 77), D. Mannion — R. Fowler, I. Rush. Referee: M. Bodenham (Luton).

Swords drawn but not a battle of old

Sheffield United 1
Sheffield Wednesday 1

By RUSSELL KEMPSON

DERBY matches originate from the eighteenth century, when villages contested football games on Shrove Tuesday. They were notoriously robust affairs, often spilling over into violence, with the annual meeting between the parishes of All Saints and St Peter's in Derby the most anarchic of all. In 1731, the mayor attempted, unsuccessfully, to stop them; not until 1848, with the aid of the Riot Act and local troops, did the mayhem cease.

No such need as Bramall Lane on Saturday. The 109th Sheffield derby, 100 years after United and Wednesday first crossed swords in the city of steel, passed off with barely a whimper. It was a tame imitation of the gladiators of old: little passion, questionable commitment and an atmosphere that tingled, lingered and died. "It started brightly then faded," Dave Bassett, the United manager, said. "It was a non-event after half an hour. We could have all gone home and watched *Emmerdale Farm*."

It did begin brightly. A sell-out crowd of 30,000, a flock of balloons, colourful smoke from terrace flares drifting across the pitch, the raucous taunting of rival supporters. It could have been Wembley, six months earlier, when Wednesday overcame United 2-1 in the FA Cup semi-finals. It could have been San Siro, AC Milan versus Internazionale.

Two goals in 12 minutes — from Hodges, 1-0 to United, and Palmer — magnified the expectation of something special. The spectators bayed for more but were swiftly silenced. Thirty-one fouls, two bookings and Pressman's smart save from a Flo header was about all they got.

With just three FA Cup Premier League wins between them this season, it was hardly surprising. Injuries and illness have plagued the clubs since August and Trevor Francis, the Wednesday manager, playfully suggested that, so depleted was his squad, he was considering a comeback at 39. His use of Sinton, the England winger, at left back summed up his dilemma.

Only seven of those who started at Wembley — four from Hillsborough — started on Saturday and Francis, privately, may well regret the departures of Harkes, Anderson, Wilson and Warhurst, all vibrant and versatile, from a side that finished seventh in the Premier League and endured 21 cup-ties last season. Sinton and Walker, £5.2 million the pair, were supposed to add class and Pearce, £500,000, stability. Yet without Worthington, Pearson, Sheridan and Hirst alongside, full integration has proved impossible. None of which excuses such a lamentable offering.

United and Wednesday also drew 1-1 in their first league derby on October 16, 1989, when admission cost 6d and Queen Victoria reigned. She would not have been amused on Saturday, either.

SHEFFIELD UNITED (4-4-2): S. Tracey — C. Bradshaw, D. Tully, J. Hodges, D. Walker — M. Wright (sub: R. Dawson, 66), P. Rogers, W. Falcous, G. Hodges — J. Foy, A. Cork (sub: D. Whitehouse, 76). SHEFFIELD WEDNESDAY (4-4-2): K. Pearson — R. Wilson, D. Walker, S. Pearce, A. Sinton — A. Potts, C. Palmer, G. Harkes, R. Jones — M. Bright (sub: N. Jamson, 78), C. Wood. Referee: K. Cooper (Preston).

Le Tissier's magic underlines folly of Branfoot style

Southampton 2
Newcastle United 1

By ROB HUGHES
FOOTBALL CORRESPONDENT

TWO goals of supreme and quite breathtaking virtuosity from Matthew Le Tissier decided this match. The Dell, the character who symbolises the intense antipathy between the manager, Ian Branfoot, and the crowd, had been left out of the team for the previous five barren displays.

Now that he was back, even during this 90 minutes a personality whose individualism could transcend the play in a couple of minutes and yet appear a languid bystander as the frenzy swarmed all around, his match-winning virtuosity seemed to swell the protests from a massive proportion of the crowd who see in the dropping of Le Tissier the denial of flair which Branfoot has brought.

It began with red cards and red balloons in a protest intended to delay the start. But the wind blew the balloons back in the faces of the protesters. The match began on time, and for 15 minutes the determination of Southampton

threw Newcastle back on their heels. From the first whistle, Le Tissier, ran at a retreating defence, and wasted his opening with a toe-poke wide.

Fractionally though the atmosphere was, and disjointed though Southampton's play became, it carried such a pace, and such a spirit that Newcastle, beaten only once in 11 games, had to live by trench warfare defending.

And yet, Newcastle have Andrew Cole. This dark wisp of a centre forward has scored a goal for every one of the 27 games he has played since Kevin Keegan paid £1.7 million for him. And Cole was in his element against a weakened Southampton defence.

Three times in the first half the rapier-like passes of Beardsley found Cole; three times Newcastle's striker uncharacteristically forgot his instincts and tried to over-elaborate, allowing the defenders to close in. Moreover, Cole was the culprit caught offside when Robert Lee beat Flowers with a shot of vision in the 58th minute.

So Flowers, playing probably his last game before moving to Blackburn, was relieved. The goalkeeper, a fine custodian indeed, then

denied Clark by intimidating the youngster into a hurried shot, which he diverted around the post.

All of this became a prelude to the Le Tissier explosion just after the hour. Lurking to the left of the penalty area, surrounded by three blue-shirted Newcastle defenders, he had no right to even think of scoring. But, as the ball came to him, he caught it on the back of his heel, flicked it between two opponents, and over the head of one of them.

Then, as the third and final defender approached, another deft flick of the right foot lifted the ball over his head, too. He waited for Hooper to advance and, from 16 yards, finished the goal with a low shot of great precision.

Keegan responded to being down by making a double substitution and one of the players withdrawn, Clark, showed petulance by kicking the dug-out and stalking off towards the changing room. Keegan would have none of it; he chased his miscreant player, grasped him by the arms and the back, and manhandled him towards the dug-out. The manager's authority was established, and his substitution proved worthy in the 78th minute when Alex Mathie created a goal for Cole. Mathie's intelligent ball into the penalty area was met with a perfect flick of the head from Cole to beat Flowers high inside the far post.

But the final word belonged to Le Tissier. Three minutes from time, facing five Newcastle defenders in a line, he received the ball on his chest. Control was instant, the ball dropped to the thigh, was flicked up gently, and with the total surprise of a short backlift, Le Tissier leant back and defeat Hooper with a dipping volley from 20 yards.

The message to Branfoot was clear: put your trust in skill. And as Flowers waved a lingering goodbye, the final protests of some 4,000 spectators began a long and chilling chorus of "Branfoot out".

SOUTHAMPTON (4-4-2): T. Flowers — J. Kenna, S. Wood, K. Moore (sub: P. Moody, 88), F. Beardsley — P. Allen, P. Best, N. Middleton, M. Adams — M. Le Tissier, 1. Dove. NEWCASTLE UNITED (3-4-2-1): M. Hooper — S. Wilson, B. Vennart, K. Scott, J. Beardsley — L. Le Tissier, S. Sinton, 70, P. Brackwell, M. Allen (A. Mathie, 70) — P. Beardsley, A. Cole. Referee: P. Don.



Facing a future away from football management, Gould is unlikely to change his mind and stay at Coventry

Gould ready to confirm resignation

By CHRIS MOORE

BOBBY Gould will today confirm his decision to resign as the manager of his home-town club, Coventry City. Gould, 51, who has been at the club since 1988, has accepted a 30-week statement at the after-match press conference. "I am going to make this short and sweet," he said. "I have just announced to the chairman and the players that I have resigned. There will be a statement on Monday."

Gould refused to add any comment from his Worcestershire home yesterday, but there is unlikely to be any change of heart, despite an appeal from Bryan Richardson, the Coventry chairman, to reconsider over the weekend.

Peter Robins, Coventry's chief executive, said last night: "Personally, I do not think for one minute that Bobby will change his mind. It was an extraordinary decision, as was the manner in which he took it. He is a volatile personality and maybe he is just braced off. Maybe he has just had enough after 12 years in management."

Gould was not under contract at Highfield Road and neither is his assistant, Phil Neale, who has been put in temporary charge. If the manner of Saturday's defeat was the straw that broke the camel's back for Gould, there have been several other recent pointers to his possible growing disenchantment in the job, including the size of support Coventry were commanding, despite their best post-war start to a season, and criticism of his team's performance during the previous Saturday's 1-1 home draw with Southampton.

Brian Clough, the former Nottingham Forest manager, was yesterday reported to be ready to sue the *World in Action* television programme over allegations he mishandled FA Cup final tickets.

that, but we will stay true to our beliefs, and once we have won one match we will win a few.

"The players love the way we play, they love to pass the ball and are confident in each other's ability. We have been criticised for our results and it hurts, but once people have seen us perform they change their tune."

Swindon may have owed their point in this match to a contentious second-half penalty, but there can be no doubt that a change of fortune was overdue. Their positive approach and insistence on playing their way out of trouble never wavered.

It was emphasised four minutes from time when Fraser Digby, the goalkeeper, received the ball at the end of another fruitless Tottenham attack. There must have been a temptation to play for time or to loft the ball aimlessly upfield, but instead Digby rolled the ball out to Bodin. Immediate control and a carefully weighted pass allowed

reshuffling his attack and being rewarded when Dorell applied a crisp finish to Kerslake's incisive pass. But a Tottenham victory would have been unjust, and when the referee spotted an apparent push by Calderwood on Taylor at a corner, Bodin ensured Swindon's reward from the penalty spot.

Sherringham's absence notwithstanding, Ardiles struggled to explain Tottenham's insipid display. "We did not pass well, we let Swindon close us down and did not show enough urgency," he said. "Only the performance of the side he once managed had brightened a gloomy afternoon. "Swindon played well, and I hope they get away from the bottom of the table." They surely will if they stay true to their style.

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Stale Villa tiring of daily grind

Aston Villa 1
Chelsea 0

By PETER ROBINSON

THEY say a change is as good as a rest, something to do with a switch of scenery or circumstances reviving the parts that only a real holiday might otherwise reach. If you are a footballer, then a trip to Spain, France or, best of all, Italy, the land of the lira, of Juventus, Milan, Gullit and Gazza, is just the thing to crown a glorious career or restore an ailing one.

The reason is simple enough. Every player wants to try his luck in Serie A, to test himself against the best-known, best-paid names in the game, if only to say "I did it". It is a bit of a swank really, something that says, even louder than an international cap, that you are special. The envious glances in Tony Daley's direction on Saturday were entirely understandable. Daley is on his way to Serie A. It is a path followed by just

17 Englishmen since the mid-Forties, most recently by Platt and Gascoigne, the nation's finest, and, barring accidents between now and his departure next month, it will take the 26-year-old winger to Udinese.

He is taking a risk. Udinese struggled last season, escaped relegation via a play-off and are now struggling again. They are not AC Milan. But, equally, Udinese are gambling. Daley's would not have been the first name on any list of potential exports from the English leagues. He is not Ryan Giggs and, brilliant though he can be, his career was drifting at Villa Park. It was only his seventh start of the season on Saturday.

Yet if there was any jealousy, it was less to do with Daley's destination than the fact he was moving at all. Villa looked shattered, both drained and stale. Perhaps the monotony of pressure of an over-crowded fixture list was taking its toll; perhaps their exertions in the UEFA Cup in midweek, perhaps, indeed, probably,

their ill-conceived overnight flight home after their European tie in north-western Spain, which touched down in the Midlands at 4am on Wednesday, was to blame. Whatever the reason, while Daley is getting his change, those around him looked desperately in need of a rest.

There were moments when Udinese's decision to spend £2 million on Daley were understandable — he created the only goal of the game — but they were sporadic. For much of the time, he was hampered by Villa's overwhelming sluggishness, their weary, resigned trudge around Villa Park that offered such a dark contrast to their heroics in La Coruña. Having scored an early goal, after just six minutes, they rarely looked capable of adding another.

Had they met a team with any kind of hunger, they would surely have lost. Instead, they met Chelsea, with their spearhead, Peacock, and relying on their player-manager, Hoddle, for inspiration. For a while, Hoddle, the

puppet-master, was everywhere, sweeping behind the back four, in front of them, leading every attack and every retreat; then, early in the second half, he hurt his shoulder and that was that.

In the circumstances, the goal arrived too quickly. Cowans found Daley on the left, he arrowed in a fierce cross and Atkinson buried the header, answering, in the best possible way, the terrace critics that, he says, are blaming him for Villa's failure to win the championship last year. After that moment, the match declined slowly and inexorably. Villa and Daley will hope for a more uplifting send-off when, maybe even if, he makes his final appearance for the club in the return leg against Deportivo in nine days' time.

ASTON VILLA (3-5-2): M. Bognitz — E. Borer, U. Egozi, S. Teale — K. Richardson, G. Casisto, A. Townsend — D. Atkinson, G. Whittingham (sub: G. Parker, 66), D. Saunders, A. Daley. CHELSEA (4-1-3-2): D. Hoddle — S. Clarke, F. Sanchez, J. Koolhof, A. Dow — G. Hoddle — D. Hoddle, M. Dorey (sub: E. Johnson, 78), N. Shephard. Referee: D. Aspin.

Gorman sees point of principles

Tottenham Hotspur 1
Swindon Town 1

By KEITH PIKE

SWINDON Town have been bottom of every FA Cup Premier League table published, and after 12 matches John Gorman, their manager, is still waiting to pay out his first win bonus. Yet the principles that swept the Wiltshire club to its place among the elite are not about to be deserted now.

More than 31,000 people, Tottenham's biggest gate of the season, squeezed into White Hart Lane on Saturday, delaying the kick-off by ten minutes and settling down to what most imagined would be a routine victory. Instead, they were out-sung on the terraces and saw their team outplayed on the field. Gorman's smile afterwards said it all.

"I would have been happier with three points, but it is going to happen eventually," Gorman said. "People would say a team in our position does not have the right to play like

that, but we will stay true to our beliefs, and once we have won one match we will win a few.

"The players love the way we play, they love to pass the ball and are confident in each other's ability. We have been criticised for our results and it hurts, but once people have seen us perform they change their tune."

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Swords drawn but not a battle of old

Rangers defend first part of domestic treble by winning Scottish League Cup

McCoist puts finishing touch to cup triumph

Hibernian.....1
Rangers.....2

By RODDY FORSYTH

TEN years ago, when Ally McCoist first featured in the final of the Scottish League Cup — then known as the Skol Cup — he scored three goals to consign Celtic to a 3-2 defeat. Yesterday, five months later, he played for a quarter of Rangers' final with Hibernian before 47,000 spectators at Celtic Park and still contrived to score the goal that secured the trophy. In doing so, Rangers successfully defended the first part of the domestic treble they won last season.

It was a typical McCoist strike with only eight minutes left. Robertson, Rangers' full back, took a long throw-in a few yards from the corner flag on the left and Hately turned it on towards McCoist. The striker had his back to goal, but hooked the ball over his shoulder, away from the straining right hand of Leighton and into the corner of the net.

It was hard on Hibernian, who had only once looked out of contention in this final, and that for a mere four minutes after they conceded the opening goal to Durrant, but it was testimony to McCoist's phenomenal habit of scoring on such occasions. This was his twelfth appearance in a final

for the Ibrox club, and the Hibernian supporters must have groaned inwardly when he arrived in place of Huistra midway through the second half. With the score at one each, the game was then wide open.

Both previous goals had been scored in the second half, the first ten minutes after the interval, when Rangers retaliated to a Hibernian attack with a swift and efficient counter, beginning with Ferguson passing through Durrant and reaching Hately. The Englishman held the ball to let Durrant begin a run through the Hibernian defence and then rolled it into his path so precisely that Durrant had only to decide when to release his shot over the advancing Leighton. His timing was perfect.

Hibernian almost fell apart at that point and their previously tidy game became ragged and undisciplined as they pressed forward recklessly to retrieve their position. Fortunately, just when they required an urgent injection of good fortune, it was supplied by Rangers.

Stevens underhit a pass back towards Gough and Wright strode between them to bear the ball towards the line with Gough attempting to block the shot. The angle seemed impossible, but Wright struck a curling drive towards the back post which would probably have reached its



Enjoying the moment, McCoist celebrates the spectacular goal that won the Scottish League Cup

target without the help of McPherson, whose attempt at an interception succeeded only in turning the ball across the line.

This represented a kind of redemption for Wright, who had been cautioned in first-half injury time after he had been set free by McAllister — easily Hibernian's best player — for a run that carried him past Maxwell. The goalkeeper's arms appeared to catch Wright and bring him down, but, with the Hibernian play-

ers and supporters frantically appealing for a penalty, the referee awarded the foul to Rangers and cautioned Wright for feigning his dive.

Gough, the Rangers' captain, said afterwards that he had looked a certain penalty to him, but Maxwell insisted he had not made contact with Wright.

In fact, the incident had represented a rare moment of penetration by Hibernian, who had enjoyed the superior

share of possession in the first half without manufacturing as many chances as Rangers. Only McAllister's snap shot after 20 minutes seriously troubled Maxwell.

Rangers, by contrast, might have taken the lead within two minutes, first when Huistra had a shot blocked underneath the Hibernian crossbar and then, from the rebound, when Hately's drive was cleared by Tweed.

"I thought the whole game was very evenly contested and

I actually made us ahead on points when it was one each," Alec Miller, the Hibernian manager, said. "I was proud of my players, but if somebody has to score against us, you would always think it would be Ally McCoist."

HIBERNIAN (4-4-2): J. Leighton — W. Miller, S. Tweed, D. Hunter, G. Mitchell — K. Wright, S. Hamilton, D. Farnham, M. O'Neil — K. Wright, D. Jackson (sub: G. Evans, 76min).

RANGERS (4-4-2): A. Maxwell — G. Stevens, R. Gough, D. McPherson, D. Robertson — T. Steven, S. McCall, I. Ferguson (sub: A. McCoist, 67) — I. Durrant, M. Hately.

Referee: J. McCuskey.

Keller on form to make trip home

Millwall.....1
Middlesbrough.....1

By KEITH PIKE

THE World Cup finals may not beckon for England, but for the multitude of foreigners presently decorating the national game the prospect of a summer in the United States remains. None would feel more at home than Kasey Keller, Millwall's Washington-born goalkeeper.

They just about deserved the victory. There was little enough considered football, but Leicester were the more aggressive, positive side. Thompson and Agnew won the early midfield battle, biting into the tackle and using the ball purposefully, while the runs of Ormondroyd and Lewis down the left continually troubled Forest.

Lewis, whose scurrying runs forward and build both resembled Terry Phelan, the Manchester City defender, was involved in most of the home side's best moves and, after half an hour of hectic endeavour, his surging run through the middle produced the corner that provided the only goal. Agnew headed back Thompson's kick for Speedie to float a header past Wright for his eighth goal of the season.

That, at last, provoked Forest into a show of interest, but although they began to play with more purpose, they rarely looked like getting back on terms.

"We had enough of the play, enough of the ball, to win the game, but we were disappointed around their penalty area," Frank Clark, the Forest manager, confessed afterwards. That just about summed it up.

One incident encapsulated their afternoon. Gemmill hammered a free kick straight into the back of Black, who had just made the statutory dummy run that usually fools nobody and, on this occasion flummoxed only his colleague.

Yet they did not have much luck. When Gemmill did put the ball in the net after a quickly taken free kick, awarded for Ward handling a back-pass, it was disallowed, apparently for offside, although Gemmill insisted he had been behind the ball and observation from the stand supported him. There were also denied a late penalty when Agnew sent Black crashing.

"I panicked a bit when I saw it," Brian Little admitted later.

LEICESTER CITY (4-4-2): G. Ward — S. Grayson, M. Whitlow, C. Hill, N. Lewis (subs: G. Mills, 80min) — D. O'Connell, S. Thompson, S. Agnew, I. Ormondroyd, J. Jackson, D. Speedie.

NOTTINGHAM FOREST (4-4-2): T. Wright — D. Lewis, C. Hill, S. Grayson, S. Agnew, S. Chettle, S. Pearce — D. Phillips, S. Stone, S. Gemmill, K. Black — R. Rossie (sub: N. Webb, 20), S. Colebourne.

Referee: J. Kinley.

Speedie settles energetic derby

Leicester City.....1
Nottingham Forest.....0

By PETER BALL

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Referee: J. Kinley.

Fulham struggle to pick themselves off the ground

Fulham.....0
Stockport County.....1

By OLIVER HOIT

DON Mackay tells a melancholy tale from the river bank, a short and wryly ironic history of how Fulham's quest for footballing respectability has been undermined by the club's determination to pour all its resources into staying at a ground where, so far this season, it has found it impossible to record a league victory.

The fifth home defeat of the 1993-4 campaign on Saturday against the Endleigh League second division leaders kept the south-west London club pinned to its position one place above Barnet, who are

propping up the table. Fulham have not resorted to hypnotists yet, although the inimitable romance of Craven Cottage is fast demanding comparison with the allure of a siren song.

Mackay, Fulham's manager since December 1991, is as close as the team get to a brainwasher, grimly insisting that the players who put up a feeble, but ultimately toothless performance against Stockport, are sources into staying at a ground where, so far this season, it has found it impossible to record a league victory.

As he sits in his spartan office adorned only by a calendar advertising a Blackburn firm, a reminder of happier days in charge at Ewood Park, perhaps, Mackay does profess

a bewildered kind of admiration for the decision of his chairman, Jimmy Hill, and the Fulham board to try to raise the millions of pounds it will need to buy the ground from the Royal Bank of Scotland when the club's lease runs out in nine years.

"At one of the first board meetings I went to, I asked them whether they would rather share Stamford Bridge with Chelsea and perhaps make it into the Premier League, or press on with trying to stay here and maybe slide into the Vauxhall Conference," he said. "I was astonished when they chose the second option."

The result is that Mackay has no money to spend on strengthening a team that is becoming a paler and paler imitation of the sides that used to grace the ground in the late 1950s and 1960s when Johnny Haynes was

winning his 56 caps for England, or even the mercurial side of the late 1970s when George Best and Rodney Marsh delighted the crowds with the skills of their twilight years.

Only their upright striker, Farrell, who has scored eight times this season, stands out and much of his time was wasted vainly trying to act as provider for his profligate colleagues who spurned the better chances in a dull match enlivened only by the lolling runs of the visitors' giant forward, Francis, and their winning goal, a fine close-range volleyed finish from Preece ten minutes before half-time.

Mackay was right when he said it was hard to tell which was the team at the top, which at the bottom, and right, too, to emphasise to the supporters that he would improve

the playing staff if he could. "They seem to think I am satisfied," he said. "That really blows my mind because this club has its main objective to buy this ground and although this is my team, it is my team with my hands one leg too short."

"I seem to have inherited that situation all my life and then when somebody like Jack Walker comes along with a few million quid to blow and because my name is Mackay and not Dalgligh, I get turfed out, booted into touch. Perhaps balancing the books is just my calling in life."

FULHAM (4-4-2): J. Stallard — D. Jupp, T. Angus, G. Thomas, M. Pies (P. Kelly 90) — S. Morgan, M. Farney (G. Turner 79), J. Eckhardt — J. Hall, S. Francis, D. Preece.

STOCKPORT COUNTY (4-4-2): N. Edwards — S. Connolly, D. Miller, M. Pym, L. Todd — C. Beaumont, D. Nelson, A. Moore — K. Francis, A. Preece.

Referee: R. Gillard.

WEEKEND FOOTBALL RESULTS AND TABLES

FA Cup											Endleigh Insurance League											Second division											Third division											GM Vauxhall Conference											Scottish League Cup											First division										
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SPORT IN BRIEF

De Lorenzi aiming for Solheim Cup

MARIE-Laure de Lorenzi, of France, won the Var French Open golf tournament at Sainte Maxime on the Riviera yesterday, her first victory for over three years (Patricia Davies writes). De Lorenzi finished with a round of 69 for a 54-hole total of 220, three over par, one shot better than Federica Dassu, of Italy, and Karina Orum, of Denmark.

Dassu, who won the Ford Classic at the start of the season, shared the lead with Gillian Stewart, of Scotland, after 36 holes and was in contention until she dropped a shot at the last hole, a long par three, where she bunkered her four-iron tee shot. Orum, the only woman professional in Denmark, birdied four of the last seven holes to come home in 32, three under par, and register the best finish of her short career.

De Lorenzi, the European No 1 in 1988 and 1989, said afterwards that her aim is to qualify for the next Solheim Cup, which she missed when the European team won at Dalnahaugh. "I would love that," she said.

Doherty beats White

SNOOKER: Ken Doherty, known for his consistency, beat Jimmy White, the holder, 5-3 in the last 16 of the Skoda grand prix at the Hexagon Theatre, Reading, yesterday. Doherty, beaten 10-9 by White in the final last year, was expected to be a handful after giving his confidence a boost by winning the Regal Scottish Masters last month.

The Irishman, 24, started weakly. He ran out of position in the first frame after making a 60 break, played an ineffective safety shot and White produced a 41 clearance to win it on the black. Only an appealing "kick" on the blue in the next frame deprived White of an almost identical result. White, known for his poor results in early season, regained the lead at 2-1 but Doherty won the next three frames with breaks of 40, 72 and 57 to take control at 4-2. Despite a run of 72 from White in the seventh, a full-scale recovery was beyond him.

Bank rescues yacht

YACHTING: Hetman Sahaidachny, the Ukrainian Whitbread Round the World Race entry in danger of withdrawing, has been saved by a cash injection by a Ukrainian bank. The bank will fund repairs to blown-out sails and a damaged keel which will allow the yacht to stay in the 33,000-mile marathon. Hetman Sahaidachny, skippered by Eugene Platon and in ninth place in her class, arrived at Punta del Este, Uruguay, on Saturday to complete the race's first leg. The field will start the journey to Fremantle, Australia, on November 13.

Shaw strikes gold

BOWLS: Norma Shaw, 55, from Durham, showed the form that earned her the world singles title in 1981 to beat Barbara Redshaw, from South Transvaal, 25-10 to clinch the gold medal in the singles at the Atlantic Rim outdoor championships at Sun City Center. The leading contenders met by chance in the final round-robin matches. Shaw led 7-2 after seven ends, then took a full house on the thirteenth end to lead 16-8, when Redshaw was making inroads. Rita Jones took silver for Wales, beating Shari Ann Milligan, of Canada, 25-12, leaving Redshaw with the bronze.

Swiss claim spoils

EQUESTRIANISM: Switzerland took the honours in the Lion d'Angers international three-day event yesterday, when Jorg Bodenmiller and Nancy Hill won their third three-day event in France this year, including the competition in Nancy Compeigne. A fast, clear cross-country performance on Saturday, one of only 11 clear Bodenmiller 24 points ahead of the dressage leader, Bettina Overesch, and one of only nine clear show-jumping rounds clinched his victory. Britain won the team competition, with Lucinda Murray the best-placed rider in sixth.

Jets spring surprise

ICE HOCKEY: Slough Jets, the only British League first division team to pass the knock-out stages of the Benson and Hedges Cup, sprang the biggest surprise of the quarter-final first-leg ties on Saturday when they held Cardiff Devils, the holders, who completed the grand slam last year, to a 5-5 draw. Durham Wasps' 9-2 defeat of Humberdale Hawks was a more predictable result. Chris Norton scoring four times. In the premier division, Sheffield Steelers demolished the homeless Peterborough Pirates, Claude Dumas netting four goals.



Lancing batting, Sheffield bowling, in their confrontation in the National Indoor Premier League yesterday, which Lancing won by 71 runs

Indoor disciples making mayhem

If success was measured in decibels and litres of sweat, indoor cricket would be a national sport by now instead of a game in desperate need of publicity and cash. Every wicket is accompanied by a snarl of rock music — "Another one bites the dust" — and by synchronized celebrations that make the delirium of the Pakistanis seem like the model of decorum. Huddles, high fives and schoolboy chants.

Verbal abuse is all part of the package, a legacy of the game's Australian origins, while fielding and throwing is so instinctive the ball is handled with the speed of a pinless grenade. In other words, eight-side indoor cricket is about as far removed from a dozy afternoon at the county ground as field hockey is from ice hockey. Same game in principle, different goals.

Instead of gentility, beauty and the slow twists and turns of the village green, the emphasis is on noise and emotion. There is just one pace. Flat out. Time is everything. Elegance nothing. In the confines of a net 30 yards long by eight yards wide, inhibition is cast aside and meek, mild-mannered souls find an excuse to imitate march hares.

Each of the 16 overs indoors resembles the last moments of a tied one-day cup final. Scampering batsmen, diving bodies, organised mayhem. Good fun, though the mandarins from Lord's would doubtless regard such shenanigans as way beyond the horizons of the proper game. It is all over in 90 minutes.

Yesterday, in what seemed from the outside to be an unfair contest between the city of Sheffield and Lancing, an unpretentious town on the south coast notable only for its public school, it was all over rather quicker than that. After five of their 16 overs, Sheffield were minus 29 runs and struggling to get into the black against the National Indoor Premier League leaders.

"You're an embarrassment," sang the knot of Lancing followers. They were, too. The average score for an indoor innings is between 60 and 70. Sheffield managed six, a feat of incompetence that requires explanation. In indoor cricket, batsmen operate in four pairs, each batting for four overs. When a batsman is out, he forfeits five runs and continues batting, which means there is no escape from punishment. He scores runs by hitting the side netting

Andrew Longmore
investigates the
in and outs of a sport
that is desperate
to be taken seriously

(two), the back netting on the ground (four) and full toss (six), and by the usual method of crossing with his partner. The pitch is the same length as outdoors but the batsman has to run only half the 22 yards.

He can be out in all the usual ways — the Sheffield side explored most of them — and caught off the netting. The ball is smaller, softer, swings and bounces prodigiously. Every body bowls two overs. Abusing the umpire can cost your team five runs or more. That's about it.

Opinions differ not just about whether the indoor game is good preparation for playing outdoors but whether it wants to be. In Australia, where eight-side cricket began 14 years ago, the two are regarded as entirely separate sports. Marshall Stuckden, one of two contracted Australians in the Lancing side, has barely played an outdoor game in his life. "If the sun is

shining, I'd prefer to go to the beach," he said. But most of the Lancing side play outdoors in the Sussex League. In recent years, too, an increasing number of English county players have decided to play indoors, earning a bit of boot money and keeping their eyes in.

Stumps, a purpose-built centre at the back of Villa Park and acknowledged as the spiritual home of indoor cricket, boasts a whole squad of county players, including Mike Gatting.

He said: "It encourages the right technique and is good for hand-to-eye co-ordination. In batting, you have to play straight; in bowling, you have to be accurate. But the main thing is the catching and fielding, which have to be really sharp. It breeds some bad habits but it's good to be better than not picking up a bat all winter."

Pat James, the Lancing team manager, said: "The difference is that you have to be an all-rounder. You can't just bat or bowl. With respect to the county players, it takes a long time to adjust to the pace and techniques of the indoor game. Placement and playing the ball late, into the ground so

it bounces up over the heads of the close fielders, are more effective weapons than the full-blooded cover drive.

Quite where the indoor game goes from here is open to question. Like many minuscule sports, it is run on the breadline. Owners come and go, preventing continuity or any co-ordinated vision for the future. Bob Manca, chairman of the National Indoor Cricket Association, wants to see more involvement from county clubs. "There could be an indoor county circuit but it would require a lot more money to get the stars," he said. That means television.

Dave Horsfield bought the Owari centre at Lancing from receivership three months ago and is still trying to find stability. The centre hosts 36 teams during the week. Membership costs £10 a year, an indoor court £28 a team. "It's not going to make me rich," Horsfield said.

But he is assured of a game in the veterans' side and the satisfaction of watching the hottest team in the league, who duly beat Sheffield by 71 runs. "A lot of people think this is just the amusing side of cricket but we take it very seriously," he said. Gatting and Co have been warned.

McMillan fails to shrug off injury problems

By SRIKUMAR SEN,
BOXING CORRESPONDENT

HOWEVER much Colin McMillan might want his World Boxing Organisation featherweight championship back, it would be very surprising if he became a world champion again. His failure to beat Steve Robinson, of Wales, at Cardiff on Saturday underlined the seriousness of the shoulder injury that had kept him out of the ring for 13 months.

He was not able to use his left hand as of old and, from the third round, boxed with the right only. He faces retirement at the age of 27 if the injury prevents him from using his left hand in his next bout — which would be just as well, because if he were to challenge above domestic level without two good hands, he would be in danger of being seriously injured. He has made enough money to live in reasonable comfort.

McMillan said his shoulder gave him trouble throughout the bout and, in the fifth, his right hand was injured. He fought on heart alone. After the bout, he had to go to hospital with a suspected fracture. So swollen was his hand that a doctor had to cut his glove off.

McMillan, who had gone from sparring in the gym straight to the ring, admitted he had made a mistake of not having a warm-up. Next time, he will have a trial outing, but it is unlikely that he will find his old left hand again. Without it, he will not find his old form either.

The former champion, one of the most gifted boxers in Britain until his shoulder was pulled out in a bout with Ruben Palacios 13 months ago, needs both hands to stand square, as he does, and land quick combinations and move out of harm's way. Without the left, he had no balance against Robinson and was unable to put even two punches together.

Robinson has to be congratulated for sticking to his task of pressuring McMillan, despite being unable to find him for a couple of rounds. The champion's persistence paid off and he managed to corner McMillan once or twice every round and pile up the points.

Robinson, who made £250,000 for his defence, can now look forward to another big pay day against Paul Hodgkinson, of Liverpool, if the former World Boxing Council champion beats John Davison, of Newcastle, next month.

RESULTS: World Boxing Organisation featherweight championship: Steve Robinson (Wales) by decision to Colin McMillan (Scotland), the Super-middleweight: Nelly Peter (Ghana) drew with Frank Rhodes (USA), Heavy: Carmel Saccoccia (Seychelles) by decision to Vencos Adonis (Czechia), Welterweight: Adrian Dootson (Belgium) by decision to John Egan (Ireland), David, Welterweight: Michael Smith (Spain) by decision to Barry (Barbados), Welterweight: Barry Thompson (Cardiff) by Mark Allen (Cardiff) etc.

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Carter and Toronto stage stunning fightback to subdue wild Phillies

FROM KEITH BLACKMORE IN TORONTO

AS IT so often does, the baseball World Series created a hero and a villain on Saturday night. When Joe Carter batted in the bottom of the final inning, the Toronto Blue Jays were trailing 6-5, and their hold on the championship they won last year was slipping.

There were two runners on base and one out. Two more outs and the Philadelphia Phillies would level the best-of-seven series at 3-3 and go into the seventh game with the wind at their backs.

However, a single by Carter would tie the game and anything better than that would make Toronto the first back-to-back World Series winners since the New York Yankees in 1978.

A little more than 60 feet from Carter stood the Phillies' closing pitcher, Mitch "Wild Thing" Williams, for whom the inning represented a chance of redemption. Three days earlier he had gone to the pitcher's mound with the Phillies leading 14-10. Williams had not been able to protect that lead and they had lost a pivotal game 15-14.

The erratic style that had let him down then soon had him in trouble again. He walked Henderson, the Toronto lead-off hitter, on four pitches before inducing White to hit a fly ball to left field. But, as he had discovered before, cut off one head on this Blue Jays batting lineup and two more appear.

The first time was Paul Molitor, who had already hit a triple and a home run. Now he singled to centre. Suddenly the whole game, the whole series, the whole season, came down to Williams versus Carter.

The count ran to two balls and two strikes. Once Williams lured Carter into swinging wildly at a bad pitch, then he threw him a low slider, a pitch thrown with the motion of a fastball which swings in late towards the batter. "It was a low ball and I'm a low-ball hitter," Carter said later.

He hit this one high and for an instant the SkyDome crowd, which had been on its feet for ten minutes, roaring the Blue Jays on, was hushed.

Then the ball plopped over the left-field wall for a three-run home run. The place went berserk. It was only the second time in 90 years that a home run had settled the World Series.

The Blue Jays had won the game 3-6 and the series 4-2. Henderson and Molitor skipped round the bases. Carter followed in a series of jubilant bounds, and all of them ended in a heap at home plate, rolling on the ground with team-mates, coaches, bathys and the



Carter: decisive blow

manager, Cito Gaston, as fireworks exploded.

By the time the eye moved from this scene to the pitcher's mound, it was deserted. Williams, like most of his team-mates, had left the field.

Asked how it felt to hit a home run that won the World Series in such circumstances, Carter replied: "Everyone was watching. It was prime time and I thought, 'Wouldn't it be great to do something now? Then it happened. I didn't know if the ball would get out because I lost it in the lights. They haven't made up a word yet for how it feels.'"

Molitor, who completed a splendid series by being named most-valuable player, said he had not been expecting a home run from

Carter. "You have to spike those thoughts and go for the percentage. Then the home run. It was incredible. I just found my way to home plate and joined the mob."

The drama of the final inning obscured what had been a fine fightback by the Phillies. For the third time in the series, they had fallen three runs behind in the first inning. They had pulled one back in the fourth only for the Blue Jays to score again in the bottom of that inning and again in the fifth with a solo home run from Molitor. That had put Toronto 5-1 in front and apparently on their way to the championship.

But the Phillies would not give in. And in the seventh, they struck back. Dave Stewart, the Toronto starting pitcher, was obviously beginning to tire and he walked Stocker then gave up a single to Morandini.

That brought Lenny Dykstra, who hit his fourth home run of the series. That was the end for Stewart, but his successor, Cox, fared no better, giving up two more runs before the end of the inning, by which time the Phillies led 6-5. Then came the ninth.

"I threw the pitch that cost us the World Series and that's tough," Williams said. "I'm not going to go home and commit suicide. The bottom line is I let us down in big situations but I can carry that burden. Going home and sulking about a does not bring that ball back from over the fence."

GAME SIX LINESCORE

	Scoring by innings			Runs	Hits	Errors
Philadelphia Phillies	000	100	500	6	7	0
Toronto Blue Jays	300	110	003	8	6	2

سكندرية

McMillan fails to shrug off injury problems

THE TIMES MONDAY OCTOBER 25 1993



OPERA page 30
A cast of distinction
enlivens the revived
Covent Garden staging
of Eugene Onegin

ARTS

BOOKS page 31
Stanislaw Witkiewicz:
The Polish painter who
could have been the cult
figure of the Sixties



The opening of Covent Garden's ballet season reviewed below, plus an American visitor to Dance Umbrella, right

Chancing from the first step

Despite an exciting new work by William Forsythe, John Percival has doubts about the start of the new Royal Ballet season

Putting on a brave face, the Royal Ballet found four premieres to open its Covent Garden season on Saturday, although from now on it is stuck with fewer performances than usual and programming which it admits is "uncomfortably weighted towards safe repertoire". Could that be why it had no heart for playing the national anthem, which hitherto has always started its year's work?

Perhaps the most unexpected work on this opening bill is *Different Drummer*, a new production of Kenneth MacMillan's 1984 ballet about Woyzeck which was no great success at that time and lasted only 11 performances. We now see the changes which MacMillan made for a Berlin revival a year or two ago, the most notable being that Woyzeck is now rightly left as lonely in death as in life.

The look of the ballet is improved, too, by using a minimal decor (hardly more than some telegraph wires) by Yolanda Sonnabend, whose earlier designs were jettisoned in favour of an undressed stage just before the original premiere. On the other hand, the changes to the costumes are, I think, a mistake, especially in making Marie so brazenly a scarlet woman when before she was a drab victim.

But most of the ballet's faults remain: the silly corps de ballet of soldiers, the lack of the vividly characterising movement-image MacMillan usually found for his creations, the slovenly treatment of two good scores by Webern (*Passacaglia*, Op. 1) and Schoenberg (*Verklärte Nacht*). And at this first performance the ballet was not even so well danced as before. Irek Mukhamedov is a more illustrious dancer than Wayne Eagling but looks less suited to the central role

(perhaps because he treats it too respectfully instead of imposing himself); Viviana Durante and Adam Cooper are sufficient rather than illuminating as Marie and the Drum Major.

Cooper, happily, had his moment of glory earlier, partnering Sylvie Guillem in the British premiere of *Herman Schmerman*. This is a work in two parts by William Forsythe. The first half is a quintet made for New York City Ballet early last year. In this Forsythe sets his cast moving with the same sort of speed, stretch, capriciousness and brilliance as we have enjoyed in his *In the middle, somewhat elevated*, although his fertile invention ensures that the patterns are again new and surprising.

Deborah Bull, Benazir Hussein and Nicola Tranah each have marvellous opportunities for display. One of the special qualities of Forsythe's choreography is that while demanding virtuosity, it makes the dance so lucid that you look through it to the person behind: Tranah with her blithe serenity, Bull with her sparkling humour, Hussein with her assured exuberance. Sparky Tetsuya Kumakawa and agile Michael Nunn are the two men.

When Forsythe mounted this for his own Frankfurt Ballet, he added a duet, now danced by Guillem and Cooper. There is something of a 20th-century Swanilda about the way she droops and drops into his arms at first — and the way she pushes him around.

The duet becomes a kind of contest of wit and personality as well as technique — not least when she suddenly appears with a little yellow skirt over her transparent black Versace costume, and he counters by discarding his black T-shirt and trousers for a matching skirt. Thom Willems's electronic



William Forsythe's choreography in *Herman Schmerman* gives the exuberant Benazir Hussein a great opportunity for display

score drives the dancers forward to the peak of a supported pirouette that seems to promise infinities of further exploration as the light fades. Perhaps that is a welcome augury of more Forsythe to come at Covent Garden.

Two creations by young house choreographers look pretty inconsequential against this benchmark. *Fanfare* has a new 15-minute score by Brian Elias, a mix of exultant brass and hushed Camelian-style percussion. To this, Matthew Hart's dances for a cast of six are pleasant and busy, but at the end

you might ask "So what?" The piratical Zoltan Solymosi dominates the performance. Sonnabend's costumes give the dancers a good silhouette, but does a little work like this really need the elaborate decor provided?

William Tuckett's ballets seem always to need a strong design element to establish or supplement their often enigmatic hints of drama. For *If This Is Still A Problem* (no, I don't know what that signifies, either) he turns to Andy Klunder, whose ramps and rods faintly echo the *Gloria* he did

for MacMillan. Dancers enter proudly down the ramps, or lie on them. Lesley Collier has two supporters, Jonathan Cope and William Trevitt, but Stuart Cassidy gets the lion's share of the dancing, and some semaphoring or posturing too, but to no readily apparent purpose.

The music is Ravel's piano trio, played by Philip Gammon, Bradley Creswick and Christopher Vanderpar. Physically, the movements fit it smoothly enough, but what deeper relationship with this limpid, Spanish-flavoured score is

intended I cannot imagine. Hart and Tuckett both give their dancers lots of steps but not a lot of purpose, so they are left looking exposed and artificial.

As a whole, the programme pays lip service to creativity but offers only limited choreographic substance. It will benefit when the scene changes are speeded up, and could be improved by putting the one dramatic work in the middle, and ending with the upbeat *Herman Schmerman*. But if this is the exciting bit of the season, what are we to look forward to?

Fun, but time to move on

Doug Elkins Dance Company
Riverside Studios

DOUG Elkins is so engaging, with his black mop-head, his zany energy and, above all, his verbal quips. He is also some way off middle age. Which is why he can claim that in 1972, when Yvonne Rainer, Trisha Brown and the rest were creating American post-modern dance, he was an oblivious 12-year-old "who had already watched 2,000 hours of TV".

Where Was Yvonne Rainer When I Had Saturday Night Fever? takes post-modern dance as the theme of his anecdotes. "I've been touted as a post-modernist", he says, "and I didn't know what the hell that was." That is perhaps why the choreography of the piece helps itself liberally to classical ballet, break dance, pop video dance, club dance and Paul Taylor; but makes scant attempt to quote "post-modernism".

Elkins takes existing forms and throws them together, following a balletic *entrechat* with the pelvic thrust of party bopping or the staccato shuffle of rap. He joins Handel's music to James Brown and Led Zeppelin. He invents titles such as *More Wine for Polyphemus* or (*Derrida's Sketchbook*) that seem to have even less relevance to content than does *Where Was Yvonne Rainer*.

Sometimes the borrowings are spoofs, sometimes serious. In humorous mode, Elkins is variably successful, but sometimes the comedy seemed ambiguous, so that I found myself wondering whether it was meant to be funny, especially when a piece such as *More Wine for Polyphemus* lurched from apparently irreverent ballet flutters to a sober Paul Taylorish lyricism.

In *The Stuff of Recoiling*, where Elkins was clearly being serious, results were tedious. Despite an opening of Asian undulations to match music by Nusrat Fateh Ali Khan, the choreography suffered from a sameness of pace and looseness of construction. It gave space for contemplating how, yes, the dancers have an attractive individuality but this does not conceal sloppy feet or modest techniques.

Elkins was fun when he came to London three years ago, yet, even then, he needed to move on to fresh stylistic territory. Instead, he continues with the same choppy eclecticism, sabotaging other people's dance without alchemising it into a regenerated vocabulary.

NADINE MEISNER

THEATRE: A birthday revival of John Arden

Waiting for go

Live Like Pigs
Royal Court Upstairs

JOHN Arden, who is 63 tomorrow, could hardly hope for a better birthday gift than a revival of *Live Like Pigs* in the attic of the Royal Court. That was the theatre in which the play was first performed 35 years ago. And it was the production that established him as a major talent.

His career was to go awry in the 1970s; but in the late 1980s and the 1990s he brought balance and sanity to his subject matter, which he nicely summed up as "noise, disorder, drunkenness, lasciviousness, nudity, generosity, corruption, fertility and ease".

Unfortunately, Katie Mitchell's revival does not begin to compare with her recent productions of *Ghosts* and *A Woman Killed with Kindness*. Indeed, there is a sense in which it does not begin at all. We have to believe we are watching primitive and disruptive people: first of all the rough family that has been moved to a respectable housing estate after being evicted from a derelict tramcar, then the even wilder travellers who invade their new house. But what hope of that, when so many soft hands and smooth faces are protruding from the scrupulously smeared and muddled clothes on show at the Theatre Upstairs?

Arden took no obvious side in the war between the Sawneys, whom he saw as the descendants of the "sturdy beggars" of the 16th cen-



Kristin Hewson as Daffodil and Trevor Cooper as Sailor Sawney

ty, and the neighbouring Jacksons, who put up with insults, harassment and worse, only to flip when a tramp called Old Croaker begins ripping up the family washing.

Arden believed that both the regular, ruly folk and the irregular, unruly ones upheld "standards of conduct which are incompatible, but which are each valid in the correct context". Nor does Mitchell go out of her way to tilt our sympathies in a conflict that — as anybody who has steepested a lurching vagrant beneath Waterloo Bridge will know — has scarcely dated since 1958.

The problem is simpler than that. It is not altogether that the Sawneys and their hangers-on mostly look as if they belong to the class that gives rather than grabs alms. Jude Law's thief Col can hardly be blamed if he resembles a yuppie on the make, nor is it Kristin Hewson's fault if her Daffodil, described by Arden as having

an "old, old face like that of a malicious fairy", is more of a Cinderella or Goldilocks.

The trouble is that, Trevor Cooper's roaring paterfamilias sometimes excepted, the cast fails to act. Sawney or be Croaker. Maybe it doesn't matter that Kathryn Hunter, who plays Big Rachel the "tall tart", might actually be the offspring of a sparrow and a flea, but her lack of emotional size and physical menace matters a lot.

Yet behind it all we can still spy the author as he was before he sacrificed moral openness for political one-sidedness, and produced a series of propagandist plays in collaboration with his wife, Margaret D'Arcy.

That Arden is still remembered, still missed. What a wonderful birthday present it would be for us all if he were to break his long silence.

BENEDICT NIGHTINGALE

TELEVISION: Lynne Truss on *The Bullion Boys*

Lovable scallywags lift the laughs

BY the end of last night's *Screen One: The Bullion Boys* (BBC1), it was a blessing if one's arms, braced in sympathetic heavy lifting for the past hour and a half, didn't ache like blazes. Those hundreds of neat pine boxes each weighed, supposedly, 84lb; and they were forever being tugged and re-tugged, loaded and unloaded, switched, jerrymitted open, switched back again, and piled in neat stacks in a vault. I just hope those actors were given adequate weight-training facilities before shooting started. Otherwise the resultant slipped-disc litigations could be costly indeed.

Based on an idea by its producer and director, Christopher Morahan, *The Bullion Boys* was a heist story with a difference — in which the bank-robbing gang does not destroy itself from within, does not make some fatal mistake, and ends up swindled but happy instead of dead and in handcuffs. Set in 1940, it concerned the transfer of England's gold reserve from London to Liverpool, and posited the notion that the flat-cap dockers enlisted to handle the goods were bribed by a spivvy Hubert (a splendid cockney pie-striped Tim Pigott-Smith with pencil moustache and dots for eyes) into "sampling" the cargo in the same way as they routinely "sampled" goods from the docks.

The result was a likable if not very exciting film. David Jason, despite one's initial disbelief at his Bleasdale accent ("Aye'm committin' too nothin', an' aye know what aye'm committin'"), was ideal casting for Billy Mac. You could trust him to be witty, while feeling pretty secure he was a good guy. So Billy agrees to the heist, and executes it cleverly (under the

noses of the bank staff, led by a glorious Gordon Kaye as the prissy bank manager); but when he discovers that Pigott-Smith is an enemy agent, he replaces the gold and even contrives to dispatch the wicked Germans. At the end, of course, we learn he kept a single gold bar for himself, but this merely makes us feel indulgently warm-hearted (trust David Jason).

The script, by Jim Hitchmough, was equally efficient and clever. Mainly the production avoided caricature; so although the dockers were lovable scallies, at least they weren't stand-up comedians as well. Refreshingly, Hitchmough had written a traditional comic sub-plot, in which a musing, lascivious Geoffrey Hutchings, walnut-brained manager of a secret mail-monitoring unit, failed consistently to understand the import of the Welsh-language postcards brought to his attention by Brenda Blethyn, despite the fact that they spoke unambiguously of "100 tons" of "carrots" being transferred from "Don to Pool" on "Wed".

The only problem with *The Bullion Boys* was its framing device — starting in the present, flashing back, returning to the present again. Wartime stories are simply now too distant in time for this old-man's-remembrance-to-make any sense. Add 53 to, well, let's say David Jason is 47, and the white-haired "great grandad" turns out to be really quite old. Presumably the device was included so that, at the end, we would see that Billy's stolen gold bar had made him filthy rich (he drove off in a fancy chauffeured car). But personally, I would have been happier without that knowledge.

DRAWING OF THE DAY

The Royal Academy's exhibition of drawings from the J. Paul Getty Museum, supported by The Times, opens on Saturday. Each day for the next fortnight, Richard Cork will discuss a masterpiece from the Getty collection. Today: *Une Cause Criminelle* by Honoré Daumier (1808-1879)



Daumier was fascinated by the drama of courtrooms. He saw them as arenas in which terrible passions were acted out. But he was also enough of a satirist to see through the theatricality of lawyers, and mock their grandiloquent gestures. In this picture (c. 1860), one of his most highly finished watercolours, he focuses with whiplash energy on a tense moment in the trial. The bewhiskered advocate has paused in his oration, and leans back to confer with his client. Daumier ensures that light falls on the lawyer's upraised finger, still frozen in the act of making a rhetorical point to the jury. The defendant, his close-cropped hair smoothed flat across his skull, strains forwards. He looks urgent, even furtive, and we suspect that a lot depends on the outcome of this muttered exchange. But Daumier also includes an impassive soldier behind, detached from the proceedings and waiting for the end. His remoteness, combined with the large area of empty darkness above the conferring figures, give the image a chilling air. As Henry James noted when he described this drawing, "we feel the personal suspense and the immensity of justice".

LONDON

CHIPPENDALES: Musically, mostly over-the-top from the big boys of showbusiness. Hackney Empire, Mare Street, London SE1 (01-895 2424), 8pm.

EXACT CHANGE: Kevin McAlister, Mike McAlister and Steven O'Shea in David Spade's comedy concerning three New Jersey restaurateurs. Hackney Empire, Mare Street, London SE1 (01-895 2424), 8pm.

LFO BIRTHDAY HONOURS: London Festival Orchestra presents an exhilarating programme which includes overtures and arias from Die Fledermaus, Tales from the Vienna Woods, and The Blue Danube waltz. Featuring the singing young soprano, Jane Kelly, of Inspector Morse fame, Ross Pople conducts. Parnell Rooms, South Bank, SE1 (071-928 8800), 7.45pm.

SEA STORIES TO CONQUER: Opening night for David Spade's sitcom, Margalita, David Essex in Peter Hall's revival of the evergreen Goldenrod comedy. Chichester, Salisbury Avenue, W1

THE ABSENCE OF WAR: John Turner stars in David Hare's study of the Labour Party. Brilliant, necessary, or unwise, depending on your point of view. National (Oxford), South Bank, SE1 (071-928 2252), Tonight-Wed, 7.15pm; Sat, 2.00pm, 1.00pm, 8pm.

ACADIA: Tom Stoppard in a sparkling film brings together love, chaos theory and much else. With Sally Kershaw and Emma Fielding. National (Oxford), South Bank, SE1 (071-928 2252), Tonight-Wed, 7.30pm; Sat, 2.00pm, 1.00pm, 8pm.

LOOKING THROUGH A GLASS: Oliver Onions. John Waters stars in his most outrageous film to date. Comes to London after critical and public success in Australia. Chichester, Salisbury Avenue, W1 (071-928 8800), Mon-Thu, 8pm; Fri, Sat, 8pm and 10pm.

MIRIAM'S PARTY: Barry Foster in the role of a play set against the 1981 Moscow coup. Co-written by the American Richard Nelson and the Russian Alexander Glik. Chichester, Salisbury Avenue, W1 (071-928 8800), Tonight-Thurs, 7.15pm; Mon, Tues, 8pm.

THE CEMENT GARDEN (18): Unsettling adaptation of Ian McEwan's novel about children's games with sexuality and death. Andrew Davis directs Andrew Robertson, Charlotte Gainsbourg. Metro (071-437 0757) Middlesbrough (071-322 3332), Plymouth (071-437 3551) MGM Tottenham Court Road (071-433 6148) Renoir (071-537 8402).

DRAGON: THE BRUCE LEE STORY (15): Inventive, scholarly biography of the martial arts legend, played by Jason Scott Lee (no relation). Ron Cohen directs. MGM Tottenham Court Road (071-433 6148) Renoir (071-537 8402).

HOUSEWOMAN BOUND: THE INCREDIBLE JOURNEY (12): Two cats and a dog with human voices (Michael J. Fox, Sally Field, Don Ameche) trek home across the wilderness. Good for tea, but curfew for adults. MGM Oxford Street (071-536 0310), Odessa Kensington (0428 914988), Brixton (0428 914988) West End (0428 915574).

MANUFACTURING CONSENT: Impassioned, lively, epic portrait of Norman Chomsky, radical activist, linguist, anthropologist and media critic. Directors, Peter Winkler and Mark Kaskas. MGM Oxford Street (071-536 0310).

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TODAY'S EVENTS

A daily guide to arts and entertainment compiled by Kris Anderson

(071-494 8041) Tonight, 7pm, then Mon-Sat, 7.30pm; mat. Sat, 2.30pm.

SHANE DAVIS AND THE CHARMERS: Soulful singer Shane Davis and his high-energy band hit Ronnie Scott's. Long-time sideman to Lisa Stansfield. Ronnie Scott's, 47 Frith Street, W1 (071-436 0747), 8.30pm.

ELSEWHERE
CLAYTON: After a sell-out run earlier this year, Jane Eyre returns to Theatre Royal. The timeless quality of the great British novel has been captured in Fay Weldon's stage version, directed by Helena Kavanagh. Theatre Royal, 111 St Martin's Lane, W1 (071-436 0747), 8.30pm.

SEA STORIES TO CONQUER: Opening night for David Spade's sitcom, Margalita, David Essex in Peter Hall's revival of the evergreen Goldenrod comedy. Chichester, Salisbury Avenue, W1

HALIFAX: English Touring Opera presents a clever revival of Clem

but good-hearted and bouncy. A transfer from Chichester. Salisbury Avenue, W1 (071-436 0747), 8.30pm; mat. Sat, 2.30pm.

THE TAMING OF THE SHREW: Sir Alexander's lively and continually surprising production of this familiar yet provoking play. With Amanda Harris and Anton Lesser. Barbican, St John's Street, EC2 (071-436 0747), 8.30pm; mat. Sat, 2.30pm.

WIT AND VIGILANCE: Susan Adams' play about the life of a woman in the 19th century. With herself and Penelope Wilton. Barbican, St John's Street, EC2 (071-436 0747), 8.30pm; mat. Sat, 2.30pm.

LONG RUNNERS: Blood Brothers: Phoenix (071-887 1044). Badly: Victoria Palace (071-887 1044). Crazy for You: Phoenix (071-887 1044). Don't Stop Believin': Phoenix (071-887 1044). Five Guys Named Moe: Phoenix (071-887 1044). The Sound of Music: Phoenix (071-887 1044).

THE MOUNTAIN GIANTS: Stan Thomas. Desmond Barri in Pendergast's last play, completed by Charles Wood. Puckering but a must for fans. Directed by William Gaskel. National (Oxford), South Bank, SE1 (071-928 2252), Today-Thurs, 7.30pm; mat. Tues, 2.30pm.

OLIVIANNA: Power, politics and punishment at an American university. Great performance by David Suchet and Lisa Stansfield. National (Oxford), South Bank, SE1 (071-928 2252), Today-Thurs, 7.30pm; mat. Tues, 2.30pm.

THE PLANO LESSON: The latest of August Wilson's cycle of ten plays set in black America, one for each decade of the century, won him his second Pulitzer Prize. Directed by Caryl Phillips. National (Oxford), South Bank, SE1 (071-928 2252), Today-Thurs, 7.30pm; mat. Tues, 2.30pm.

PICTURES: Harry Scrimshaw tells us "The World" as he looks at the using 40 years ago. A naive musical

IN THE SOUP (15): Gangster (Raymond Cassell) narrates an exciting roller coaster ride through the history of the British film industry. National (Oxford), South Bank, SE1 (071-928 2252), Today-Thurs, 7.30pm; mat. Tues, 2.30pm.

MUCH AD ABOUT NOTHING (PG): Fast-food Shakespeare from Kenneth Branagh, with rollicking actors, clearly proven to be the best in the business. Emma Thompson, Daniel Craig, Hugh Grant. National (Oxford), South Bank, SE1 (071-928 2252), Today-Thurs, 7.30pm; mat. Tues, 2.30pm.

RISING SUN (18): Murder at a Japanese company's headquarters. Bordered by handsome adaptation of Michael Crichton's book. With Wesley Snipes and Sean Connery. Philip Kaufman directs. National (Oxford), South Bank, SE1 (071-928 2252), Today-Thurs, 7.30pm; mat. Tues, 2.30pm.

TRUE ROMANCE (18): Love on the run with a taste of cocaine. Smart lines, a strong cast, but excessively violent, violent and noisy. Tony Scott directs Christian Slater and Patricia Arquette. MGM Oxford Street (071-536 0310).

THE NIT WIT MUSICAL: A comedy about a man who is a comedian. With John Cleese and Julia Roberts. National (Oxford), South Bank, SE1 (071-928 2252), Today-Thurs, 7.30pm; mat. Tues, 2.30pm.

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OPERA: Strongly-sung Tchaikovsky at the Royal Opera House; gripping Britten in Snape

Big voices for grand passions

Eugene Onegin
Covent Garden

THREE new principals and a change of conductor give the Royal Opera's Onegin a flavour very different to the one it had when first seen in midsummer. Then Tchaikovsky's opera was a Kirov affair, led by three artists from that house, powerfully sung and not very well acted. Its moving force was Valery Gergiev, the Kirov's music director, who conducted with fierce romantic passion and was not afraid, as Rodney Milnes remarked, to let "the big times unfold".

Mark Ermler now takes a more relaxed and distant view. His approach is almost Oneginesque: he does not avoid giving the impression that he, like Pushkin's original anti-hero, has seen and heard it all before. But on the credit side he is sympathetic to his singers, allowing highly individual interpretations.

Dmitri Hvorostovsky's Onegin is a highly talented, with a ramrod spine. In the first two acts his punctilious behaviour exudes an aristocratic charm and the effect is enhanced by strange lighting, which greys his hair. Hvorostovsky, just turned 30, has no need of aging for Onegin.

The mask of boredom then crumbles in the final act with Onegin love-struck for the first and possibly only time in his life. Hvorostovsky's baritone has increased in power since he was last at the Garden, without losing any of its warm and supple gravity. He is outstanding.

Catherine Malfitano has been establishing herself as a leading actress-soprano: witness Tosca and Lina (Shiffo) last season. She burrows deep under Tatiana's skin, turning the

poet Lensky may be an unlikely friend for Onegin. Perhaps they were just neighbours. But his singing is exemplary, his high tenor recalling the plangent style used by the singers of imperial Russia. Sabbatini can sing softly without ever crowing and it is a pleasure to hear a young Italian tenor tackling non-Italian repertoire.

John Cox's production, rehearsed by Jeremy Sullifield, looks more secure than it did three months ago. The relationships are thoroughly worked out and the supporting roles well fleshed in: the mezzos Giulian Knight

and Sarah Walker sharply contrasted as Mme Larina and the nurse Filipovna. Ian Thompson an epicure Triquet and Gwynne Howell the dozing Prince Gremio.

Timothy Brien's sets remain a disappointment, especially from a designer of his distinction. The exterior need to be rethought: the aviary containing fruit trees in Act I and the duel scene conducted in thick fog. A cast of this distinction demands a better framework.

JOHN HIGGINS



Tatiana, sung by Catherine Malfitano, right, shares her troubles with her sister Olga (Eirian James)

paucity and dreamy country-girl into a high society princess. Onegin is right to kick himself for not realising her potential when he first saw her.

The Letter Scene is properly filled with bewilderment and indecision, although Malfitano could allow her soprano to soar a little more in the passage where Tatiana asks herself whether Onegin is an angel sent from heaven or a perfidious tempter. She soon finds out. Little sister Olga, a blonde and bouncy Eirian James, would have had no such problems.

Giuseppe Sabbatini's shaggy-haired

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JOHN HIGGINS

Colour-coded evil

equally balanced. Seldom has her final reprise of Miles's "Malo" song been as passionately sung.

Newell production, designed by Jeanette Pritchard and masterfully lit by Paul J. Need, pits aquamarine blue against scarlet: ambivalent water against elemental fire. The story unfolds in the aqueous element, with movement echoing the turquoise light. Quint and Miss Jessel, in their clearly erotic haunting, are lit by a vermilion light and seem to smoulder in the embers of their own dying sensuality. When the Governors

realises she has lost the children — and that even she seeks possession of them — she, too, wraps herself in scarlet. There is no more innocence in me," she cries, and the trumpet coils to the abyss in its long glissando.

There are moments of true Gorbach horror in this production: the swirling of the ubiquitous curtains which alone form the set: the opening of Act II with Quint lying arched over a prostrate body — ah, thank goodness, it was only Miss Jessel. But the real terror is just where it should be: in the voices, and in the pit. The young singers of the

Colours of evil

Colours of evil

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Colours of evil</

Peter Scott was a routine painter of birds but a great protector of their habitat, writes Derwent May

Scott of the wildernesses

There are long stretches of this new life of Peter Scott who died in the Antarctic in 1912 when Peter was not yet three. In a letter found by his body, Captain Scott urged his wife to "make the boy interested in natural history... Make him a strenuous man." Before long, Peter was collecting bats and dead badgers, then sailing, wildfowling, painting. His sculptor mother, Kathleen (later Lady Kennet), wrote over these years when he was a schoolboy and undergraduate. She was a woman, it would appear, who thought and felt all too much. She was hurrying up her husband to get to the South

Pole even before she married him ("It's got to be done") and deceiving him, by some accounts, once he had gone — though Elspeth Huxley is extremely discreet about this. Peter grew up in London in a house full of artists and politicians — most notably Asquith — who were enamoured by the widowed Kathleen; meanwhile her anxious admonitions rang continually about his head.

He first became known to a wider world in the 1930s by his paintings of wild duck and geese. Reproductions of his paintings became almost as common in English houses as garden gnomes — and some of them, I fear, are not all that much greater as works of art. Often they are just accurately-observed birds set against garish skies whose colour is in no way

PETER SCOTT
Painter and Naturalist
By Elspeth Huxley
Faber, £17.50

brought into any kind of unity with the rest of the painting. The best have — appropriately enough — a kind of unity of action rather than of form, with the leading geese in a skein already landing, those behind preparing wings, feet or necks for landing, and you sense the drama of these changes running through the whole flock.

No doubt his mother helped him greatly in these first years of his career, by bringing all her famous friends to the shows he started having at Ackermann's gallery when he was 24. But he remains



Peter Scott: enthused others

an almost silent figure, and it is not till page 115 of this book, when in June 1940, at the age of 30, he is serving as a lieutenant in a destroyer off St-Valéry, that you get any inkling of imagination and moral passion in him. He failed to take off from the shore 6,000

British troops who were later captured, and he reproached himself bitterly for not going outside his orders and risking the ship in order to rescue them. We get other vignettes of his decency as a naval officer, but for many pages nothing like this surfaces again.

Is this the fault of Elspeth Huxley, who is now 83? Certainly throughout the book she seems to be protecting and boosting him like a substitute mother. "Not every seven-year-old boy has one-to-one instruction from an FRS," she says proudly when he gets a tutor. He is paid 18 guineas for a radio broadcast — and she adds "exceptionally generous for the time". Even over the St-Valéry incident she hastens to assure us that he was completely in the right. He was married twice — very

briefly to the novelist Elizabeth Jane Howard, and happily for many years to the present Lady Scott. Both are said to have cooperated with Elspeth Huxley, but one learns very little about his feelings for either of them (or, indeed, theirs for him). In the war, he devised a new kind of camouflage for small ships at night. Did he early on devise his own camouflage, so that even those closest to him hardly knew about his inner life? Or did he live contentedly without one?

What he did have in tremendous quantities — and perhaps it sufficed for everybody — was energy and enthusiasm. The second part of the book, the story of his life after the war, is a remarkable record of achievement. Simply in the pursuit of his pleasures — as a

wildfowler, an explorer-naturalist, a sailor or a glider pilot — he was an inspiration to everyone who knew him.

But it was his tireless work for conservation that was most important. He set up the Severn Wildfowl Trust after the war to protect the great flocks of white-fronted geese that winter there, and as a breeding-ground for rare and threatened species from anywhere in the world. It has grown into a powerful protector of all wetlands. He helped to set up the World Wildlife Fund; he played an enormous part in the campaigns to save the Arabian oryx, the tiger and the whale. Now that the common song-birds of European farmland are under threat, they are crying out for a Peter Scott of the Passerines.

Mrs Huxley's book contains the record of all these things. But Scott himself passes through its pages quietly and mysteriously, like one of his own geese winging through the night.

Polish prince of parody

If he had been more widely known then, Stanislaw Witkacy, or Witkacy as he signed himself, would have been the cult figure of the 1960s. Timothy Leary would have been his high-priest. Born in Warsaw in 1895, Witkacy was painting in oils by the age of five, wrote his first play, a surrealist drama entitled *Cockroaches*, at eight, and was experimenting with photography by ten. He went on to become an outstanding avant-garde painter, a remarkable photographer, an innovative playwright, a fine novelist and a noted philosopher.

An active participant in the Russian Revolution of 1917, he was acutely aware of the march of history, and believed that the fate of man as individual was giving way to an era of mass-consciousness. A notable philanthropist and experimental perversity, he snorted his way through mountains of cocaine before committing suicide when the Bolsheviks invaded Poland in 1939.

The ultimate drug for Witkacy, who tried every known narcotic and wrote a treatise on them, was art itself. And at for him was revelation, primarily self-revelation. No painter has photographed his own face quite so persistently, and no novelist has filled his work with so many alter egos. Autobiographical exploitation was a long and fascinating game for him. "He was always playing some role or other," wrote a childhood friend. "He was never himself."

An outsider to any society and any age, Witkacy was also partly outside himself. The creative coexisted so closely with the critical in him, that he was perpetually deconstructing or even ridiculing not only himself but also his work. He frequently acted out his own beliefs and speculations, so as to be able to observe their outcome.

Adam Zamoyski

THE WITKACY WICZ READER
Edited, Translated and with an Introduction by Daniel Gerould
Quartet, £14.95

By the mid-1920s he had become convinced that pure art was doomed to commercial trivialisation. He therefore gave up serious painting and set up the Witkacy Portrait Painting Firm, complete with printed rules, regulations and price-list, both to prove his point and to parody himself. In a sense, he saw buffoonery as the human being's last escape from the deadening loss of individuality attendant on mass social progress.

He himself managed to evade history and play one last joke on the world, 50 years after his death. His outrageous behaviour made it impossible for him to be accepted during his own lifetime, and he was ruthlessly censored in postwar communist Poland. When the establishment finally decided to accept him, he fought back from beyond the grave. In 1988 his mortal

remains, which had been hurriedly buried in a churchyard near where he had committed suicide, were exhumed in great pomp before assembled Ukrainian and Polish party dignitaries. They were brought to Zakopane, where he had lived most of his life, and, after a week of celebrations, exhibitions and panegyrics, reburied in great solemnity before a crowd of 50,000 people. The only problem was that the coffin had been X-rayed, and when a specialist examined the plate after all the festivities were over, it became apparent that the body they had buried was not that of Witkacy. He had evaded officialdom yet again.

Witkacy has enjoyed enormous popularity with his own countrymen over the past three decades, but he is still largely unknown outside Poland. A general introduction was therefore much-needed, and Gerould's book is a brave and unexpectedly successful venture in that direction. He has woven a discussion of Witkacy as an artist and a general biography round the texts of several plays, essays, excerpts from novels, and, running through the book, a selection of his letters to his lifelong friend, the great anthropologist Bronislaw Malinowski. He has even managed to reproduce a few paintings and photographs, which at least give an inkling, however slight, of the artist's work. Quite where to place Witkacy is still difficult to assess, but these texts show the sheer fun to be had from this magnificently crazy but indisputably great artist.



A Witkacy self-portrait c1913: the artist snorted his way through quantities of cocaine

Good intentions led to Munich

John Campbell

CHAMBERLAIN AND APPEASEMENT
British Policy and the Coming of the Second World War
By R.A.C. Parker
Macmillan, £11.99

As David Owen has learnt in former Yugoslavia, the line between the neutral activity of peace-making (good) and appearing to reward aggression (bad) is easily crossed. What Lord Owen has been trying to do in one small corner of Europe in the last two years is essentially what Neville Chamberlain set out to achieve in the heart of Europe in the 1930s.

The huge difference is that Chamberlain was Britain's prime minister while Owen is merely a flying doctor. Owen's equivalent in 1938 was Lord Runciman, a former cabinet minister whom Chamberlain first sent to try to solve the problem of the German minority in Czechoslovakia. When Runciman failed, however, Chamberlain took on the job himself, flying to Germany three times to treat with Hitler in person. He virtually invented shuttle diplomacy.

For 30 years after the war "appeasement" remained a dirty word right across the political spectrum. The verdict of Michael Foot's scathing polemics and Churchill's self-glorifying memoirs was endorsed by the first wave of academic historians, and not seriously challenged by the paradoxes of A.J.P. Taylor. Chamberlain was routinely caricatured (for instance in Alan Bennett's *Forty Years On*) as a pathetic dupe: naive and cowardly, indelibly symbolised by his ridiculous umbrella.

In recent years a second wave of iconoclastic younger historians has attempted (by way of puncturing Churchill) to rehabilitate Chamberlain: on this view appeasement was a far-sighted expression of Britain's true self-interest in keeping out of crippling European entanglements which

spelt — in John Charmley's wistful phrase — "the end of glory".

R.A.C. Parker's book is a scrupulously scholarly synthesis designed to demolish both the original myth and the revisionist fantasy. He is determined to be fair to Chamberlain, so we have an opening chapter devoted to his love of art, music, birds and flowers. He emphasises all Chamberlain's good qualities and makes out the best possible case for his policy at every stage, the better to demonstrate that his assumptions about Hitler's intentions were hopelessly optimistic and his failure therefore certain. He portrays a Chamberlain who was by no means a wimp or a fall-guy, but a strong and confident leader — Churchill's equal in every respect except one: he was fundamentally and stubbornly wrong.

Parker's narrative style is dry, demanding but compelling. The drama comes from the documents themselves, and above all from Chamberlain's own candid commentary in his weekly letters to his sisters. His ineffable vanity, his absolute belief in his own essential rightness and his contempt for other points of view lends the story a continuous pulse of tragic irony. Surely no other leader conducting great events has left such a devastating record of his own folly.

View through a Roman keyhole

FILM BOOKS

Luchino Visconti and Federico Fellini, Italy's two greatest film directors, did not care for one another. Visconti was the champagne communist, spending much of the family fortune on his films and insisting that "The Red Flag" was sung at his funeral. And indeed it was before the mourners moved into church. Fellini was the son of a commercial traveller in groceries, who did his best to keep out of politics.

In public Fellini tended to be polite about Visconti, even when they were rivals at international film festivals. In private it was another matter. Visconti, in contrast, was openly contemptuous, describing Fellini as a country boy with his eye glued to a Roman keyhole, spying on his betters. In part the remark is accurate. There has always been a streak of the voyeur in Fellini and it is not a bad streak for a movie director to have. In *La dolce vita* he looked through the biggest Roman keyhole of them all, giving in the process a phrase to the English speaking world and the name to

myriad Italian restaurants. John Baxter, in Fellini's *Fourth Estate* (£20), a study which is as comprehensive as it is scrupulously fair, points out that he got only his \$50,000 director's fee for that film, which grossed millions worldwide. But Fellini was never good at handling money, either his own or other people's. Very few Fellini films came in within budget.

Visconti, though, was scarcely correct with the tag "country boy". Fellini's home was Rimini, his first inspiration the Fulgor Cinema there, his world one of urban entertainers — clowns, travelling comics, the sub-strata of the music-hall. In his best films, such as *Amarcord*, Fellini drew from life and most especially, as John Baxter stresses, from his own life. He has been called the poet of the second-rate, mingling his fantasies with the world around him and fighting in the jungle that is the Italian film industry. Fellini is not only the portrait of a great film

maker but also the story of Cinecittà, inhabited by stray cats and men thrusting more and more sex into movies and making sure that someone else goes bankrupt first.

John Parker's *Warren Beatty, The Last Great Lover of Hollywood* (Headline, £17.99) is as slick as its subject. No time is wasted with frivolities such as childhood. Beatty is whisked off to Tinseltown and there in a trice he stops being Shirley MacLaine's kid brother and, with a little help from Joan Collins, becomes Hollywood's super stud.

This was the reputation on which he traded, with enormous success, until he was way past the years of indiscretion. According to Parker, who knows his Hollywood history, Beatty wisely turned down some of the meatiest parts going in the 1960s and 1970s. But he also made some highly entertaining pictures and two of the best he produced himself: *Bonnie and Clyde* and *Shampoo*. He lifted the idea of the latter directly from Wych-

erley's *The Country Wife*, which he happened to see at the Chichester Festival with Maggie Smith.

Parker does not provide a great deal of judgment, apart from the words of others, on the films. But there is masses of showbiz gossip. A good racy read for those interested in who was in the Beatty boudoir and when.

Andrew Yule's *Sean Connery, Neither Shaken Nor Stirred* (Little Brown, £16.99) is a cruder piece of work. There is no evidence that Yule has got within interviewing range of his subject, although there are multiple and lengthy quotes from those who have. He ploughs through the films in strict chronological order with a few anecdotes about each.

An interesting link is established between Sean Connery and Ian Fleming apart from the character of James Bond which made him. That is Fettes. The young Connery delivered the milk to the school and Fleming was expelled from it.

JOHN HIGGINS

A SUITABLE BOY

By Vikram Seth
Phoenix, £19.99

THE BOOK that isn't on the shortlist for tomorrow's Booker prize, the 800,000-word saga which netted its author a million dollars in advances is now available boxed in a three-volume, large format paperback. Only 1p cheaper than the hardback, it is much easier to read. Seth's story of four extended, upper-class Indian families is set in the 1950s and centres on the struggle of the widowed Mrs Rupa Mehra to marry off her attractive daughter Lata to a suitable boy. Lata favours a fellow student, but her mother cannot countenance him for he is a Muslim and the Mehras are good Hindus. A boy of the

PAPERBACKS

right caste has irritating habits: a third possible is writing a very long novel. Around the story of Lata's choice, the narrative meanders in and out of grand themes of traditional and modern India — sex, religion, politics. Seth is not the new Tolstoy, but most readers will want to follow his families' fortunes through to the end.

HIGH COTTON

By Darryl Pinckney
Faber, £5.99

PINCKNEY'S first novel is an important study of the black middle class in America. His unnamed narrator is

raised to believe that there is more significance in social position and in subtle gradations of "black" than in the absoluteness of black-versus-white. His life whether at university or in a lover's arms, in New York or a more casually racist London — is a constant search for role models to match his expectation of a more expansive life. He works as an auditor's trainee and in a bookshop, experiments sexually, embraces radicalism, and totes hefty Frankfurt School volumes on to the subway so that people won't think he's merely another black, unemployed proletarian. *High Cotton* is as significant a fictional debut as Ralph Ellison's *Invisible Man* in 1952. Contributors: Philippa Ingram, Brian Morton



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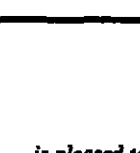
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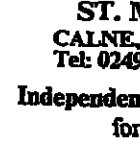
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THE TIMES

Valerie Grow

How to punch in your list

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Valerie Grove on a scholarship that led to an LSE place and PA work for a boxing champion

How to put punch into your life

Who was that girl at the side of Chris Eubank during the run-up to his recent title fight against Nigel Benn at Old Trafford? It was Shaa Wasmund, his busy personal assistant, arranging deals and keeping unwanted hacks at bay. For one so young and slight, she has remarkable determination and self-assurance. This goes back. She would be the first to say, to her being a scholarship girl.

If it were not for a sixth-form scholarship that released her from a council estate in Hertfordshire, she says, she would never have fulfilled her ambitions. Instead she now feels at 20 that the world is her oyster.

She was born in America: English mother, American father. (Shaa is a Navajo Indian name meaning sunshine, a legacy of her parents' hippie days.) When her parents separated and she came home to Hertfordshire, she went to a local comprehensive school which she found depressingly unchallenging. "It made me disruptive and idle. As GCSE approached, my mother, who's a teacher of English, was told, 'She'll be lucky to get Cs'. I was so shocked by her dismay I decided to reform. At the last minute, I started revising."

It worked. She came out with five As and two Bs, and university in mind. A scholarship to an independent school, her mother decided, was needed. She sat their exams, and was offered several. She chose City of London School for Girls "because I felt the girls who showed me round were real individuals; they were vibrant." At City, a high proportion (one-sixth) are on scholarships or assisted places.

Shaa flourished. She became competitive and confident. She resisted being steered into Oxbridge and aimed for the London School of Economics with single-minded determination. She got five university offers and, with two As and a B at A-level, sailed into the LSE to read International Relations. She fixed herself a McDonald's business scholarship for her first year, and in her second got on to *Cosmopolitan* magazine's student advisory board.

This is where Eubank came in. "I've always thought he was an interesting character who I'd like to interview for *Cosmo*. So I went to Selfridges" — her logic becomes clear — "and bought some beautiful parchment writing paper with chocolate brown tissue-lined envelopes. My letter would show that I had as much sense of style as 'Britain's best-dressed man'."

The response was immediate: a lunch date at the Grosvenor House hotel last May. Her preparations were intensive. She planned her questions as if for *Mastermind*. She had a French manicure. She got a friend who had trained with Tommy Nutter to run up a natty cream linen suit for £100, and bought matching shoes, explaining to her bank manager that she would sell the interview.

"Then fate stepped in. Chris kept me waiting for an hour, and finally ran in wearing his track suit, very apologetic. Later, in the middle of our lunch, a lady from the *Daily Star* arrived and Chris told her she'd have to wait." A scene ensued. The lady was not pleased the result appeared in the *Star* on August 3, headlined "Eu Big-head!" and after she had left, Eubank asked Shaa where he had gone wrong in handling the situation. She told him,



Shaa Wasmund: now at the LSE with valuable PR experience under her Versace belt

"We talked about his image, and people's misconceptions about him. And he said, 'Why don't I have someone who could tell me these things?' and I said, 'You're looking at me'. And he said, 'If you've got that much confidence, you've got the job'."

Within two days he signed her up at £200 a week, with a lap-top computer and a mobile phone and fax, all of which are surprising accoutrements in a tiny, top-floor student flat near Arsenal Tube station.

This summer she was going to Mexico to learn Spanish. Instead, she has accompanied the champ all around Britain and to New York twice. At Gianni Versace, she could pick whatever she wanted

at Eubank's discount rate. And she has learned what PR involves for a man like Eubank. "We were both party brought up in America, and I know where he's coming from. I understood how the showman in the ring differed from the person outside." Now she can laugh with his wife, Karron, about the tabloids. Stories like the one in *The Sun* about Eubank's father allegedly sleeping on a park bench — which upset Eubank on his 27th birthday, especially when he'd just paid for a house for his parents in Jamaica — are the kind Shaa has been learning how to circumvent.

Now she is back at the LSE and will have to fit in with work for Eubank's future fights around

her finals next June. She has already decided — despite job offers from Citibank and others — what she will do when she graduates. "There are so few women in the boxing business, it would be foolish not to use my experience. So I'm going to set up my own sports management and marketing company."

Until then, she makes personal appearances on behalf of her old school to which, she declares, she owes her success. City of London School for Girls is celebrating its centenary next year by raising £1 million to provide 14 full scholarships for girls like Shaa. "City was the catalyst in my life," she says. "Now I feel I'm in charge of my destiny."

Prep school numbers rising in the East

Competitive markets at home mean that heads are looking overseas

The Far Eastern market has become a familiar excursion for public schools, with their big budgets and high capacity, but as yet relatively few prep schools have taken the plunge. Last week, however, Julian James, the headmaster of St Aubyns prep school, Rottingdean, took the plunge. He travelled east with his wife Hilary to Bangkok, Hong Kong and Kuala Lumpur.

The trip has taken six months of planning by the headmaster, his staff, and the school's PR consultant. It has also involved heavy use of British Telecom services, liaison with overseas contacts, and the mobilisation of a budget to cover not only expenses arising from the trip, but the making of the school's first video.

For a school which, even in prep school terms is small (115 boys), and which, being single sex, has only half the potential market of a co-educational school, the investment in this visit is considerable. So why did the governors consider it necessary?

The answer is not a measure born of desperation in the face of falling numbers. Last year St Aubyns had its highest number of boarders for ten years, and its academic record is excellent.

However, its governors and its headmaster are not blind to the fact that the home market for independent boarding education has shrunk. The heady days of the 1980s when practically every independent school had a long waiting list are not likely to be seen again.

The boarding situation abroad, however, is different. International schools in Kuala Lumpur, for instance, have long waiting lists, and still send a relatively large number of children to public schools in Britain. The potential market in Hong Kong is likely to exist at least until the political situation has been clarified.

St Aubyns has for some years had a number of overseas children, who currently make up about 10 per cent of the school roll. Julian James has a clear brief from his governors to ensure that this proportion is maintained, thus

avoiding any risk of unbalancing the happy mix of races and creeds.

Previously, British expatriates have been lured largely by "passive" marketing: the bush telegraph, a high-profile network of Old Boys, and the benefit of an outstanding reputation. There is a general acceptance that this is no longer enough in an



Hilary James finds time to relax with her pupils

increasingly competitive environment, particularly when there are some important messages which need to be communicated to parents living overseas.

While there is still a strong belief abroad in the superior quality and standard of British public school education, there is a growing unwillingness to send children away to school at the age of eight; the age at which most prep school education begins. The choice of school is often made on someone else's recommendation, and sometimes without the opportunity for a visit.

In taking St Aubyns to the Far East, the Jameses will be able first to make personal contact, and leave a firm

impression with parents as to what sort of school they run, and what sort of care and attention their sons would be given. The video, which includes important contributions from Ian Beer and Dennis Silk, former headmasters of Harrow and Radley, will of course be a major asset. But the personal rapport which they will be able to strike with many parents will be even more important.

Secondly, they will be able to put some very persuasive arguments as to why prep schools are so important for overseas children aiming at a public school, secondary education, even if only for the final couple of years before Common Entrance. There is no substitute in this instance for an opportunity for question and answer, point and counterpoint.

St Aubyns has a strong belief in its ability to provide for overseas children exactly the sort of education and environment their parents would wish for them. This includes not only the tangibles of good academic, sporting and cultural facilities, but the intangibles of secure, friendly, busy surroundings. Reassurance and trust are the main intangibles the husband and wife team will be able to communicate to future St Aubyns parents, alongside the academic reassurance which they, and the schools' representatives will need to have.

Julian James said before leaving last weekend: "It's an exciting challenge. Whilst our main hope is that a number of families will like what they see and hear about St Aubyns, we are also keen to spread the word about British boarding schools in general."

"As a prep school we are a first, and very important, step up the public school ladder. Misconceptions about prep school boarding have a knock-on effect on boarding throughout the whole system. There is a lot of hard work to do; we have to open lines of communication that will stand us in good stead for several years."

ANNE CURTIS

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Enquiries and application for tickets should be directed with a SAE to: The Raven Department of Education, The Royal College of Surgeons of England, 35-43 Lincoln's Inn Fields, London WC2A 3PN. Tel: 071-405 3474 ext. 4601/4603/4607/4619.

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The Fellows must engage in original research and may, with the permission of the appropriate Governing Body, undertake a limited amount of teaching.

Application forms, together with further particulars, and details of the allocation of subjects may be obtained from the Warden's Secretary, Merton College, Oxford, OX1 4JD, telephone 0865 276352 or fax 0865 276282. The closing date for applications is 14 January 1994.

POSTS

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All applications should be sent to Mrs J Mansour, O.R.C., at the address below and should arrive by 3rd November 1993. Candidates are also invited to discuss the scholarship with Dr J. Doldan on Tel: 0703 599065. Ref: R172/ST

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BANKS, DISCOUNT, HP

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

BREWERIES

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

BUILDING, ROADS

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

ELECTRICITY

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

BUSINESS SERVICES

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

FINANCE, LAND

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

CHEMICALS, PLASTICS

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

DRAPERY, STORES

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

FINANCIAL TRUSTS

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

FOODS

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

HOTELS, CATERERS

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

INDUSTRIALS

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

INVESTMENT TRUSTS

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

LONGS (over 15 years)

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

UNDATED

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

INDEX-LINKED

Company	Price	Wtd	Yld	Net	Div	P/E
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10
4.5000 Allied	100	10	10	10	10	10

PAPER, PRINT, ADVTG

14.00 4-20-Smlr	142	6	3.1	34.4		
15.00 1-20-1000	142	6	3.1	34.4		
16.00 1000-Majestic	148	2	...	30.3		
17.00 1000-1000	148	2	...	30.3		
18.00 1000-1000	148	2	...	30.3		
19.00 1000-1000	148	2	...	30.3		
20.00 1000-1000	148	2	...	30.3		
21.00 1000-1000	148	2	...	30.3		
22.00 1000-1000	148	2	...	30.3		
23.00 1000-1000	148	2	...	30.3		
24.00 1000-1000	148	2	...	30.3		
25.00 1000-1000	148	2	...	30.3		
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28.00 1000-1000	148	2	...	30.3		
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30.00 1000-1000	148	2	...	30.3		
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33.00 1000-1000	148	2	...	30.3		
34.00 1000-1000	148	2	...	30.3		
35.00 1000-1000	148	2	...	30.3		
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55.00 1000-1000	148	2	...	30.3		
56.00 1000-1000	148	2	...	30.3		
57.00 1000-1000	148	2	...	30.3		
58.00 1000-1000	148	2	...	30.3		
59.00 1000-1000	148	2	...	30.3		
60.00 1000-1000	148	2	...	30.3		
61.00 1000-1000	148	2	...	30.3		
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66.00 1000-1000	148	2	...	30.3		
67.00 1000-1000	148	2	...	30.3		
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69.00 1000-1000	148	2	...	30.3		
70.00 1000-1000	148	2	...	30.3		
71.00 1000-1000	148	2	...	30.3		
72.00 1000-1000	148	2	...	30.3		
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75.00 1000-1000	148	2	...	30.3		
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77.00 1000-1000	148	2	...	30.3		
78.00 1000-1000	148	2	...	30.3		
79.00 1000-1000	148	2	...	30.3		
80.00 1000-1000	148	2	...	30.3		
81.00 1000-1000	148	2	...	30.3		
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83.00 1000-1000	148	2	...	30.3		
84.00 1000-1000	148	2	...	30.3		
85.00 1000-1000	148	2	...	30.3		
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87.00 1000-1000	148	2	...	30.3		
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92.00 1000-1000	148	2	...	30.3		
93.00 1000-1000	148	2	...	30.3		
94.00 1000-1000	148	2	...	30.3		
95.00 1000-1000	148	2	...	30.3		
96.00 1000-1000	148	2	...	30.3		
97.00 1000-1000	148	2	...	30.3		
98.00 1000-1000	148	2	...	30.3		
99.00 1000-1000	148	2	...	30.3		
100.00 1000-1000	148	2	...	30.3		

Appeals planned against SE sector switches

Rank and Inchcape fight listings

BY MARTIN WALLER
DEPUTY CITY EDITOR

TWO of Britain's biggest companies will launch strenuous appeals this week over the wide-ranging reorganisation of the stock market that has consigned them to business sectors they say have little connection to their core activities.

Rank Organisation and Inchcape are the two largest groups aggrieved by the reclassification earlier this month, for the first time since 1970, of all quoted companies by the FT-SE Actuaries Industry Classification Committee.

Other smaller companies are equally upset and could take advantage of the appeals procedure. Appeals must be lodged with the committee this week. If they are rejected after consultation, there is a further right of appeal to an independent committee.

The latest shake-up was designed to take account of the changes in industry and the economy since corporate UK was last assigned to individual sectors. But a number of decisions reached by the committee, which is made up of nominees from various City institutions, have been heavily challenged. Rank, where Michael



Michael Gifford, left, of Rank, and Charles Mackay, of Inchcape, are leading the battle over classifications

Gifford is chief executive, is a leisure and entertainment group with interests in film and television, hotels, holiday camps and clubs. The group claims that 58 per cent of the latest annual pre-interest profits come from this source, including its half-share in the Universal Studios in Florida.

But the fact that more than half of profits at the taxable level last year came from the group's 49 per cent

share in Rank Xerox, the photocopier group, has meant the reclassification of Rank, since 1990 part of the hotels and leisure sector, into office machinery, a sub-sector of electronic and electrical manufacturing.

Rank will argue that the pre-tax level includes a thumping £94 million interest charge last time that has little to do with operating performance. On an operating level, the



Inchcape, an overseas trader until the abolition of that sector two years ago, is now comfortably ensconced within business services. But the pending reclassification, which takes effect from January, puts the group into motor retailers, on the basis that car dealing gives rise to more than half the profits.

Inchcape, where Charles Mackay is chief executive, says its motor business is divided into two separate segments, retailing and also import and distribution, the latter a service business that has little to do with the high street or the motor dealers the group will rub shoulders with in its new sector.

Moreover, Inchcape will comprise more than 60 per cent of the motor dealing sector, and its widespread non-vehicle activities, which include shipping and insurance, will exercise a disproportionate influence on that sector.

The new classifications will greatly affect investment decisions by City institutions that invest by sector rather than by business, while the companies that find themselves beached in inappropriate sectors will have problems communicating with City analysts unfamiliar with the business.

Banks in lottery beauty parade

BY PATRICIA TEHAN, BANKING CORRESPONDENT

NM ROTHSCHILD, the City merchant bank, is holding a beauty parade of ten banks and building societies before submitting a bid to run the UK's National Lottery.

Rothschild is heading one of four potential bidders to run the lottery. It has joined forces with Tattersalls, operator of the Australian state lottery in Victoria.

Unlike the others, Rothschild is putting services out to tender, asking all potential participants to take part in a selection process.

This means that although GTECH, an American lottery systems supplier, and AWI, its rival, are already taking part in rival consortiums, they are also expected to put in tenders to supply equipment as part of the Rothschild bid.

Rothschild estimates that lottery tickets will be sold in between 10,000 and 12,000 outlets in the UK. The size of the annual lottery turnover

is estimated at between £3 billion and £4 billion.

Rothschild is asking the banks to come up with ways of ensuring money is available to pay winners every week and to pay the amount due to the government.

Anthony Fry, a Rothschild director, said the experience of overseas lottery operators showed that more than 50 per cent of lottery tickets were sold in the last 48 hours before the Saturday evening close, many in the last two hours.

He added: "The banking system does not work properly on a Saturday. There is no current mechanism whereby accounts can be swept on a Saturday afternoon."

Rothschild is in discussions with Lloyds, National Westminster, Barclays, Midland, Abbey National, Girobank, the Halifax building society, Royal Bank of Scotland, Bank of Scotland, and Ulster Bank.

Troubled Tiphook seeks increase in borrowing powers

BY OUR DEPUTY CITY EDITOR

ROBERT Montague, the man behind the long rise and precipitate fall of the Tiphook trailer rental company, will face his critics today, when shareholders gather to vote on a special resolution to raise the company's borrowing powers.

Tiphook, the shares of which have collapsed from a high of 380p in March to just 116p at Friday's close, has convened an extraordinary meeting in London to approve an increase in gearing from a previously sanctioned 500 per cent, which is in danger of being breached, to 600 per cent.

The group, which has debts

of £1 billion, is also in talks with bankers over the need to rearrange debts before vital covenants are breached. It has issued three profit warnings through the Stock Exchange this year.

Mr Montague will chair today's meeting. He has already conceded the need to split the top role at Tiphook, and a new chief executive is being sought, along with a brace of non-executive directors. That will bring the number of independents on the board to six, level with the executives.

Advisers to the group insist that Mr Montague's continued survival as chairman is not in doubt, despite whispers to the contrary, and neither is that of Eric Goodwin, the deputy chairman and a long-time associate.

The amount of information Mr Montague is able to give shareholders who attend the meeting may be limited. Those close to the company say it is possible that the talks with banks will prevent full disclosure of all the facts that investors may require.

Most City institutions have long sold out of the shares, unhappy about the repeated shocks that have upset the price. But their replacements, a collection of US funds, have created a further problem for Tiphook.

The majority of US institutional shareholders were tempted on board by the high yields on offer earlier in the year as the share price plunged, but it is now apparent that dividends are unlikely in the near future.

So Mr Montague can expect criticism from angry American investors, too.

CHANGE ON WEEK

THE POUND

US dollar
1.4772 (-0.0353)
German mark
2.4702 (+0.0298)
Exchange index
79.9 (-0.4)
Bank of England official close (4pm)

STOCK MARKET

FT 30 share
2409.4 (+55.2)
FT-SE 100
3199.0 (+78.2)
New York Dow Jones
3649.30 (+19.57)
Tokyo Nikkei Ave
20264.83 (+90.41)

WORD-WATCHING

Answers from page 40

VISCEROTONIC

(c) Having an amiable, comfort-loving temperament of the kind usually associated with endomorphy. (An endomorph is a person who by physical type is soft, rounded and fleshy, and by psychological type warm and sociable.) From the Latin *viscerz* innards + *tonic*. "Young gentleman wishes to meet viscerotonic millionaire, view comfort."

WHILOM

(b) Formerly, once, erstwhile, at some past time, cognate with and a variant of *while* and *whilst*, from the OE *hwilum*; Fielding, *Tom Jones*, 1749: "The squire began to roar forth the name of Sophia as loudly as whilom did Hercules that of Hylas."

COCKALORUM

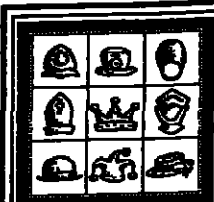
(a) A self-important little man, from a little or young cock, also cf. High Cockalorum, from the cry given when vaulting in a game like leap-frog: "In my school-days, from 1815 to 1820, we often heard in the playground: 'Now little cockalorum, out o' that.'"

COCCYX

(a) The small triangular bone at the bottom of the spinal column, so called by Galen and other Greeks because in man it was supposed, fancifully, to resemble the beak of the *kokkux* or cuckoo. 1879: "In the sheep of central Asia the tail disappears and is reduced to a simple coccyx."

SOLUTION TO WINNING CHESS MOVE

1 Be4! f5 (if 1... Nf5 2 Qf3 wins the pinned knight, or 1... Qf6 2 Nh7 wins) 2 Qb3+ and White wins material.



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for up-to-the-minute news of today's
and future Festival events, activities and
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Two match tickets for The Times
World Chess Championship
(7th Sept - 31st Oct) with
a splendid lunch beforehand at
Simpson's - in the Strand.

ARGENTINA

Spanish

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Around 6 million customers.

96 of Spain's top 100 companies as clients.

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'Killer Diller' prepares for his toughest screen test

Barry Diller is a legend in America's film and TV industry. His huge bid for Paramount means he must charm Wall Street, says Philip Robinson

Barry Diller this week snatches back the initiative in America's biggest hostile takeover bid for five years. The man once known in Hollywood as "Killer Diller" is risking \$4.8 billion to take the high ground in the fight for Paramount Communications, the film and television group. In the first of a two-part takeover offer, Mr Diller's home shopping channel, QVC Network, is offering \$80 cash per share to buy up to 51 per cent of Paramount. QVC shares will be offered to the minority later.

In the five weeks since Paramount put itself up for sale, QVC has gathered some powerful friends, whose personal fortunes add up to \$13 billion. Among them are the Cox sisters, who own 98 per cent of Cox Enterprises, the cable television company, and Samuel "Si" Newhouse, the legendary publisher who owns *Vogue*. Under US takeover rules, Mr Diller must formally launch part one of his \$9.5 billion bid for Paramount before Wednesday, but he is likely to start buying shares today.

His opponent is Sumner Redstone, 70, a craggy, takeover veteran who saw off Carl Icahn, the 1980s corporate raider, in the fight to win Viacom, the cable television programme maker. Mr Redstone now controls that company and has agreed a friendly merger with Paramount, but Viacom is also under threat from QVC.

The fight, Mr Diller's first big Wall Street battle, is critical in his career. He commands respect in the entertainment world for the success he had as salaried head of Fox Inc, the film and television company, but now he must demonstrate his qualities as a corporate leader.

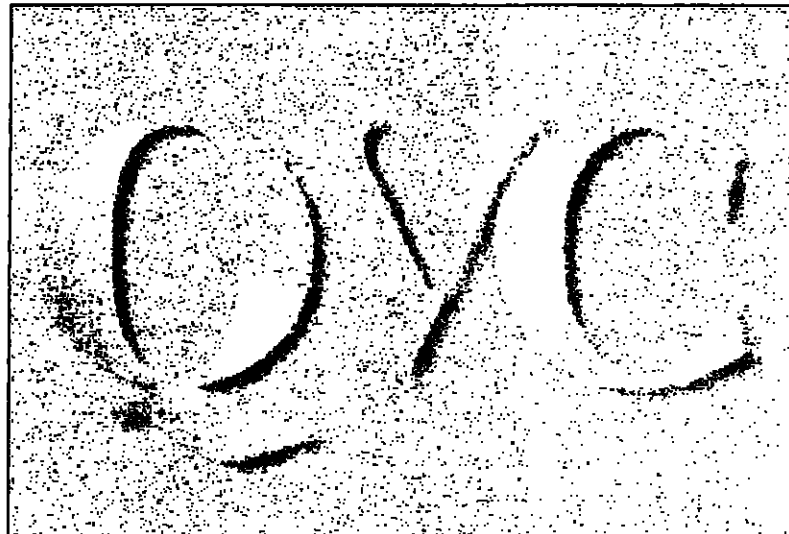
Aged 51, he is irascible, impatient, determined and terse, a college dropout who in 30 years has changed the face of American television twice, that of the film industry once and is now a member of the world's most exclusive club: the Hollywood power brokers. He has been groomed for the role since his school days at Beverly Hills High, where Doris Day's son was his best friend. Some believe that his Paramount bid is motivated partly by revenge, that he wants to sack Martin Davis, the chairman, who effectively sacked him a decade ago. He denies that as "just incorrect".

Various adjectives have been used to describe his personality, but most associates maintain that he asks nothing of anyone that he could not do himself; they say he is tough and fair. The uncharitable say he was called "The Helicopter" at Paramount because he would hover over projects and land on them only if they looked like box office hits, flying away if he scented failure.

Mr Diller's professional life divides into four periods. He was the son of a builder and his first job was in the post room of Hollywood's William Morris agency, which has spawned many an



The bid for Paramount by QVC, the shopping TV channel led by Barry Diller, left, is the biggest for five years



entertainment star and mogul. At 24, he went to ABC television and was soon in charge of programming. He headed Paramount Pictures when he was 33 and at 42 joined Fox.

In his decade at Paramount, he and Michael Eisner, now head of Disney, changed the power-base of the industry. Instead of taking pre-packaged ideas from talent agencies, which dictated plot, stars, writer and pay, Paramount began growing its own films, and with enormous success. It produced *Saturday Night Fever*, *Grease*, *Airplane*, *Raiders of the Lost Ark*, *Indiana Jones and the Temple of Doom*, *Star Trek*, *An Officer and a Gentleman*, *Flashdance* and *Terms of Endearment*.

The crisis came with the death of Charles Bluhdorn. Paramount's

founder, and the ascendancy of Martin Davis. He and Mr Diller clashed and the latter left to join Fox. Mr Diller's main difference with Mr Davis was over the feasibility of starting a fourth television network to compete with ABC, NBC and CBS. Mr Davis said no. Mr Diller built it for Fox, reinventing television for 18- to 34-year-olds, the key audience for advertisers.

At 51, he is about to start on a fifth career. For ten months after stepping down as chairman and chief executive of Fox (which is owned by The News Corporation, the ultimate parent of *The Times*), he toured America, seeing industry leaders and punching his thoughts into a notebook computer. He visited QVC and watched his friend Diane von Furstenberg sell silk dresses, skirts and blouses worth \$12

million in two hours. Later, he bought a stake in the company and joined another club. This time it was the richest 400 people in America. *Forbes* magazine includes Mr Diller in its listing for the first time, estimating his fortune at \$345 million, largely shares and options in QVC.

Former colleagues say he was called Killer Diller in his earlier years and that he taught his protégés to bite, kick and yell. But in a book on Hollywood, Dawn Steel, former head of Columbia Pictures, who once worked for Mr Diller at Paramount, says: "Barry Diller was larger than life... he pushed me further than I thought I could ever go." Ray Stark, a film producer and a friend of Mr Diller, says: "He's the most brilliant entertainment executive there is."

Really sneaky ways for Kenneth Clarke to raise our taxes



GRAHAM SEARJEANT

Kenneth Clarke does not give the impression of a man addicted to daydreams. He might still be forgiven for wishing he was drawing up his Budget next month in Tokyo, rather than foggy London town. Morihiro Hosokawa, Japan's reforming prime minister, is planning income tax cuts of 5,000 billion yen to boost economic recovery.

Even if you scale that down to the British economy, the cuts would be roughly equivalent to £7 billion. No nasty questions over government finances either. The idea is to borrow the lost tax money for a year or so as a window for recovery, then raise the consumer tax to 7 per cent.

No such luck for Mr Clarke. He is boxed in by a rising structural Budget deficit and a painfully slow recovery, by a declared preference for spending taxes and a matching aversion to income tax rises at a moment when consumption is, by default, the main short-term engine of recovery.

Since the Chancellor reckons it was a political mistake to tell people about VAT on domestic fuel in advance, he might even scorn a modified Hosokawa approach, announcing future increases in spending tax so that people rush to buy now. So the main question, it is argued, is what compromise level of extra tax his pin will finally hit.

If Mr Clarke is no daydreamer, however, he is also not known for reticence or intellectual modesty. Just as failing to read the Maastricht Treaty did not stop him backing it enthusiastically, so inexperience in economics and in the Chancellorship is unlikely to dissuade him from charging into all sorts of tax reforms to raise revenue without stalling recovery.

In this, both he and the Treasury will have learnt a lesson from Norman Lamont's final Budget. That contained two tricks any illusionist would be proud of. Mr Lamont cut tax rates and yet increased tax revenue. His first master stroke was on petroleum revenue tax. He cut the rate on existing fields and abolished tax on new ones, yet greatly increased revenue because the allowances for development of new fields disappeared.

That was a one-off. There is much more mileage in extending the principle of Mr Lamont's second reform, whereby he cut dividend tax and advance corporation tax to 20 per cent — effectively moving from the standard rate of income tax to the lower basic rate. That should boost the take by £1 billion because tax-exempt pension

funds can reclaim far less on their dividends. There is plenty more scope to retrieve revenue "lost" in allowances without raising tax rates.

Mortgage interest relief was first restricted to the standard rate and from next year to the lower basic rate, along with the married couple's allowance. While maintaining the principle of tax relief on income saved for pensions, personal or employees' contributions could be next for this sort of treatment. An even more swingeing option is to limit personal allowances to the basic or the standard rate. These would, however, immediately cut disposable incomes.

A more politically astute play would be to reduce the lower basic rate of income tax, and hence dividend tax, to 15 per cent. Even by itself, that would cost far less than appears, and might even

These devices take money out of people's pockets without appearing to do so

boost revenue, because it would again cut the value of some allowances. More to the point, it would cut income of pension funds and personal equity plans. That has little immediate impact, being a delayed cost to business and a levy on savings. A cut in the basic rate could also sweeten reform of national insurance contributions.

NICs are the government's third biggest source of revenue but are in every way an anomaly. Firms see them as an employment tax, employees as premiums for their national insurance contract. Ministers see NICs as an hypothecated tax in a regime that rejects the concept and as a hidden levy whose rate can be raised for next year while they say income tax is not going up.

Even as a hidden income tax, NICs have a restricted base dating back to their intended function. The biggest lacuna is that employees, unlike employers, do not pay contributions on earnings above £22,000, creating the further anomaly that, over a £5,000 band until 40 per cent tax is reached, the marginal rate of deductions from pay falls. The Chancellor could end that, even if contributions were still capped.

Another historic anomaly lies in lower rates, and tax relief, on contributions of self-employed people not entitled to unemployment pay. Low rates are, for instance, paid by many thousands of affluent partners in professional firms. These are a tempting target for abolition, at modest offsetting cost.

Apert from taxes on savings, all these devices take money out of people's pockets without appearing to do so. Mr Clarke favours taxes on spending. Much attention is, quite rightly, focused on the many permutations for extending VAT. One of them has, however, been overlooked. That is odd because it could, with some delay, raise £1.5 billion a year without raising prices.

The Institute for Fiscal Studies *Green Budget*, for instance, dismisses VAT on housing as "probably off the agenda at present" for political reasons. You can see why. It would be thought mad to slip 17.5 per cent on the price of new housing, killing a market struggling to recover. And so it would.

If new houses had always been liable to VAT, however, prices would not be higher because they are set by people's ability to pay. Rather, the price of housing land would be lower, at least to the extent that its value in other uses was not greater than the tax. If levied at a lower rate of 8 per cent, VAT could mostly be absorbed as a land tax.

Imposing VAT is a different matter, just as it is hard to abolish existing mortgage tax relief. Developers have bought stocks of land, with planning permission or prospects, that are now a cost. Even more would go bust if they could not recover it. Fortunately, most developers have, until recently, been running down stocks and writing them down to slump values.

The trick is to announce that VAT will be levied from some future date. Certainly not before April 1995. That would give developers a chance to build and sell fast — which is just what the economy needs — to buyers anxious, albeit falsely, to beat the VAT deadline. Mind you, Mr Clarke would face a torrent of abuse for his pains, but that is the kind of battle he seems to relish.

THE TIMES CITY DIARY

Your favourite Top 10

AS THE battle between British Airways and Virgin Atlantic heats up again, BA has been studying the initial responses to its Dream Ticket promotion, under which business travellers can register for a free flight to one of 350 "dream destinations" provided they have enough air miles to return. An analysis of the first 10,000 applications shows that Paris, with 13 per cent, is the most popular choice by far, followed by Venice, Prague, Rome and Amsterdam. New York, in tenth place, is the first long-haul destination to feature, with Sydney 12th and the Seychelles 17th. Behind Jersey, in sixth place, come Geneva, Nice and Faro. Vienna sneaks in at 11th. Other dark horses are Malaga, Oporto, Dublin and Pisa. To add some spice, *The Times City Diary* today launches a competition in which readers are invited to predict the final top ten running order when BA's offer closes at the end of next month. The first correct entry drawn will earn the winner two Club Europe tickets to any of the Dream Ticket destinations in Europe, courtesy of BA. The prize can be taken any time before March 31, subject to availability. Entries should be addressed to: *The Times City Diary Dream Ticket Draw*; *The Times*; 1 Pennington Street, London; E1 9XN. The competition closes on November 30. Our usual competition rules apply.

New students at the Insead business school in Fontaine-



Dream on: your choice of destinations could win a pair of Club Europe tickets

bleau, near Paris, were recently treated to an "Ethics Day" as part of their orientation. The guest speaker was one Ernest Saunders.

Scots miss

EXTEL Financial, that fund of City information now up for sale, is not above leaving a few glitches in its electronic memory banks to trip up the passing analyst or journalist. The doughty old Bank of Scotland, for instance, is described in its company history listing as "constituted in 1965 by Act of Scottish Parliament." Now despite all the nationalist calls in the past three decades, any revival of a Scottish Parliament still remains an unlikely prospect. And the Bank of Scotland

Holding the line

STEPHEN Howard, former head of corporate consulting at Courtaulds, and now chairman of Arrotek, an international consultancy, was engaged, on Friday, in one of those most stressful of occupations — having a new, non-BT, telephone system installed. Howard, who is lobbying for the regeneration of Russian business, was in the midst of preparing a speech when the phone rang and a secretary announced

that BT was on the line. "I have good news and bad news," he said, expecting to find yet another engineer on the line. "We will not be installing your phone system, but will be paying the bill." "I'm pleased to hear it," replied Iain Vallance, BT chief executive, who had called to talk about Russia.

SGST bound

DAVID Cohen and four other members of Robert Fleming Securities' corporate finance team have quit to join Société Générale Strauss Turnbull Securities. Cohen, a former senior partner of Simon & Coates, spent 3½ years with Fleming.

JON ASHWORTH

The Budget should be scrapped

From Mr Simon Palmer
Sir, Isn't it time we dropped the idea of an annual Budget? Businessmen live in dread of the Chancellor's announcement in November, knowing that a number of them will be penalised, through no fault of their own, by the imposition of more taxes in many and various areas of commerce.

This is counterproductive. Ever since the appointment of Kenneth Clarke and the knowledge of a £46 billion trading deficit, we await the axe to swing. Ergo, investment is held back, opportunities are

lost, planning is on hold; all resulting in the slowing down of the flow of money creating more problems than is deserved.

Scrap the Budget. If it is necessary during parliamentary time to introduce fiscal changes, let the Chancellor speak. The guessing game would then be avoided and the economic pundits can put their pens away. Yours faithfully, SIMON PALMER, Elton Wells Limited, 7a Langley Street, WC2.

Spare infrastructure projects from cuts

From Mr Mike Cottrell, FEng Sir, It is rumoured that the Treasury might seek to cut government spending on infrastructure projects in the Budget next month. The Chancellor might be dissuaded from such action.

To cut investment in capital projects now would fatally weaken the construction industry's ability to recover from the most protracted and damaging recession it has endured since the 1930s.

Employment in the industry has fallen by more than 500,000 since the middle of 1989. Capital spending is necessarily different from current expenditure. The benefits of capital projects accrue to future generations, so it is prudent for them to be financed by borrowing through the PSBR.

In any case, the government's Budget deficit has been caused by an increase in current rather than capital spending. It is wholly illogical to target cuts on the government's capital expenditure programmes. Investment in infrastructure

projects has wider benefits for the economy as a whole. In the short term, jobs are created and taxes are paid (and unemployment benefits paid off fully, significantly offsetting the net cost to the Exchequer and taxpayer).

In the longer term, as pioneering research by economists in the United States has demonstrated, investment in infrastructure has major benefits for productivity and economic growth.

Investment in infrastructure projects must not be cut. If it is, the United Kingdom will fall even further behind its neighbours in Europe. Yours sincerely, M. COTTRELL (President), The Institution of Civil Engineers, Great George Street, Westminster, SW1.

Letters to the Business and Finance section of *The Times* can be sent by fax to 071-782 5112.

MENTAL ILLNESS: IT MAKES YOU MAD

DOESN'T IT?

MENTAL ILLNESS AFFECTS 1 IN 4 OF THE UK ADULT POPULATION AT ANY POINT IN TIME AND KILLS FOUR TIMES AS MANY AS ROAD ACCIDENTS. IT IS AS PREVALENT AS HEART TROUBLE AND THREE TIMES MORE COMMON THAN CANCER, AFFECTING PEOPLE FROM EVERY WALK OF LIFE. PEOPLE LIKE YOU AND ME.

DESPITE THIS CRISIS, MENTAL HEALTH REMAINS BOTTOM OF THE LEAGUE IN TERMS OF CHARITABLE DONATIONS. THAT'S MADNESS!

THE MENTAL HEALTH FOUNDATION IS THE ONLY UK CHARITY CONCERNED WITH ALL ASPECTS OF MENTAL HEALTH. SO MUCH DEPENDS UPON US. ALL OF US. PLEASE DO HELP.

Jane McKenro, Director, The Mental Health Foundation

The Mental Health Foundation, FREEPOST 20 (W00000), 37 Marlborough St, London W1E 7WJ

I agree that it is madness that mental health is the most underfunded of health issues. I want to help. Here's my cheque for: (make payable to The Mental Health Foundation)

☐ £10 ☐ £25 ☐ £50 ☐ £100 ☐ other

Please send me more information about the Mental Health Foundation and its work.

Name _____

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THE MENTAL HEALTH FOUNDATION

New students at the Insead business school in Fontaine-

THE TIMES

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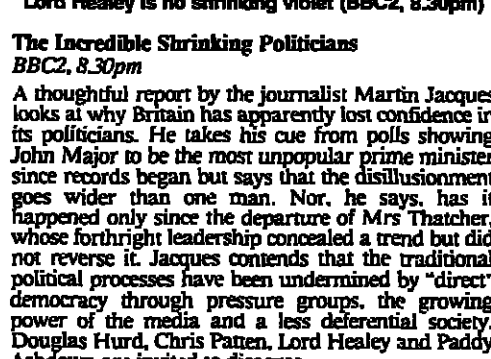
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- 6.00 Business Breakfast (84035)
 - 7.00 Breakfast News (81061498)
 - 9.05 Kibbly. Robert Kibbly-Sik chairs a studio discussion on a topical subject (s) (3816962)
 - 9.45 Newsround. Current affairs quiz presented by Ross King (4689090)
 - 10.00 News (Coastal), regional news and weather (4130545) 10.05 Playdays. For infants (s) (7862583)
 - 10.30 Good Morning... With Anne and Nick. Weekday magazine presented by Anne Diamond and Nick Owen (30777654)
 - 12.15 Pebble Mill. Alan Titchmarsh is joined by Sir Peter Ustinov (s) (374125) 12.55 Regional News and weather (2345323)
 - 1.00 One O'Clock News (Coastal) and weather (28106)
 - 1.30 The Big Breakfast (Coastal) 1.50 Going For Gold with Henry Kelly (s) (6875015)
 - 2.15 Snooker. David Vine introduces action from the New Skoda grand prix at the Hexagon, Reading (863187)
 - 3.45 Henry's Cat (s) (1571903) 3.50 Jumper Jungle (s) (1559496) 4.00 Badger and Badger. School comedy drama series (s) (2168102) 4.10 The Greedydinosaur Gang (8325293) 4.15 Star Trek. Peter Simon is in Brigadoon, Somerset, to look for the Star Pet of the Week, helped by Michaela Strachan (s) (3467583) 4.35 Albert the 5th. Musical comedy adventures (8788038)
 - 4.55 Newsround (5784308) 5.05 Blue Peter. Children's magazine. (Coastal) (s) (1123458)
 - 5.35 Neighbours (s) (596854) Northern Ireland: Inside Ulster
 - 6.00 Six O'Clock News with Andrew Harvey and Moira Stuart. (Coastal) and weather (670)
 - 6.30 Regional News. Magazines (922). Northern Ireland: Neighbours
 - 7.00 Telly Addicts. Television trivia quiz hosted by Noel Edmonds. This week the celebrity questions come from Gwen Taylor and William Gaunt (s) (1816)
 - 7.30 Watchdog. Consumer affairs series presented by Anne Robinson. (Coastal) (106)
 - 8.00 The Good Life. Tom wonders about his fruit trees when Margie erects a windbreak for her music society rehearsals (s). (Coastal) (9944). Wales: Every Second Counts
 - 8.30 Get Back. Comedy series about surviving the recession. Starring Ray Winstone. (Coastal) (s) (9658)
 - 9.00 Nine O'Clock News with Martyn Lewis. (Coastal) regional news and weather (6725)
 - 9.30 Panorama: Secrets for Sale. Christopher Hird investigates how details of private lives are readily available to those who want to obtain them (168380)

- BBC2**
- 8.00 Breakfast News (Coastal) (598458)
 - 8.15 Westminster. A round-up of Friday's business in both Houses (5311309)
 - 8.30 Grand Prix from Japan. Highlights from yesterday's race at Suzuka. The commentators are Murray Walker and Jonathan Palmer (s) (8903309)
 - 9.05 Daytime on Two. Educational Programmes. Plus, for children, 12.00 Gordon T. Gopher (79784467) 1.30 Christopher Crocodile (7872480) 1.35-1.40 Dilly the Dinosaur (7883689)
 - 2.00 News (Coastal) and weather (59423962) 2.05 Numberline (s) (88637835)
 - 2.15 Regional Westminster Programmes (964835). Northern Ireland: The Third Age. Pleading Back. Cook explores Switzerland by rail with a Swiss Travel Pass. Stops on her route include Geneva, Montreux, St Moritz and Zurich (s) (3174757)
 - 3.00 News (Coastal) and weather (8419274) 3.05 Songs of Praise from the Pace and Dore Hall. Theology, presented by Alan Titchmarsh and Pam Rhodes (s) (Coastal) (s) (6510090) 3.40 A Week To Remember (b/w). Pathé news clips from this week 40 years ago (5494854) 3.50 News (Coastal), regional news and weather (1590038)
 - 4.00 Snooker. The New Skoda grand prix from the Hexagon, Reading, introduced by David Vine. The commentators are Ted Lowe, Jack Kameh and Clive Everton (s) (1293)
 - 6.00 The Addams Family (b/w). Classic ghoulish comedy from the United States (s). (Coastal) (992923)
 - 6.25 Def II: Les Lives. Silent comedy series (242922) 6.30 Def II: The Real McCoy. Comedy from some of Britain's best black comedians. Plus a song from Mica Paris (s) (564) 7.00 Def II: D Energy. Dance magazine presented by Normie (988729)
 - 7.40 CHOICE. Will: Win: Power and Glory (s) (562390)
 - 6.30 CHOICE. The Incredible Shrinking Politicians. (Coastal) (401545)
 - 9.10 Only Fools and Horses. Del Boy and Rodney are seduced by the 'yuppie' lifestyle and decide to join them. Starring David Jason and Nicholas Lyndhurst (s). (Coastal) (887748)
 - 10.00 Newman and Baddiel in Pieces. Off-beat comedy from Robert Newman and David Baddiel. Last in the series. (Coastal) (s) (18212)
 - 10.30 Newsnight with Jeremy Paxman. (Coastal) (205670)

CHOICE

Cutting Edge: Rich Pickings
Channel 4, 9.00pm

The cameras go to the farms of Lincolnshire to uncover an extraordinary black economy. In a series of raids fraud investigators from the Department of Employment converge on gangs of vegetable pickers. They are surprised of working while claiming the dole. Some of the workers make a run for it, others try to hide in the Brussels sprouts. There is some sympathy for people trying to make ends meet through backbreaking work in miserable conditions for 12 an hour. The real villains can be the people who recruit them. These are the gangsters who get lucrative contracts from farmers, pay miserable wages and get rich by pocketing the difference. Meanwhile the produce makes its way to the supermarket shelves.



Lord Healey is no shrinking violet (BBC2, 8.30pm)

The Incredible Shrinking Politicians
BBC2, 8.30pm

A thoughtful report by the journalist Martin Jacques looks at why Britain has apparently lost confidence in its politicians. He takes his cue from polls showing John Major to be the most unpopular prime minister since records began but says that the disillusionment goes wider than one man. Nor, he says, has it happened only since the departure of Mrs Thatcher, whose forthright leadership created a trend but did not reverse it. Jacques contends that the traditional political processes have been undermined by "direct" democracy through pressure groups, the growing power of the media and a less deferential society. Douglas Hurd, Chris Patten, Lord Healey and Paddy Ashdown are invited to disagree.

House of Cards
BBC1, 10.10pm

The first screening of Michael Dobbs's mischievous political satire coincided with the fall of Mrs Thatcher. Since *House of Cards* is also about the demise of a Conservative prime minister the timing was irresistible, particularly as Dobbs was a former Thatcher aide. If the parallels between the two episodes were not very close, the real drama made the fictional one seem almost credible. Ian Richardson gives a triumphant performance as the oily chief whip who manoeuvres his way into No 10 by spreading scandal about his rivals and getting the ear of a rising young journalist (Susannah Harker). This repeat is a trailer for Dobbs's sequel, *To Play the King*, from the same adapter, Andrew Davies.

Will to Win: Power and Glory
BBC2, 7.40pm

The final programme in an intelligent and well-organised series on the progress of blacks in sport argues that their achievements have given them more money and status but little power. Few end up as administrators, owners or coaches. Only this year did the British football league get its first black manager. The United States provides even more telling evidence. Although more than 60 per cent of professional footballers and basketball players are black, there are only six (out of 55) black coaches. The pessimistic conclusion is the black athletes are accepted for their talent but not as human beings. Once their playing days are over, too many of them return to the margins of a white-dominated society.

- ITV LONDON**
- 6.00 GMTV (6461854)
 - 9.25 Supermarket Sweep. Game show set in a supermarket, managed by Dale Winton (s) (5105933) 9.55 London Today (Teletext) and weather (7849090)
 - 10.00 The Time... The Place... John Stapleton chairs a topical discussion (s) (1822212)
 - 10.35 This Morning. Weekday magazine series (s) (87761253) 12.20 London Today (Teletext) and weather (2294903)
 - 12.30 News (Teletext) and weather (4083651)
 - 12.55 Coronation Street (s) (Teletext) (4001670) 1.25 Home and Away. Australian family drama. (Teletext) (32253903) 1.55 A Country Practice. Medical drama set in the Australian outback (6674454)
 - 2.20 ITN News (45028552) 2.25 London Today (Teletext) and weather (46378093)
 - 2.30 Capital Woman. Ideas on keeping children occupied over the half-term holidays (s) (309) 3.00 The Young Doctors. Australian hospital dramas (4003)
 - 3.30 Tots TV (s) (4093125) 3.40 Wizards (1581380) 3.50 Womans (s) (1587564) 4.00 Sooty & Co (s) (2238300) 4.25 Tiny Toon Adventures (3449187) 4.50 How to... Fun and facts show (2393003)
 - 5.10 Home and Away (s) (Teletext) (1140125)
 - 5.40 Early Evening News (Teletext) and weather (190900)
 - 6.00 London Tonight with Alastair Stewart and Fiona Foster. (Teletext) (45212)
 - 7.00 The Nightingales. The group B final of the brain and brain contest. (Teletext) (8212)
 - 7.30 Coronation Street. (Teletext) (274)
 - 8.00 Strike It Lucky. Game show for couples. The question-master is Michael Barnmore. (Teletext) (s) (5632)



Lynn Faulds Wood queries diagnoses (8.30pm)

8.30 World in Action: Doctor Knows Best
Lynn Faulds Wood investigates whether a patient's choice of doctor can be a life-or-death decision (s) (4767)

9.00 Cracker: To Say I Love You
The final episode and psychologist Fitz has to break down Tina, one half of a murderous couple, to find out where her lover is hiding before he can kill again. Starring Robbie Coltrane. (Teletext) (2019)

10.00 News at Ten (Teletext) and weather (10038) 10.30 London Tonight (Teletext) and weather (705318)

10.40 FILM: Spellbound (1988) starring Timothy Daly, Kelly Preston and Rick Rossovich. Occult thriller about a young Los Angeles lawyer who becomes involved with a beautiful woman who, unbeknownst to him, is connected with devil worshippers. Directed by Janet Green (88841274)

12.30 The Beat
Music and music magazine (s) (70065)

1.30 60 Minutes
American news magazine (8035591)

2.20 Nite Bits
Inexpensive snacks (s) (5205336)

2.30 Sport AM
Featuring the San Remo Rally (15338)

3.30 Videoflash
European and American designers (81510)

4.00 Hollywood Report (s) (79775)

4.30 Cinema
Cinema, Cinema. Film reviews (s) (28572)

5.00 Rhytera
French drama serial (20442)

5.30 ITN Morning News (57355). Ends at 6.00

- CHANNEL 4**
- 6.30 Jayce and the Wheeled Warriors. Animated adventures (83545)
 - 6.50 The Wombles. More stories from the "Keep Wimbledon Common Tidy" group
 - 7.00 The Big Breakfast (Teletext)
 - 9.00 You Bet Your Life. American game show hosted by Bill Cosby (s) (97187)
 - 9.30 Schools. Geography. Start Here (4247583) 9.45 Talk, Write and Read (4237108) 10.02 Science. Start Here 10.18 World Cities (5114835) 10.40 The English Programme (7088187) 11.07 Time for Maths (4484558) 11.18 Your World (4409038) 11.30 Rat-a-Tat-Tat (8845767) 11.45 Junior Technology (8833922)
 - 12.00 Right to Reply (s). (Teletext) (s) (36421)
 - 12.30 Sesame Street. (70399) 1.30 Bobobobs. Animated adventures of ecologically-minded aliens (34106)
 - 2.00 FILM: Wake Up and Live (1937, b/w) starring Walter Winchell, Ben Bernie and Alcega. Musical satire about American radio based on the supposed feud between broadcaster Winchell and bandleader Bernie. Directed by Sidney Lanfield (854645)
 - 3.40 A Perfect Moment. Comedy short about a nervous young man trying to find the right time to propose to his girlfriend (41903)
 - 3.55 Plant Life: The Living Soil. A repeat of the first in a new eight-part series on plant life development. In this programme Dr Mark Lyne explains the mysteries and myths surrounding soil. (Teletext) (4614584)
 - 4.30 Fifteen To One. Fast-moving knock out general knowledge quiz. (Teletext) (s) (187)
 - 5.00 The Late Late Show. Dublin's evening music and chat programme hosted by Gay Byrne (s) (6125)
 - 6.00 Batman. The dynamic duo do battle with the Riddler (380)
 - 6.30 The Wonder Years. American comedy series about growing up in the late 1960s. Starring Fred Savage (s). (Teletext) (632)
 - 7.00 Channel 4 News (Teletext) and weather (503631)
 - 7.50 Comment. David Wedgwood Benn questions President Yeltsin's handling of the return to constitutional government (144351)
 - 8.00 Brookside. A soap set in a suburban Merseyside cloister. (Teletext) (3274)
 - 8.30 Desmond's. Comedy set in a Peckham, south London, barber's. Starring Norman Beaton. (Teletext) (s) (2309)



Checking the pickers: who gets rich? (9.00pm)

9.00 Cutting Edge: Rich Pickings
(Teletext) (3361)

10.00 I'm Fly Away
Drama series set in the American Deep South at a time of racial unrest during the 1950s. In this episode Forrest and Christina are on opposite sides in a murder trial and John Morgan loses a friend he never knew he had. Starring Sam Waterston, Kathryn Harrold and John Aaron Bennett. (Teletext) (s) (3748)

11.00 The American Football Big Match
Presented by Gary Lynch (28800)

12.00am Underground
The classic experimental short film season continues with *Romantic Life*. Chris Carruth's sways at conventions, travels, and America in *Waiting in which* Bruce Connor berates American patriotism (46637313). Ends at 1.15



Ian Richardson holds the whip hand (10.10pm)

- 10.10 House of Cards** (s). (Coastal) (437822). Northern Ireland: The Black Page 10.35 House of Cards 11.30 Film 93 with Barry Norman 12.00-12.30am Carreer Ahead
- 11.00 Film 93 with Barry Norman**
Among the films reviewed are *The Piano*, *Dirty Weekend* and *Hocus Pocus* (s) (413767)
- 11.40 Carreer Ahead**
Juliet Alexander looks at how employers are learning to see the positive attributes of workers with disabilities (s) (231767)
- 12.00am Weather** (4503317). Ends at 12.15
- 3.00-3.30 BBC Select: RCM Nursing Update** (32775)



Novelist Martin Amis in the hot seat (11.15pm)

11.15 The Late Show
Novelist Martin Amis comes face to face with Jeremy Isaacs (s) (250800)

11.55 Weather (959877)

12.00 Snooker
Highlights from the Hexagon, Reading (s) (170733). Ends at 1.45am

2.00-3.40 Night School: Mathematics M110 (852171)

VideoPlus and the Video PlusCodes
The numbers next to each TV programme listed in Video PlusCodes™ numbers, which allow you to programme your video recorder to record a programme at a specific time. The numbers can be used with most VCRs. For more details on the Video PlusCodes system, see the Video PlusCodes guide, which is available from most video rental outlets. For more details on the Video PlusCodes system, see the Video PlusCodes guide, which is available from most video rental outlets.

RADIO 1

- FM Stereo and MW. 4.00am Bruno Brookes (FM only) 7.00 Mark Goodier 9.00 Simon Mayo 12.30pm Newsbeat 12.45am John Brambles 3.00 Steve Wright in *Afternoon* 6.00 News 9.30 Evening Session 9.00 Jimmy Hardy Speaks to the Nation (s) 9.30 Giller and Twister 10.00 Mark Radcliffe 12.00-4.00am Lynn Parsons (FM only)

RADIO 2

- FM Stereo. 6.00am Sarah Kennedy 6.15 Pause for Thought 7.00 Terry Wogan 9.15 Pause for Thought 9.30 Ken Bruce 11.30 Jimmy Young 8.00 News 9.30 Evening Session 9.00 Jimmy Hardy Speaks to the Nation (s) 9.30 Giller and Twister 10.00 Mark Radcliffe 12.00-4.00am Lynn Parsons (FM only)

RADIO 3

- 6.00 World Service 6.30 Danny Baker's Morning Edition 9.00 Time Five with Doreen Vawter 9.55 Cradock and Co by Chris Thompson (1 of 3) 10.25 Johnnie Walker 12.30 Mark Goodier 1.00am News 1.15am News 1.30am News 1.45am News 1.55am News 2.00am News 2.15am News 2.30am News 2.45am News 2.55am News 3.00am News 3.15am News 3.30am News 3.45am News 3.55am News 4.00am News 4.15am News 4.30am News 4.45am News 4.55am News 5.00am News 5.15am News 5.30am News 5.45am News 5.55am News 6.00am News 6.15am News 6.30am News 6.45am News 6.55am News 7.00am News 7.15am News 7.30am News 7.45am News 7.55am News 8.00am News 8.15am News 8.30am News 8.45am News 8.55am News 9.00am News 9.15am News 9.30am News 9.45am News 9.55am News 10.00am News 10.15am News 10.30am News 10.45am News 10.55am News 11.00am News 11.15am News 11.30am News 11.45am News 11.55am News 12.00am News 12.15am News 12.30am News 12.45am News 12.55am News 1.00am News 1.15am News 1.30am News 1.45am News 1.55am News 2.00am News 2.15am News 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Tiny on Dieter: if only he had one ounce of charm

By COLIN CAMPBELL



Rowland: Outspoken

AFTER a weekend of excitement, two things will happen at Lorrho today. The City will welcome, possibly with a share price advance from Friday's 130p, a £5 million saving over the next 12 months of legal costs that would otherwise have added to the £40 million Lorrho has spent on its now resolved eight-year battle with the Fayed brothers over the House of Fraser, owner of Harrods.

Mr Rowland and Mr Bock will today be privately digesting the outspoken public comments about each other while maintaining an air of civility.

Mr Rowland yesterday insisted there was no bad blood between him and Mr Bock but said: "We will watch him like a hawk until this (publicity) blows over."

Mr Rowland said he had no thought of trying to buy back Mr Bock's stake. "At my age, I don't need a salary. I can buy my own private jet. He has just paid me £50 million, and I am not going to give it back."

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Lloyds to cut fees for small firms

By LIZ DOLAN

LLOYDS Bank is to cut charges for small business customers by up to 13 per cent next month; other banks are expected to follow.

The move comes four weeks after the main high street banks went to see Eddie George, Governor of the Bank of England, to discuss the plight of small businesses. Mr George was said to have requested additional support for the sector, as the economy emerged from recession.

Lloyds said it had decided not to wait until its traditional annual review in January to announce the reduction. "This is a highly competitive business and we wanted to pass on the benefits of cost reductions and other improvements in our internal efficiency as soon as possible," it said.

Customers on the bank's standard business tariff will see charges for both debit and credit transactions fall from 75p to 65p per item. Most other rates will not change, and some will be abolished. It is the first change in Lloyds' small business charges since before the recession.

The reduction will effectively bring Lloyds's charges in line with those enjoyed by customers of its competitors.

Stephen Alambritis, of the Federation of Small Businesses, welcomed the announcement, but said: "We are hopeful that it comes hand-in-hand with a readiness to improve small businesses' access to more funds."

Branson takes full control of Virgin airline

By PHILIP PANGALOS

RICHARD Branson, the flamboyant chairman of Virgin Atlantic Airways, is spending £115 million of his own money expanding his airline. About £45 million of that has been used to gain full control.

The media and travel entrepreneur, who has spent the past nine years building up the airline, has bought out its only outside shareholder, Seibu Saison. The Japanese hotels and supermarkets group acquired a 10 per cent stake in Virgin Travel Group — which consists of the airline, a tour operator and a small freight operation — in 1990 and had an option to increase its holding to 20 per cent. In the past month, Mr Branson is understood to have bought Seibu out when the Japanese group decided to exercise its option.

On BBC2's *The Money Programme* last night, he said: "The 20 per cent shareholding they had in the airline, we have just bought back in-house."

Mr Branson, who last week launched a lawsuit in the US against British Airways, said he wanted to put a further £70 million of his own money into expanding the airline. He aims to recruit 500 people and equip six new aircraft to extend Virgin's services. The airline will begin flying to Hong Kong in February and to San Francisco in May. A spokesman said: "Our investment plans will require \$150 million over the next two years."

Virgin plans to expand its fleet from the current nine planes to 12 next year and 14 by 1996, and to fly to at least 12 major cities. New aircraft will

include Airbus A340s and Boeing 747-400s. This is the first large-scale expenditure financed out of Mr Branson's personal proceeds from last year's £650 million sale of the Virgin Music business to Thorn EMI. The airline incurred pre-tax losses of £14.4 million in the year to October 1992, on sales of about £359 million. It is expected to have made further losses in the year just ending, on turnover forecast at £390 million. Virgin hopes to be in profit by the end of next year, on predicted turnover of £520 million.

On the buying out of Seibu, Mr Branson said: "I think for the time being it would make sense to be fully in control. I have great faith in Virgin Atlantic. I think it has got a great future."

He also said there were no plans to bring in new partners, or to subsidise the airline by other, profitable, parts of the Virgin empire. "I do not think we would have partners back in-house."

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Branson: great faith

Royal dockyards face new threat

By ROSS TIDMAN
INDUSTRIAL CORRESPONDENT

BRITAIN'S two royal dockyards, Devonport at Plymouth and Rosyth on the Firth of Forth, face further cutbacks if Malcolm Rifkind, the defence secretary, loses a battle with the Treasury over Budget-related defence cuts.

The heaviest axe would be likely to fall on Devonport, which announced 500 redundancies three weeks ago. Rosyth is likely to lose a £120 million contract to refit one of the Royal Navy's older Swiftsure Class nuclear attack boats. Instead, one or more submarines will be placed in "extended readiness" — in effect, mothballed.

Unions representing 8,000 workers at the two yards will launch a campaign today against privatisation amid growing fears that further defence cuts threaten thousands of dockyard jobs.

Industry sources say the defence ministry is well advanced with plans to take one and possibly more of the navy's 12 hunter-killer nuclear submarines out of commission to cut costs.

Earlier this year, the future of both yards appeared to be secured after Mr Rifkind awarded Devonport a contract to refit the four huge Trident nuclear missile submarines.

To compensate Rosyth, he pledged to provide a 12-year programme amounting to more than half the navy's total refit requirement.



RUSSELL Richardson, managing director of Optare, the Leeds busmaker, flies to The Netherlands today to begin buyout talks to save 350 jobs after United Bus, its Dutch parent, sought court protection from creditors. Optare, one of five United Bus operations and accounting for a quarter of the UK market, has the full backing of bankers and is trading normally.

Paramount battle goes to investors

FROM PHILIP ROBINSON
IN NEW YORK

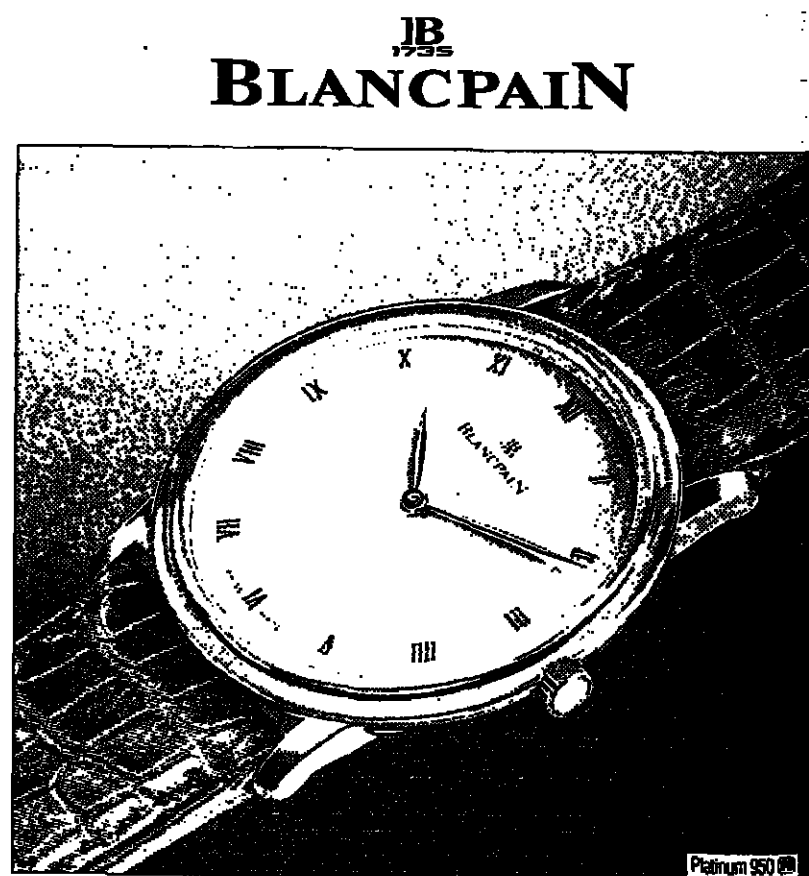
THE \$9.5 billion battle for Paramount Communications goes to its shareholders this week, as one of the two protagonists wanting to control the Hollywood studio starts offering \$80 a share in cash to gain 51 per cent of the company.

The tender offer price from QVC Network, the home shopping channel headed by Barry Diller, is 16 per cent above the current rival offer from Viacom, the cable television programme maker. Paramount shares closed at \$77.625 on Friday.

QVC's strategy is designed to circumvent the Paramount board — which has indicated it does not want the company taken over by Mr Diller — and increase pressure on Sumner Redstone, Viacom's chairman, chief executive and controlling shareholder.

Mr Redstone says he sees no reason to increase the terms of his agreed and friendly merger offer with Paramount, currently worth \$68.47 per share. However, seasoned Wall Street investment bankers predicted this weekend that Mr Redstone will be forced to lift the price if he wishes to be considered a serious candidate.

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SINCE 1735 THERE HAS NEVER BEEN A QUARTZ BLANCPAIN WATCH. AND THERE NEVER WILL BE.

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Sinn Fein leader Major Adam as bla

JOHN ADAM, Sinn Fein leader, has been accused of being a "double agent" by the British government. The accusation comes after Adam was found to have been in contact with British intelligence officials during his time in the IRA. Adam has denied the charges, claiming that he was only acting as a messenger between the IRA and the British government.

People peered down at the body of the man who had been shot dead in the street. The man was identified as a member of the IRA. The shooting took place in a residential area of Belfast. The British army has been accused of being involved in the shooting. The IRA has claimed responsibility for the killing.

UK may host Bosnia talks

THE United Nations is considering a new round of peace talks in London to end the war in the former Yugoslavia. The talks would be held at the Foreign Office. The British government has offered to host the talks. The UN Secretary-General, Boutros Boutros-Ghali, has said that he would like to see the talks held in London.

Help the foreign secretary, Mr. Douglas Hogg, said that the British government was prepared to do whatever it could to help bring about a peaceful end to the conflict in Bosnia.

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